

Zwei Musikanten

(Two Musicians)

from *Vier Nottornos, Op. 22, no. 3*

Poetry by
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Allegretto

The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a piano accompaniment marked *p* (piano). The first system shows the right and left hands with triplets. The second system continues the piano accompaniment. The third system introduces the vocal parts, starting at measure 10. The Tenor part is marked *p* and the Bass part is also marked *p*. Both vocal parts sing the lyrics: "Zwei Mu - si - kan - ten zieh'n da - her" and "Two fine mu - si - cians trav' - ling by". The piano accompaniment continues with triplets and chords. The score ends with a final piano accompaniment system.

p

5

10 Tenor *p* <>

Zwei Mu - si - kan - ten zieh'n da - her
Two fine mu - si - cians trav' - ling by

Bass *p* <>

Zwei Mu - si - kan - ten zieh'n da - her
Two fine mu - si - cians trav' - ling by

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vom Wald aus wei - ter Fer - ne,
from woods so far and for - eign,

vom Wald aus wei - ter Fer - ne,
from woods so far and for - eign,

19

der ei - ne ist ver - liebt gar sehr,
the one, he is in love so rare,

24

der and - re wär' es ger - ne.
the oth - er would be glad - ly.

Die
They

steh'n all - hier im kal - ten Wind, und sin - gen
stand here in the freez - ing wind and sing and

Die They steh'n all - hier im kal - ten
stand here in the freez - ing

schön und gei - gen, die steh'n all - hier im
play their vi - o - lins, they stand here in the

Wind, und sin - gen
wind and sing and

cresc.

kal - ten Wind und sin - gen schön,
freez - ing wind and sing and play:

schön, und gei - gen schön,
play, their vi - o - lins play:

f

44 *f* *p*

ob nicht ein süß ver - träum - tes Kind am Fen - ster
 might not a sweet and dream - y maid at win - dow -

f *p*

ob nicht ein süß ver - träum - tes Kind am Fen - ster
 might not a sweet and dream - y maid at win - dow -

49 *riten.* *a tempo*

sich wollt' zei - gen?
 panes ap - pear now?

riten. *a tempo*

sich wollt' zei - gen?
 panes ap - pear now?

riten. *a tempo* *sf* *p* 3

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