

Wishing

for S.S.A. Voices, acappella with Optional Piano

Words by
WILLIAM ALLINGHAM
(1824-1889) alt.

Music by
SARAH MALIN YOUNG

SOPRANO 1 $\text{♩} = 95-110$ *f* *mf*
Ring Ting! Ring Ting! I

SOPRANO 2 *f* *mf*
Ring Ting! Ring Ting! I

ALTO *f* *mf*
Ring Ting! Ring Ting! I

PIANO (optional) $\text{♩} = 95-110$ *f*
tr

S1 $\text{♩} = 95-110$
wish I were a Prim - rose, A bright yel - low Prim - rose

S2
wish I were a Prim - rose, A bright yel - low Prim - rose

A
wish I were a Prim - rose, A bright yel - low Prim - rose

PIANO *mf*

*Play cue notes throughout, if needed; otherwise, omit.

5

S1 *p* blow-ing in the spring! The stoop-ing boughs a - bove me, The

S2 *p* blow-ing in the spring! The stoop-ing boughs a - bove me, The

A *p* blow-ing in the spring! The stoop-ing boughs a - bove me, The

7

S1 wan-d'ring bee to love me, The fern and moss to creep a - cross And the

S2 wan-d'ring bee to love me, The fern and moss to creep a - cross And the

A wan-d'ring bee to love me, The fern and moss to creep a - cross And the

9

S1 *p* Elm tree for our king! The Elm tree for our king!

S2 *p* Elm tree for our king! The Elm tree for our king! *f* Nay

A *p* Elm tree for our king! The Elm tree for our king!

p *f*

11

S1 *f* Nay stay! Nay stay! *mf* I

S2 stay! _____ Nay stay! *mf* I

A *f* Nay stay! _____ Nay stay! *mf* I

11 *tr* *mf*

13

S1 wish I were an Elm tree, A great_ loft - y Elm tree with

S2 wish I were an Elm tree, A great loft - y Elm tree with

A wish I were an Elm tree, A great loft - y Elm tree with

13

15

S1 green_ leaves_ gay! *(leaves that sway!)* The winds would set them danc - ing, The

S2 green_ leaves_ gay! *(leaves that sway!)* The winds would set them danc - ing, The

A green_ leaves_ gay! *(leaves that sway!)* The winds would set them danc - ing, The

15

17

S1 sun and moon-shine glanc - ing, The birds would house a-mong the boughs, And

S2 sun and moon-shine glanc - ing, The birds would house a-mong the boughs, And

A sun and moon-shine glanc - ing, The birds would house a-mong the boughs, And

19

S1 ev - er sweet - ly sing! *p* And ev - er sweet - ly sing!

S2 ev - er sweet - ly sing! *p* And ev - er sweet - ly sing! *f* Oh

A ev - er sweet - ly sing! *p* And ev - er sweet - ly sing!

21 *f* *mf*

S1 Oh no! Oh no! I

S2 no! Oh no!

A Oh no! Oh no!

21 *tr* *mp*

23

S1 wish I were a Rob - in, A Rob - in or a lit - tle Wren,

S2 *mp* Oo

A *mp* Oo

23

25

S1 *p*
ev - 'ry - where to go; Through for - est, field, or gar - den, And

S2 *p*
Through for - est, field, or gar - den, And

A *p*
Through for - est, field, or gar - den, And

25

p



27

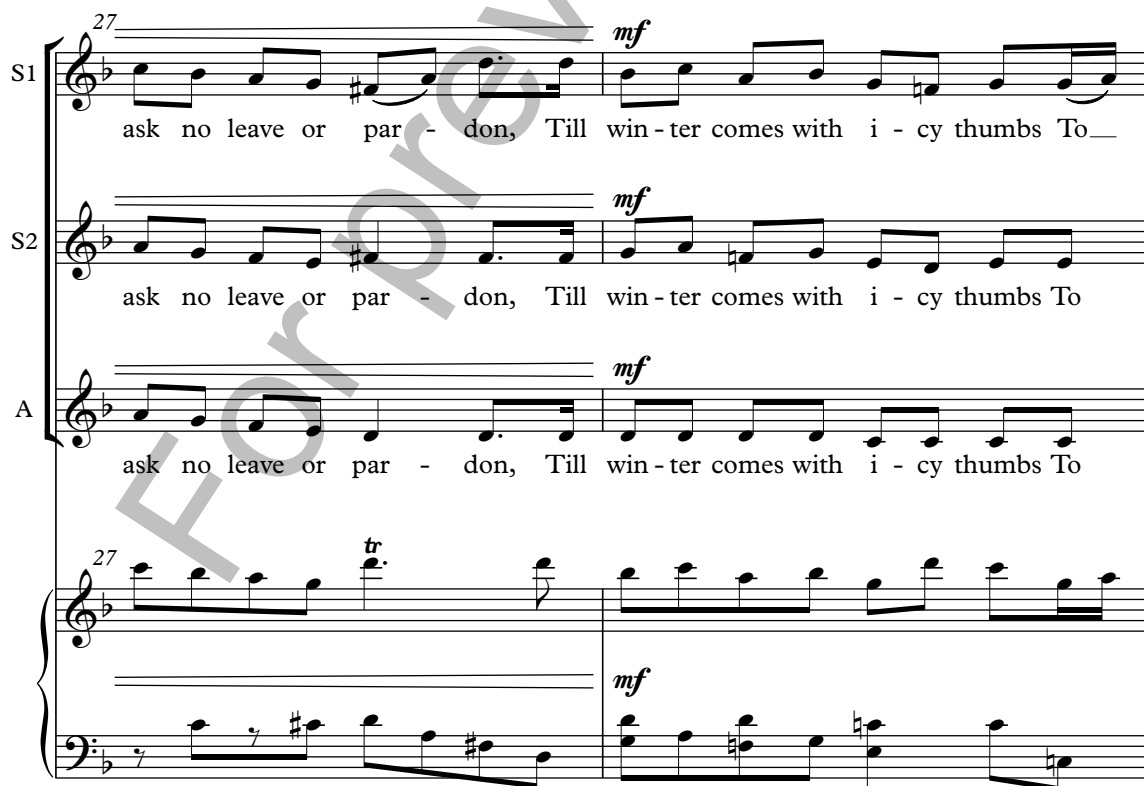
S1 *mf*
ask no leave or par - don, Till win - ter comes with i - cy thumbs To —

S2 *mf*
ask no leave or par - don, Till win - ter comes with i - cy thumbs To

A *mf*
ask no leave or par - don, Till win - ter comes with i - cy thumbs To

27

mf



29

S1 *p* ruf - fle up our wing! To ruf - fle up our wing!

S2 *p* ruf - fle up our wing! To ruf - fle up our wing! *f* Well

A *p* ruf - fle up our wing! To ruf - fle up our wing!

29 *p* *f*

31 *f*

S1 Well tell! Well tell!

S2 tell! Well tell! Well

A *f* Well tell! Well tell!

31 *tr*

33

rit.

S1 Well tell! Where to go to sleep to in the

S2 tell! Where should I fly to, in the

A in the

mp

rit.

35

p $\text{♩} = 80$

S1 dark_ wood or dell? Mm

S2 dark_ wood or dell? Mm

A dark_ wood or dell? **mf** Be - fore a day was o - ver,

p $\text{♩} = 80$ **tr.**

37

S1 Ah For moth-ers kiss—sweet-er this Than

S2 Ah For moth-ers kiss—sweet-er this Than

A Home comes the ro - ver, For moth-ers kiss—sweet-er this Than

tr.

39

S1 an - y oth-er thing. Than an - y oth - er thing.

S2 an - y oth-er thing. Than an - y oth - er thing.

A an - y oth-er thing. Than an - y oth - er thing.

p *f*