

from Vespers for the 21st Sunday after Trinity - Responsory and Hymn

Vespergesang

for Men's Voices (T.T.B.B.)

with Violoncello and Contrabass Accompaniment

Music by

FELIX MENDELSSOHN-BARTHOLDY

Edited by

GARY PACKWOOD

Allegro moderato (♩ = 112-120)

TENOR

BASS 1

BASS 2

VIOLONCELLO/
CONTRABASS

T

B1

B2

VC/
C-B

T

B1

B2

VC/
C-B

8 *f*

Ad - spi - ce Do - mi - ne de se - de san - cta tu -

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11

T
8 a, de se - de san -

B1

B2
f Ad - spi - ce Do - mi ne de se - de san - cta tu -

VC/
C-B

14

T
8 - - cta, de se - de

B1
f Ad - spi - ce Do - mi - ne de se - de san - cta tu -

B2
a, de se - de san - -

VC/
C-B

17

T
8 san - - cta, de se - de

B1
a, san - - cta, de

B2
- - - cta, de

VC/
C-B

20

T
8
san - cta tu - a et co - gi - ta de no - bis, et

B1
se - de san - cta tu - a, et co - gi - ta de no - bis, et

B2
se - de san - cta tu - a, et co - gi - ta de no - bis, et

VC/
C-B

24

T
8
co - gi - ta de no - bis, et co - gi - ta de

B1
co - gi - ta de no - bis,

B2
co - gi - ta de no - bis,

VC/
C-B

28

T
8
no - bis

B1
et co - gi - ta de no - bis, et co - gi -

B2
Ad - spi - ce Do - mi - ne de se - de

VC/
C-B

32

T et co - gi - ta de no - bis,

B1 ta de no - bis, et co - gi - ta de

B2 sanc - ta tu - a, ad - spi - ce Do - mi - ne de se - de

VC/
C-B

35

T ad - spi - ce Do - mi - ne de se - de sanc - ta tu -

B1 no - bis, de no - bis, Do - mi -

B2 san - - -

VC/
C-B

38

T a, de se - de san - cta tu - a, et

B1 ne, de se - de san - cta, et

B2 cta, de se - de san - cta, et

VC/
C-B

41

T
8
co - gi - ta de no - bis.

B1
co - gi - ta de no - bis.

B2
co - gi - ta de no - bis.

VC/
C-B

45

T
8
I - cli - na

B1

B2

VC/
C-B

49

T
8
De - us me - us au - rem tu - am, in -

B1
mf
In - cli - na De - us me - us au -

B2

VC/
C-B
mf

53

T
8 cli - na De - us au - rem tu -

B1
rem, in - cli - na De - us me - us

B2
mf
In - cli - na De - us me - us au -

VC/
C-B

57

T
8 am et au - di, et au -

B1
au - rem tu - am, et au -

B2
- rem tu - am, et au -

VC/
C-B

61

T
8 di, in - cli - na De - us me - us

B1
di In - cli - na

B2
di, In - cli - na De - us me - us au - rem,

VC/
C-B

64

T
8
au - rem tu - am, au - rem tu -

B1
De - us me - us au - rem tu -

B2
in - cli - na De - us au - rem tu -

VC/
C-B

68

T
8
f
am, in - cli - na De - us me - us au - rem

B1
f
am, ad - spi - ce Do - mi-ne de se-de

B2
am,

VC/
C-B
sub. f

71

T
8
tu - am, au -

B1
san - cta tu - a, de se - de san -

B2
f
ad - spi - ce Do - mi-ne de se-de

VC/
C-B

74

T
8

rem, in - cli - na De - us,

B1

- cta, in - cli - na De - us,

B2

san - cta tu - a, ad - spi - ce

VC/
C-B

77

T
8

in - cli - na De - us au - rem, in - cli - na

B1

in - cli - na De - us au -

B2

Do - mi - ne, ad - spi - ce Do - mi - ne

VC/
C-B

80

T
8

De - us me - us au - rem, au -

B1

- rem, in - cli - na De - us me - us au -

B2

De - us,

VC/
C-B

84

T
rem, in - cli - na De -

B1
- - rem tu - am, in - cli - na,

B2
ad - spi - ce Do - mi - ne de se - de san - cta tu - a, in -

VC/
C-B

88

T
- us, ad - spi - ce Do - mi - ne de se - de

B1
in - cli - na, ad - spi - ce Do - mi - ne de se - de

B2
cli - na, in - cli - na Do - mi - ne de se - de

VC/
C-B

91

T
san - cta tu - a, de se - de san - cta tu - a, de se - de

B1
san - cta tu - a, de se - de san - cta tu - a, de se - de

B2
san - cta tu - a, de se - de san - cta tu - a, de se - de

VC/
C-B

94

T
8
san - cta, de se - de san -

B1
san - cta, de se - de san -

B2
san - cta, de se - de san -

VC/
C-B

98

T

B1

B2

VC/
C-B

101

T
8
- cta tu - a.

B1
- cta tu - a.

B2
- cta tu - a.

VC/
C-B

105 **poco rit.**

T

B1

B2

VC/
C-B

Con moto (♩=114)

TENOR 1

TENOR 2

BASS 1

BASS 2

VOLONCELLO &
CONTRABASS

tutti

Qui re-gis Is - ra-el in ten-de

tutti

Qui re-gis Is - ra-el in

f

113

T1 *mf* In - ten - - de, *f* in - ten - *mf*

T2 *mf* In - ten - - de, *f* in - ten - *mf*

B1 *mf* in - ten - - de, *f* in - ten - *mf*

B2 *mf* ten-de, in ten - - de, *f* in - ten - *mf*

VC/
C-B

119

T1 *f* - de, in - ten - de,

T2 *f* - de, in - ten - de,

B1 *f* - de, *mf* in - ten - de, qui de-

B2 *f* - de, in - ten - de,

VC/
C-B

124

T1

T2

B1

B2

VC/
C-B

du-cis ve - lut_ o - vem Jo - seph qui se - des su-per

mf

129

T1

T2

B1

B2

VC/
C-B

in - ten - de, in - ten -

in - ten - de, in - ten -

Che - ru - bim, in - ten - de,

in - ten - de, in -

f

f

f

f

135

T1
8 de, in ten - - de, in-

T2
8 - de, in - ten - de, in - ten - de, in-

B1
in - ten - de, in - ten - de, in -

B2
ten - de, in - ten - de, in-

VC/
C-B

140

T1
8 ten - de, in - ten - de, *f* glo - ri - a,

T2
8 ten - de, in - ten - de, *f* glo - ri - a, glo -

B1
f ten - de. Glo - - - ri - a

B2
ten - de, in - ten - de, *f* Glo - ri - a,

VC/
C-B
f

144

T1
8
glo - ri - a, glo - ri - a, glo -

T2
8
ri - a, glo - ri - a,

B1
8
pa - tri et fi - li - o, glo -

B2
8
glo - ri - a, glo - ri - a pa -

VC/
C-B
8

148

T1
8
ri - a, glo -

T2
8
glo - ri - a, glo -

B1
8
ri - a pa -

B2
8
tri et fi - li -

VC/
C-B
8

151

T1
8

T2
8

B1

B2

VC/
C-B

ri-a,

ri-a, glo -

tri, et fi - li-o, glo -

o et fi - li-o, et

155

T1
8

T2
8

B1

B2

VC/
C-B

glo -

ri - a, glo - ri -

ri - a pa - tri,

tri

158

T1
8 - ri - a pa - tri, pa -

T2
8 a, glo - ri - a, glo -

B1
glo - ri - a

B2
glo -

VC/
C-B

161

T1
8 - tri glo - ri - a,

T2
8 - ri - a,

B1
glo - ri - a, glo -

B2
- ri - a, glo - ri - a,

VC/
C-B

164

mf

T1
8
glo - ri - a, glo - ri - a

T2
8
glo - ri - a, glo - ri - a, glo -

B1
- ri - a, glo - ri - a, glo -

B2
glo - ri - a, glo - ri - a,

VC/
C-B

167

T1
8
glo - ri - a, glo -

T2
8
- ri - a, glo -

B1
- ri - a,

B2
glo - ri - a, glo -

VC/
C-B

170

T1 *mf* *f.* *mf*
- ri-a, glo-ri-a, glo-ri-a, in - ten -

T2 *mf* *f.* *mf*
- ri-a, glo-ri-a, glo-ri-a, in - ten -

B1 *mf* *f.* *mf*
glo-ri-a, glo-ri-a, glo-ri-a, in - ten -

B2 *mf* *f.* *mf*
- ri-a, glo-ri-a, glo-ri-a, in - ten -

VC/
C-B *mf*

175

T1 *mp*
- de, in - ten -

T2 *mp*
- de, in - ten -

B1 *mp*
- de, in - ten -

B2 *mp*
- de, in - ten -

VC/
C-B

180

T1
8
- de, in - ten - - -

T2
8
- de, in - ten - - -

B1
- de, in - ten - de, in - ten-de, in -

B2
- de, in - ten - de, in -

VC/
C-B

185

T1
8
- de, qui de - du - cis Jo - seph, qui

T2
8
- de, qui de - du - cis Jo - seph, qui

B1
ten - de, qui de - du - cis Jo - seph, qui

B2
ten - de, qui de - du - cis Jo - seph, qui

VC/
C-B

190

T1 *f*
se - des su - per Che - ru - bim,

T2 *f*
se - des su - per Che - ru - bim,

B1 *f*
se - des su - per Che - ru - bim, qui re - gis Is - ra - el in - ten - de

B2 *f*
se - des su - per Che - ru - bim, qui re - gis

VC/
C-B

195

T1 *mp* **poco rit.**
in - ten - de.

T2 *mp*
in - ten - de.

B1 *mp*
in ten - de.

B2 *mp*
Is - ra - el in - ten - de.

VC/
C-B

from Vespers for the 21st Sunday after Trinity - Responsory and Hymn

Vespergesang

for Men's Voices (T.T.B.B.)
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**VIOLONCELLO
& CONTRABASS**

Music by
FELIX MENDELSSOHN-BARTHOLDY

Allegro moderato (♩ = 112-120)

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The tempo is marked **Allegro moderato** with a metronome marking of quarter note = 112-120. The score consists of ten staves of music, numbered 1, 4, 7, 10, 13, 16, 19, 23, 27, and 30. The music features a mix of eighth and quarter notes, with some rests and accidentals (sharps and naturals). A large, semi-transparent watermark reading "For Preview Only" is overlaid diagonally across the entire page.

33

37

40

44

47

51

56

61

64

67

70

73

76

80

mf

sub. f

The image shows a musical score for a bass clef instrument, spanning measures 33 to 80. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a continuous melodic line. Measure 47 includes the dynamic marking *mf*. Measure 67 includes the dynamic marking *sub. f*. The score ends with a fermata over the final note in measure 80.

