

*In loving memory of Sister Margaret Therese Hebert  
and dedicated to the Dominican Order*

# Veritas (Truth)

for S.S.A. Voices and Piano

TRADITIONAL LATIN

*Music by*  
**JULIE THOMAS**  
*Edited by*  
**LAURA FARRELL**

The musical score consists of four staves. The top three staves are for voices: SOPRANO 1, SOPRANO 2, and ALTO. The bottom staff is for the PIANO. The key signature is A major (two sharps). The time signature changes frequently, indicated by 6/8, 3/4, and 2/4. The tempo is marked as quarter note = 84-92. Dynamics include forte (f) and piano (p). The vocal parts sing the word "Ver - i - - tas!" in a sustained manner. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

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6

S1

S2

A

Ver - i - tas, ver - i -

Ver - i - tas, ver - i -

Ver - i - tas, ver - i -

6

S1

S2

A

tas!

tas!

tas!

11

13

S1

S2

A

tas!

tas!

tas!

11

mf

13

S1

S2

A

15

S1 *mf*

S2 *mf*

A *mf*

Ve - ri - tas ve - ri - tas, ve - ri - tas, ve - ri - tas lux me - a.

Ve - ri - tas ve - ri - tas, ve - ri - tas, ve - ri - tas lux me - a.

Ve - ri - tas ve - ri - tas, ve - ri - tas, ve - ri - tas lux me - a.

*mf*

*f*.

*f*.

*f*.

*f*.

19

S1

S2

A

Ve - ri - tas lux me - a, ve - ri - tas lux me - a.

Ve - ri - tas lux me - a, ve - ri - tas lux me - a.

Ve - ri - tas lux me - a, ve - ri - tas lux me - a.

22

*f*.

*f*.

*f*.

23

S1 *mf*  
 $\begin{array}{c} \text{Ve - ri - tas,} \\ \text{ve - ri -} \end{array}$

S2 *f*  
 $\begin{array}{c} \text{Ve - ri - tas, ve - ri - tas,} \\ \text{ve - ri - tas,} \end{array}$  lux me - a.

A *f*  
 $\begin{array}{c} \text{Ve - ri - tas, ve - ri - tas,} \\ \text{ve - ri - tas,} \end{array}$  lux me - a.

27

S1 *f*  
 $\begin{array}{c} \text{tas,} \\ \text{ve - ri - tas lux me - a.} \end{array}$

S2 *f*  
 $\begin{array}{c} \text{Ve - ri - tas lux me - a,} \\ \text{ve - ri - tas lux me - a.} \end{array}$

A *f*  
 $\begin{array}{c} \text{Ve - ri - tas lux me - a,} \\ \text{ve - ri - tas lux me - a.} \end{array}$

27

*cresc.* *f*

31

35

37

S1

39 *mp*

Vi - cit om - ni - a ver - i -

S2

*mp*

Vi - cit om - ni - a ve - ri -

A

*mp*

Vi - cit om - ni - a ve - ri -

39

*mp*

44

S1

tas. \_\_\_\_\_

Magna est ver - i -

S2

tas. \_\_\_\_\_

Magna est ve - ri -

A

tas. \_\_\_\_\_

Magna est ve - ri -

44

cresc.

mf

48

S1

tas

et prae - va - le - bit.

**50**

S2

tas

et prae - va - le - bit.

A

tas

et prae - va - le - bit.

48

p

52

S1      *p*      ve - ri - tas\_\_      *mp*      ve - ri - tas\_\_

S2      *p*      et\_\_      *mp*      est\_\_

A      *p*      Mag - na\_\_      *mp*      mag - na\_\_

52

S1      *mp*

56

S1      prae - va - le - bit,      prae - va - let      *poco rit.*

S2      ve - ri - tas,      ve - ri - tas,      ve - ri -

A      ve - ri - tas,      ve - ri - tas,      ve - ri -

56

S1      *cresc.*

58      *poco rit.*

**a tempo**

S1      *f*      60      [62]

bit!

S2      *f*      60      [62]

tas!

A      *f*      60      [62]

tas!

**a tempo**

60      [62]

S1      *f*      64

Ve - ri - tas, ve - ri - tas, ve - ri - tas, ve - ri - tas cu - rat.

S2      *f*      64

Ve - ri - tas, ve - ri - tas, ve - ri - tas, ve - ri - tas cu - rat.

A      *f*      64

Ve - ri - tas, ve - ri - tas, ve - ri - tas, ve - ri - tas cu - rat.

64

68

S1 Ve - ri - tas cu - rat, ve - ri - tas cu - rat.

S2 Ve - ri - tas cu - rat, ve - ri - tas cu - rat.

A Ve - ri - tas cu - rat, ve - ri - tas cu - rat.

Piano accompaniment:

$\{ \begin{matrix} \text{Treble G clef} & \# \\ \text{Bass F clef} & \# \\ \end{matrix} \}$

$\{ \begin{matrix} \text{G major 6/8} & \text{F major 3/4} \\ \text{F major 6/8} & \text{C major 3/4} \\ \text{C major 6/8} & \text{G major 3/4} \\ \text{G major 6/8} & \text{C major 3/4} \end{matrix} \}$

72

S1 Ve - ri - tas lux me - a, ve - ri - tas lux me - a,

S2 Ve - ri - tas lux me - a, ve - ri - tas lux me - a,

A Ve - ri - tas, ve - ri - tas, me - a, ve - ri - tas, ve - ri - tas, me - a,

Piano accompaniment:

$\{ \begin{matrix} \text{Treble G clef} & \# \\ \text{Bass F clef} & \# \\ \end{matrix} \}$

$\{ \begin{matrix} \text{G major 6/8} & \text{F major 3/4} \\ \text{F major 6/8} & \text{C major 3/4} \\ \text{C major 6/8} & \text{G major 3/4} \\ \text{G major 6/8} & \text{C major 3/4} \end{matrix} \}$

76

S1      ve - ri - tas lux me - a.

S2      ve - ri - tas lux me - a.

A      ve - ri - tas lux me - a      Ve - ri - tas, ve - ri - tas, ve - ri - tas,

76

S1      Ve - ri - tas, ve - ri - tas,

S2      ve - ri - tas, ve - ri - tas,      ve - ri - tas, ve - ri - tas,

A      ve - ri - tas, ve - ri - tas,      ve - ri - tas, ve - ri - tas,

80

83

**84**

S1      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

S2      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

A      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

S1      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

S2      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

A      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

83

**84**

S1      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

S2      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

A      ve - ri - tas,      ve - ri - - tas,      ve - - ri -

87 (opt. div.)

S1      tas!

S2      tas!

A      tas!

87

S1      tas!

S2      tas!

A      tas!