

To Walk In the Light

SSA a cappella

Kinley Lange (ASCAP)

K.L.

mp $\text{♩} = 72$

S1
To walk in the light — to - ge - ther, — on dif - f'rent paths but

S2
To walk in the light — to - ge - ther, — on dif - f'rent paths but

A
To walk in the light — to - ge - ther, — on dif - f'rent paths but

mp $\text{♩} = 72$

for rehearsal only

4

com-mon in cause; — To bind in-to one — to o - ver - come the

com-mon in cause; — To bind in-to one — our pow-ers — To o - ver - come the

com-mon in cause; — To bind in-to one — our pow-ers — to o - ver - come — the

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AMP 1122

8

sum of our flaws... We walk to- geth- er in the light

sum of our flaws... walk to - geth- er in the light,

sum of our flaws... walk to - geth- er in the light,

11

— that we may stand, *rit.* that we may stand

— in the light, *rit.* that we may stand, we may stand

— in the light that we may stand, *rit.* we may stand

rit.

a tempo

mf *mp*

firm and stead-fast, firm and stead-fast in the dark of night.

a tempo

mf *mp* **mf**

firm and stead-fast, firm and stead-fast in the dark of night. When

a tempo

mf *mp*

firm and stead-fast, firm and stead-fast in the dark of night.

a tempo

mf *mp* **mf**

mf

an - oth - er, _____ will now be as three... The

one hand will grasp _____ an - oth - er _____ the pil-grims two will now be as three... The

mf

Will grasp an - oth - er, _____ will now be as three... The

22

com-fort we find, _____ for in our midst, the Spir-it will be. We

com-fort we find is sa-cred, For in our midst, the Spir-it will be.

com-fort we find is sa-cred, For in our midst, the Spir-it will be.

26

walk to-geth-er _____ in the light _____ that we may stand, _____

walk to - geth-er in the light, _____ in the light, _____

walk to - geth-er in the light, _____ in the light that

29

f

— that we may stand, may stand firm and stead - fast,

f

— that we may stand, we may stand firm and stead - fast,

f

we may stand, we may stand firm and stead - fast,

32

rit.

firm and stead-fast in the dark of night.

rit.

firm and stead-fast in the dark of night. *mp* The gifts I bring,

rit.

firm and stead-fast in the dark of night.

rit.

mp

36 *a tempo*
mf

the gifts I bring are mod - est, mod - est and few. I'm a

a tempo
mf

the gifts I bring are mod - est, mod - est and few.

a tempo
mf

the gifts I bring are mod - est, mod - est and few.

40

sing - le leaf_ shim - mer - ing be - tween the sun and sand, a crys - tal drop of rain_ fall - ing

sing - le leaf shim - mer - ing, crys - tal drop of rain_ fall - ing

sing - le leaf shim - mer - ing, fall - ing

43

rit. *f* *a tempo*

on a bar - ren land, and all, yet all I

rit. *f* *a tempo*

on the land, yet all I have I

rit. *f* *a tempo*

on the land, yet all I have I

rit. *f* *a tempo*

46

mp

have I lay with yours. Yet all I

mp

lay, I lay with yours. Yet all I

mp

lay, I lay with yours. Yet

mp

50 *rit.* *mf*

have I lay, I lay with yours. We

rit.

have I lay with yours.

rit.

all I have I lay, I lay with yours.

rit. *mf*

53 *a tempo* *mf*

walk to- geth- er in the light that we may stand,

a tempo *mf*

walk to - geth- er in the light, in the light,

a tempo *mf*

walk to - geth- er in the light, in the light that

a tempo

56

rit. *a tempo*
f

— that we may stand — firm and stead - fast,

rit. *a tempo*
f

— that we may stand, we may stand firm and stead - fast,

rit. *a tempo*
f

we may stand, — we may stand firm and stead - fast,

rit. *a tempo*
f

59

rit. *a tempo*
mf *mp*

firm and stead-fast in the dark, the dark — of night.

rit. *a tempo*
mf *mp*

firm and stead-fast in the dark, the dark of night.

rit. *a tempo*
mf *mp*

firm and stead-fast in the dark, the dark — of night.

rit. *a tempo*
mp