

*SATB version commissioned by Region 9 of the Texas Music Educators' Association
for the combined 2024 MS/JH All-Region Honor choirs*

The Thunderstorm

for S.(S.)A. Voices and Piano
with Optional Bass Drum or Low Drum
and Optional Rain Stick

Words by
EUGENE HALL, alt.

Music by
LAURA FARNELL

With intensity (♩ = 120)
+ rain stick

SOPRANO

OPT. SOPRANO 2
ALTO

PIANO

With intensity (♩ = 120)
f

BASS DRUM

The Thunderstorm

by Eugene J. Hall (1845-1932)

Down the mountains darkly creeping,
Through the woodlands wildly sweeping,
The storm bursts on the land.
The rain is pouring,
The wind is loudly roaring
In tones sublime and grand.
Flashing, crashing, growling, grumbling,
Rumbling, rumbling, rolling, rumbling,
Comes the thunderstorm.

Round and round the birds are flying,
Loudly screaming, sharply crying;
They fear the falling rain.
The windows rattle,
The frightened sheep and cattle
Come leaping down the lane.
Flashing, crashing, growling, grumbling,
Rumbling, rumbling, rolling, rumbling,
Comes the thunderstorm.

Soon the mountain-tops glow brightly,
And the raindrops patter lightly
Upon the roof o'erhead;
The sunbeams tender
Break through the clouds in splendor,
The thunderstorm has fled.
Flashing, crashing, growling, grumbling,
Rumbling, rumbling, rolling, rumbling,
Dies the thunderstorm.

5

S1

S2

A

mf

Red.

BD

9

- rain stick

S1

S2

A

cresc.

f

Red.

*

Red.

*

BD

13

+ rain stick

SOPRANO 1

- rain stick

mf

Down the moun - tain

SOPRANO 2/ALTO

S2

A

mf

BD

16

S1 dark - ly creep - ing,

S2 *mf* Through the wood - lands wild - ly sweep - ing,

A

BD

19

S1 The storm bursts on the land. Wa - ter rush - ing,

S2 * The storm bursts on the land.

A

BD

22

S1 rain is pour - ing,

S2 And the wind is loud - ly roar - ing,

A

BD

*If performed SA, omit cued notes in the S2/A line throughout the piece. If performed SSA, S2s sing upper note and altos sing lower note at all divisi.

25

S1 The storm bursts on the land. Flash-ing, flash-ing, flash-ing,

S2 A The storm bursts on the land. Flash-ing, flash-ing, flash-ing,

BD

28

S1 Crash-ing, crash-ing, crash-ing, Flash-ing, flash-ing, flash-ing,

S2 A Crash-ing, crash-ing, crash-ing, Flash-ing, flash-ing, flash-ing,

BD

30

S1 Crash-ing, crash-ing, crash-ing, Roll-ing and rum-bl-ing,

S2 A Crash-ing, crash-ing, crash-ing, Roll-ing and rum-bl-ing,

BD

32

S1 growl - ing and grum - bl - ing, Comes the thun - der -

S2 A growl - ing and grum - bl - ing, Comes the thun - der -

BD L.V.

35 + rain stick - rain stick

S1 storm! In the dis - tance

S2 A storm! In the dis - tance

BD

38 *

S1 streaks the light - ning, White and twist - ing, dark skies bright - 'ning,

S2 A streaks the light - ning, White and twist - ing, dark skies bright - 'ning,

BD

*S1 cued notes at mm. 38 and 44 may be omitted, sung by a few voices, or by all Soprano 1s. If all sopranos sing the highest notes, then S2 voices should sing the cued melody notes.

41

S1 A - midst the fall - ing rain. In the air the

S2 A A - midst the fall - ing rain. In the air the

BD

44 *

S1 birds are fly - ing, Loud - ly scream - ing, sharp - ly cry - ing

S2 A birds are fly - ing, Loud - ly scream - ing, sharp - ly cry - ing

BD

47

S1 A - midst the fall - ing rain. Flash-ing, flash-ing, flash-ing,

S2 A A - midst the fall - ing rain. Flash-ing, flash-ing, flash-ing,

BD

50

S1
Crash - ing, crash - ing, crash - ing, Flash - ing, flash - ing, flash - ing,

S2
A
Crash - ing, crash - ing, crash - ing, Flash - ing, flash - ing, flash - ing,

BD

52

S1
Crash - ing, crash - ing, crash - ing, Roll - ing and rum - bl - ing,

S2
A
Crash - ing, crash - ing, crash - ing, Roll - ing and rum - bl - ing,

BD

54

S1
growl - ing and grum - bl - ing, Comes the thun - der -

S2
A
growl - ing and grum - bl - ing, Comes the thun - der -

BD

L.V.

Slightly slower ($\text{♩} = c.114$)

- rain stick

poco rit.

mp

57 + rain stick

S1 storm! Soon the moun - tain -

S2 storm! Soon the moun - tain -

BD

poco rit.

Slightly slower ($\text{♩} = c.114$)

mp

60

S1 tops glow bright - ly, And the rain - drops pat - ter light - ly,

S2 tops glow bright - ly, And the rain - drops pat - ter light - ly,

BD

+ rain stick

63

S1 light - ly o - ver - head,

S2 light - ly o - ver - head,

BD

66 - rain stick
cresc.

S1 And the sun - beams ten - der Break through the clouds in *

S2 A And the sun - beams ten - der Break through the clouds in

cresc.

BD

69 *mf*

S1 splen - dor, the thun - der-storm has

S2 A splen - dor, the thun - der-storm has

mf

BD

72 *dim.* **poco rit.**

S1 fled. The thun - der-storm has fled.

S2 A fled. The thun - der-storm has fled. *dim.*

dim. **poco rit.**

BD

*At S1 divisi, mm. 68-69, either or both notes may be performed.

75 **Slower, freely** (♩=88) **poco rit.** + rain stick **a tempo** (♩=120) - rain stick

S1 We re - mem - ber:

S2 Yet, we re - mem - ber:

A

Piano **Slower, freely** (♩=88) **poco rit.** **a tempo** (♩=120) **mf molto cresc.**

BD

79 **f**

S1 Flash-ing, flash-ing, flash-ing, Crash-ing, crash-ing, crash-ing,

S2 Flash-ing, flash-ing, flash-ing, Crash-ing, crash-ing, crash-ing,

A

Piano **f**

BD **mf** **cresc.** **f**

82

S1 Flash - ing, flash - ing, flash - ing, Crash - ing, crash - ing, crash - ing,

S2 Flash - ing, flash - ing, flash - ing, Crash - ing, crash - ing, crash - ing,

A

Piano

BD

84

S1 Roll - ing and rum - bl - ing, growl - ing and grum - bl - ing,

S2 Roll - ing and rum - bl - ing, growl - ing and grum - bl - ing,

A

BD

87

S1 Goes the thun - der - storm! The

S2 Goes the thun - der - storm! The

A

BD

91

S1 rag - ing storm is gone! *

S2 rag - ing storm is gone!

A

BD

ff

* At S1 divisi, ms. 93, either or both notes may be performed.

For preview only.

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BASS DRUM

9 3/4 2 3/4 4 3/4 16

29 2 L.V. 17

51 2 L.V. 3 poco rit.

Slightly slower (♩ = c. 114) **poco rit. Slower, freely** (♩ = 88) **poco rit.**

59 16 2 p

a tempo (♩ = 120)

78 mf cresc. f

85 4

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RAIN STICK

9 $\frac{3}{4}$ 2 $\frac{2}{4}$ 3 $\frac{3}{4}$ 4 $\frac{4}{4}$

15 20 20

57 **poco rit. Slightly slower** (♩ = c. 114) 6 9 **poco rit.**

75 **Slower, freely** (♩ = 88) **poco rit.** **a tempo** (♩ = 120) 16

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