

The Three Ravens

TTB a cappella

Trad. English Folk Ballad

arr. Sarah Malin Young

The musical score is written for three voices (Tenor 1, Tenor 2, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part includes a section labeled 'for rehearsal only'.

System 1 (Measures 1-4):

- Tenor 1:** *p* Dow(n) _____ Dow(n) _____
- Tenor 2:** *mf* There were three ra-vens sat on a tree,
The one of them said to his mate,
- Bass:** *p* Dow(n) _____ Dow(n) _____
- Piano:** *p* *mf*

System 2 (Measures 5-8):

- T1:** Dow(n) _____ Dow(n) _____
- T2:** *mf* down a down hey down hey down. There were three ra-vens sat on a tree with a
down a down hey down hey down, "Oh where shall we our break-fast take?" with a
- B:** Dow(n) _____ Dow(n) _____
- Piano:** *mf*

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9

mf

with a down. There were three ra-vens sat on a tree
with a down. Down in yon - der grass - y field

p

down Dow(n)

p

Dow(n) Dow(n)

9

mf

13

mf

with a dow(n) der-ry der-ry

mf unis.

with a dow(n) der-ry der-ry der-ry down.

mf

Heads as black as black might be with a down der-ry der-ry down der-ry der-ry down.
Lies a knight slain neath his shield with a down der-ry der-ry down der-ry der-ry down.

13

mf

17 *p*

8 Dow(n), der-ry der-ry dow(n), der-ry der-ry dow(n), der-ry der-ry dow(n), der-ry der-ry

8 *p*

8 Dow(n), der-ry der-ry dow(n), der-ry der-ry dow(n), der-ry der-ry dow(n), der-ry der-ry

mf

His hounds they lie down at his feet,

17 *p*

mf

21

8 down a down hey down hey down hey dow(n), der-ry der-ry dow(n), der-ry der-ry

8 down a down hey down hey down hey dow(n), der-ry der-ry dow(n), der-ry der-ry

so well they do their mas - ter keep with a

21

25 *mf*

dow(n), der-ry His hawkes they fly so ea - ger - ly,

dow(n), der-ry der-ry dow(n), der-ry der-ry dow(n), der-ry down,

mf

down. His hawkes they fly so ea - ger - ly, there's no fowl dare

25

mf

29

with a dow(n) der-ry der-ry Dow(n), der-ry der-ry

mf *p*

with a dow(n) der-ry der-ry der-ry down Dow(n), der-ry der-ry

come him neigh with a down der-ry der-ry down der-ry der-ry down.

29

p

33

mf

8 dow(n) down a down hey

mf

8 dow(n) down a down hey

mf

Down there comes a fal - low doe

33

mf

37

8 down hey down with a down. She

8 down hey down with a down.

mf

As good with young as she might go with a down,

37

mf

The image shows a musical score for the song 'Down There Comes a Fal-low Doe'. It consists of four systems of staves. The first system (measures 33-36) features two vocal staves (Soprano and Alto) and a Bass line. The vocal parts enter with the lyrics 'dow(n) down a down hey' in measure 33. The Bass line begins in measure 34 with the lyrics 'Down there comes a fal - low doe'. The second system (measures 37-40) continues the vocal parts with 'down hey down with a down. She' and the Bass line with 'As good with young as she might go with a down,'. The score includes dynamic markings of *mf* (mezzo-forte) and a watermark 'For preview only'.

41 Double voices as desired

lift - ed up his sor - ry head and kissed the wounds that were so red,

She

got him up up - on her back,

bur - ied him near an ear - then lake.

41

45

45

49 *f*

God send ev - ery gen - tle - man such hounds, such hawks, and such le - man, _____

God send ev - ery gen - tle - man such hounds, such hawks, and such le - man, _____ with a *p*

God send ev - ery gen - tle - man such hounds, such hawks, and such le - man, _____

49 *f* *p*

54 *p*

with a dow(n) der - ry der - ry Dow(n), der - ry der - ry dow(n).

dow(n) der - ry der - ry der - ry down Dow(n). _____

p

down der - ry der - ry down der - ry der - ry down Dow(n), der - ry der - ry dow(n).

54