

Dedicated to my parents, Kenneth and Gloria Xiques

# The Promised Land

for S.A.T.B. Voices (*divisi*), unaccompanied

SACRED HARP HYMN

Arranged by  
DAVID J. XIQUES  
(b.1964)

**With movement**  $\text{♩} = 68$   
*mf ben ritmico*

TENOR

1. On Jor - dan's storm - y banks I stand and

BASS

1. On Jor - dan's storm - y banks I stand and

PIANO  
(for rehearsal only)

T

cast a wist - ful eye To Ca - naan's fair and

B

cast a wist - ful eye To Ca - naan's fair and

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7 SOPRANO *mf*

S I am

7 ALTO *mf*

A I am

T *mf*

hap - py land Where\_ my pos - ses - sions lie. I am

B *mf*

hap - py land Where\_ my pos - ses - sions lie. I am

7

10

S bound for the prom - ised land, I'm bound for the prom - ised

A bound for the prom - ised land, I'm bound for the prom - ised

T bound for the prom - ised land, I'm bound for the prom - ised

B bound for the prom - ised land, I'm bound for the prom - ised

10

13

S land, Oh, who will come and go with me, I am

A land, Oh, who will come and go with me, I am

T land, Oh, who will come and go with me, I am

B land, Oh, who will come and go with me, I am

16

S bound for the prom-ised land. **A** *mf+* 2. O, the trans - port - ing

A bound for the prom-ised land. *mf+* 2. O, the trans - port - ing,

T bound for the prom-ised land. *mf+* 2. O, the trans - port - ing,

B bound for the prom-ised land. *mf+* 2. O, the trans-port - ing,

16 **A**

20

S rap-tr'ous scene That ris - es to my sight! Sweet fields ar - rayed in

A rap-tr'ous scene That ris - es to my sight! Sweet fields ar - rayed in

T rap-tr'ous scene That ris - es to my sight! Sweet fields ar - rayed in

B rap-tr'ous scene That ris - es to my sight! Sweet fields ar - rayed in

24

S liv - ing green, And riv - ers of de - light. I am *poco f*

A liv - ing green, And riv - ers of de - light. I am *poco f*

T liv - ing green, And riv - ers of de - light. I am *poco f*

B liv - ing green, And riv - ers of de - light. I am *poco f*

24

27

S bound for the prom-ised land, I'm bound for the prom-ised

A bound for the prom-ised land, I'm bound for the prom-ised

T bound for the prom-ised land, I'm bound for the prom-ised

B bound for the prom - ised land, I'm bound for the prom - ised

27

30

S land, Oh, who will come and go with me, I am

A land, Oh, who will come and go with me, I am

T land, Oh, who will come and go with me, I am

B land, Oh, who will come and go with me, I am

30

33 **B** *f*

S bound for the prom-ised land. 3. Filled with de - light, my

A bound for the prom-ised land. 3. Filled with de - light, my

T bound for the prom-ised land. 3. Filled with de - light, my

B bound for the prom-ised land. 3. Filled with de - light, my

37

S rap-tured soul Would here no long - er stay! Though Jor - dan's waves a -

A rap-tured soul Would here no long - er stay! Though Jor - dan's waves a -

T rap-tured soul Would here no long - er stay! Though Jor - dan's waves a -

B rap-tured soul Would here no long - er stay! Though Jor - dan's waves a -

37

41

S round me roll, Fear - less I'd launch a - way. I am *ff*

A round me roll, Fear - less I'd launch a - way. I am *ff*

T round me roll, Fear - less I'd launch a - way. I am *ff*

B round me roll, Fear - less I'd launch a - way. I am *ff*

44

S bound for the prom - ised land, I'm bound for the prom - ised

A bound for the prom - ised land, I'm bound for the prom - ised

T bound for the prom - ised land, I'm bound for the prom - ised

B bound for the prom - ised land, I'm bound for the prom - ised

47

S land, Oh, who will come and go with me, I am

A land, Oh, who will come and go with me, I am

T land, Oh, who will come and go with me, I am

B land, Oh, who will come and go with me, I am

50

S bound for the prom-ised land. On Jor - dan's storm -

A bound for the prom-ised land. On Jor - dan's storm-y banks I

T bound for the prom-ised land. On Jor - dan's storm -

B bound for the prom-ised land. On Jor-dan's storm-y banks I stand and

50



54

S  
y banks I stand Where\_ my pos -

A  
stand and cast a wist-ful eye To\_\_\_ Ca - naan's fair and hap - py

T  
y banks I stand Where my pos -

B  
cast a wist-ful eye To\_\_\_ Ca - naan's fair and hap - py land Where

58

S  
ses - sions lie! I am bound for the prom-ised

A  
land Where my pos - ses-sions lie! I am bound for the prom-ised

T  
ses - sions lie! I am bound for the prom-ised

B  
my pos - ses-sions lie! I am bound for the prom-ised

58

D

62

S land, I'm bound for the prom - ised land, Oh

A land, I'm bound for the prom - ised land, Oh,

T land, I'm bound for the prom - ised land, Oh

B land, I'm bound for the prom - ised land, Oh,

*ff*

*ff*

*ff*

*ff*

65

S who will come and go with me, I am bound for the prom-ised land!

A who will come and go with me, I am bound for the prom-ised land!

T who will come and go with me, I am bound for the prom-ised land!

B who will come and go with me, I am bound for the prom-ised land.

*molto rit.*

*molto rit.*