

Commissioned by the Barrie Colours of Music Festival, October 1, 2011  
for the Bach Children's Chorus, Linda Beaupré, Artistic Director

# The Human Touch

SSA and Piano

Spencer Michael Free  
(1856-1938)

Eleanor Daley

Gently, with grace ♩ = ca. 96

The musical score is written for SSA and Piano. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts with a piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes dynamic markings *poco cresc.* and *poco rit.* The score features a mix of eighth and quarter notes, with some chords and rests. A large, semi-transparent watermark reading 'For Preview Only' is overlaid diagonally across the page.

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AMP 1138

16 Unison voices *mp* *a tempo* (N.B.)

Ah, Ah, Ah,

21 Ah,

26 Ah,

The image shows a musical score for unison voices and piano accompaniment, spanning measures 16 to 26. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems. The first system (measures 16-20) features unison voices with the lyrics 'Ah, Ah, Ah,' and piano accompaniment. The second system (measures 21-25) continues the vocal line with 'Ah,' and the piano accompaniment. The third system (measures 26-28) concludes the vocal line with 'Ah,' and the piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *a tempo* markings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

31 *mf*

'Tis the hu - man touch in this

35

world that counts, The touch of your hand in

39

mine, Which means far more to the

43

faint - ing - heart than shel - ter and bread and

47

wine: Ah

50

(N.B.)

Ah Ah

53

S

A

Ah

57

Sop. unis.

Ah

Ah

S1

S2

60

S1

S2

A

Ah

Ah

Ah

64

Ah

Ah

Ah

Ah

68

Ah

Ah

Ah

*mp*

73

77

81

85

S *unis. mf*

A *mf*

For

*poco cresc.*

*mf*

DESCANT

89

*mf*

Ah

S shel - ter is gone when the night is o'er, And

A



93

Ah \_\_\_\_\_ Ah \_\_\_\_\_

bread \_\_\_\_\_ lasts \_\_\_\_\_ on - ly a day, \_\_\_\_\_ But the

97

touch of the hand and the sound of the voice sing

*cresc.* *f*

*cresc.* *f*

*cresc.*

8va - - - - - loco

101

S *mf* on, \_\_\_\_\_ sing on, \_\_\_\_\_ sing

A *mf*

*f* *mf*

8<sup>va</sup> loco 8<sup>va</sup> loco

105

*dim.* *mp*  
on in the soul al - way,

*dim.* *mp*

*dim.* *mp*

8<sup>va</sup> loco

109

*p dim.* *rit.* *pp*  
al way. Hmm.

*p dim.* *rit.* *pp*

*p dim.* *rit.* *pp*