

Commissioned by the Delaware, Virginia, and Maryland/DC chapters for the
2006 ACDA Voices United Summer Conference

The Bridge Builder

SATB and Piano

Dedicated with respect and gratitude to Darek,
Builder Extraordinaire

Will Allen Dromgoole
(1860 - 1934)

Eleanor Daley

$\text{♩} = c. 82$

The musical score is arranged for SATB voices and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand, with an *L.H.* (Left Hand) section. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics "An". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *loco* and *mf*. The score includes dynamic markings such as *mf* and *An*, and includes an 8va (octave) marking for the piano part.

9

old man, go - ing a high - way lone, _____

old man, go - ing a high - way lone, _____

8 old man, go - ing a high - way lone, _____

old man, go - ing a high - way lone, _____

9

loco

8vb-----

8vb-----

13

Came at the ev' - ning gray and cold, _____ To a

Came at the ev' - ning gray and cold, _____ To a

8 Came at the ev' - ning gray and cold, _____

Came at the ev' - ning gray and cold, _____

13

8va-

(8vb) -

17

cha - sm, vast _____ and deep and wide, Through

cha - sm, vast _____ and deep and wide, Through

8 and deep and wide, Through

and deep and wide, Through

17

which _____ was flow - ing a sul - len

which was flow - ing a sul - len

8 which was flow - ing a sul - len

which was flow - ing a sul - len

21

21

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

25 *a tempo* *unis. mp*

tide. _____ The *mp*

a tempo _____ The

8 *a tempo* _____

tide. _____

a tempo _____

25 *a tempo*

29

old man crossed in the twi - light dim;

old man crossed in the twi - light dim;

mf

The *mf*

The

29 *mp* *mf*

8va _____

33

But he

But he

8 sul - len stream had no fears for him; But he

8 sul - len stream had no fears for him; But he

33 *8va* *loco*

8vb *loco*

37

turned when safe on the oth - er side, And

turned when safe on the oth - er side, And

8 turned when safe on the oth - er side, And

turned when safe on the oth - er side, And

37 *ten.*

ten.

41 *poco rit.* More expansive *rit.*

built a bridge to span the tide.

poco rit. *rit.*

built a bridge to span the tide.

poco rit. *rit.*

8 built a bridge to span the tide.

poco rit. *rit.*

built a bridge to span the tide.

41 More expansive *rit.*

poco rit.

8^{vb}

45 *mp unis.* flexible

"Old man," said a fellow pilgrim

mp

"Old man," said a fellow pilgrim

mp

8 "Old man," said a fellow pilgrim

mp

"Old man," said a fellow pilgrim

45

piano tacet to m. 68

(8^{vb}) - 1