

dedicated to the University of Houston Concert Chorale
Betsy Cook Weber - conductor

The Angel

poem by
William Blake (1757 - 1827)

a cappella mixed choir

music by
Ivo Antognini

p $\text{♩} = 58$ *mp*

Soprano
I dreamt a dream! What can it mean?

Alto
p *mp*
I dreamt a dream! What can it mean?

Tenor
p *mp*
I dreamt a dream! What can it mean?

Bass
p *mp*
I dreamt a dream! What can it mean?

Dream... I dreamt a dream! What can it

for rehearsal only

$\text{♩} = 58$

5

p *mf* *p* *mf*

And that I was a maid-en Queen guard-ed by an An-gel

p *mf* *p* *mf*

And that I was a maid-en Queen (hum)

8 *p* *mf* *p* *mf*

And that I was a maid-en Queen (hum)

p *mf* *p* *mf*

mean? a maid-en Queen (hum)

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9

mild, guard - ed by an Ang - el mild: _____

guard-ed by an Ang - el mild: _____

guard-ed by an Ang - el mild: _____

guard-ed by an Ang - el mild: _____

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

13

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

17

— was ne'er be - guiled, be - guiled! —

— was ne'er be - guiled, be - guiled! —

— was ne'er be - guiled, be - guiled! —

— was ne'er be - guiled, be - guiled! —

— was ne'er be - guiled, be - guiled! —

21

mp And I wept both night and day,

mp And I wept night and day,

mp And I wept night and day,

mp And I wept night and

25

mf *mp*

— and he wiped my tears a - way, my tears a - way, — my

mf *mp*

— and he wiped my tears a - way, my tears a - way, — my

mf *mp*

— and he wiped my tears a - way, my tears a - way, — my

mf *mp*

day, and he wiped my tears a - way, my tears a - way, — my

29

p

tears a - way;

p

tears a - way,

p

tears a - way,

p

tears a - way,

p

33

mp and I wept both day and night, *f*

mp and I wept both day and night, *f*

mp and I wept both day and night, *f*

mp and I wept both day and night, *f*

mp and I wept both day and night, *f*

38

mf and hid from him my heart's de - light. *rit.*

mf day and night.

mf day and night.

mf day and night. *rit.*

Tempo I

42

...his wings, his wings, and fled;
 ...he took his wings, his wings, and fled;
 ...he took his wings, his wings, and fled;
 So he took his wings, and

Tempo I

46

then the morn blushed ros - y red, then the morn blushed ros - y
 then the morn blushed ros - y red, then the morn blushed ros - y
 then the morn blushed ros - y red, then the morn blushed ros - y
 fled; then the morn blushed ros - y

50

red, then the morn blushed ros - y red. I ___ dried my

red, then the morn blushed ros - y red. oo

red, then the morn blushed ros - y red. oo

red, then the morn blushed ros - y red. oo

53

tears, ___ and armed my fears, my fears with ten

my fears with ten

my fears with ten

my fears with ten

56

thou-sand shields and spears, shields and

thou-sand shields and spears, shields and

thou-sand shields and spears, shields and

thou-sand shields and spears, shields and

60

spears... Soon my An-gel

spears... Soon Soon my An-gel came,

spears... Soon Soon my An-gel came,

spears... Soon Soon

65

came, I was armed, he came in
 he came a - gain; I was armed, he came in
 he came a - gain; I was armed, he came in
 ...he came a - gain; he came in

mp *mf*
mp *mf*
mp *mf*
p *mp* *mf*

69

vain; for the time of youth was fled, for the
 vain; for the time of youth was fled, for the
 vain; time of youth was fled,
 vain; time of youth was fled,

f
f
f
f

73

time of youth was fled, for the time of youth was fled, for the
 time of youth was fled, time of youth was fled, the
 time of youth was fled, for the time of youth was fled, the
 time of youth was fled, time of youth was fled, the

77

time of youth was fled, and grey hairs were on my
 time of youth was fled, and grey hairs were on my
 time of youth was fled, hairs were on my
 time of youth was fled, were on my

81

mf *mp* rit.

head, were on my head, where on my
head, ...on my head, on my
head, ...on my head, on my
head, ...on my head, on my

mf *mp* *mf* *mp*

rit.

This block contains the musical score for measures 81 through 85. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The vocal lines are marked with dynamics *mf* and *mp*, and the piano accompaniment is marked with *mf* and *mp*. A *rit.* (ritardando) marking is present at the end of the section. The lyrics are: "head, were on my head, where on my head, ...on my head, on my head, ...on my head, on my head, ...on my head, on my".

86

p *p* = 54

head. I dreamt a dream!
head. I dreamt a dream!
head. I dreamt a dream!
head I dreamt a

p *p* *p* *p*

= 54

This block contains the musical score for measures 86 through 90. It features four vocal staves and a piano accompaniment. The music is in 3/8 time with a key signature of three sharps. The vocal lines are marked with dynamics *p* (piano). A tempo marking of $\text{♩} = 54$ is indicated. The lyrics are: "head. I dreamt a dream! head. I dreamt a dream! head. I dreamt a dream! head I dreamt a".

90

What can it mean? I dreamt a dream!

What can it mean? I dreamt a dream!

What can it mean? I dreamt a dream!

dream! What can it mean? I dreamt a

94

rit. *pp* **Più lento** *pp* *pp* *pp* *pp* *pp*

What can it mean? ...a dream (m) I dreamt a dream (m)

What can it mean? ...a dream (m)

What can it mean? ...a dream (m)

What can it mean? ...a dream (m)

dream! ...a dream (m)

rit. **Più lento**

solo
I dreamt a dream (m)