

For Tom Morgan and the Ars Nova Singers, 2024 SharedVisions Project

The Rings Of Your Heart

for S.A.T.B. (*divisi*) Voices, unaccompanied

Words by

ROSEMERRY WAHTOLA TROMMER,
"Holding Your Heart"

Music by

RAUL DOMINGUEZ

Based on

CHRIS DEKNIKKER, "Fractions"

The musical score is for the piece "The Rings Of Your Heart" for S.A.T.B. voices and piano. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60. The score is divided into five parts: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are written in treble clef, and the piano part is in grand staff. The lyrics "Oo", "oo", and "oh" are written below the vocal staves. The piano part is marked "PIANO (for rehearsal only)". The score includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). A large "Preview Only" watermark is overlaid on the score.

Copyright © 2024 JEHMS, Inc.,
A Division of Alliance Music Publications, Inc.
International Copyright Secured All Rights Reserved

4

S *cresc.* oh *mf* awe

A *cresc.* oh *mf* awe

T *cresc.* oh *mf* awe

B *cresc.* oh *mf* awe

oh awe

oh awe

oh awe

oh awe

oh awe

oh awe

7

S *dim.* oh *mp* oo

A *dim.* oh *mp* oo

T *dim.* oh *mp* oo

B *dim.* oh *mp* oo

oh oo

oh oo

oh oo

oh oo

oh oo

oh oo

10 *mf*

S I want to trace the rings of your heart the way I would trace tree

A oo oh

T oo oh

B oo oh

10 *mf*

13

S rings, I want to trace the rings of your heart to

A *mf* Oh, the way I'd trace tree rings *mp* oh

T *mf* Oh, the way I'd trace tree rings *mp* oh

B Oh, oh

13 *mf* *mp*

16

S *mp*
hon-or each sea-son of you oo

A oo oo

T *mf*
oo I want to touch my

B oo oo

16

mp *mf*

20 *dim.* *mp*
to your scars, oh

A *dim.* *mp*
to your scars, oh

T *mf*
fin-ger-tips to your scars, want to learn your heart's

B *dim.* *mp*
to your scars, oh

20 *dim.* *mp*

23

S
sto - ries, oh, how you be - came who you are. I want to trace the

A
sto - ries, oh, how you be - came who you are.

T
sto - ries, find clues of how you be - came who you are. I want to

B
sto - ries, oh, how you be - came who you are.

cresc. *mf*

26

S
rings of your heart the way I would trace tree rings,

A
Oh oh, the way I'd trace tree

T
trace the rings of your heart the way I would trace tree rings,

B
Oh

mf

29

S I want to trace the rings of your heart to hon - or each sea-son of

A *mp* rings, oh

T I want to trace the rings of your heart to hon - or each

B oh

29

mp

32

S you. Oo,

A Oo, I want to press my

T sea-son of you. Oo, I want to press my

B oo, I want to press my

32

dim.

dim.

dim.

p

p

p

35

S
A
T
B

palms to your heart, my palms to your heart, my palms to your heart and
 palms to your heart, my palms to your heart, my palms to your heart and
 palms to your heart, my palms to your heart, my palms to your heart_ and

35

38

S
A
T
B

cresc. *mp* **con moto**
 and praise oo how it is we grow,
 praise how it is we grow, oo
 praise how it is we grow, oo
 and praise oo how it is we

38

cresc. *mp* **con moto**

41 *mf* **rit.** *f*

S oh _____ how it is we grow, _____ we grow,

A *mf* *f*
how it is we grow, _____ how it is we grow, we grow,

T *mf* *f*
_____ how it is we grow, we grow, we grow,

B *mf* *f*
grow, oh _____ how it is we grow, we grow,

41 **rit.** *f*

44 **a tempo**

S e - ven in dis - as - ter, e - ven in drought,

A e - ven in dis - as - ter, e - ven in drought,

T e - ven in dis - as - ter, e - ven in drought,

B e - ven in dis - as - ter, e - ven in drought,

44 **a tempo**

48

S want to praise the dark cen -

A want to praise the dark cen -

T oh oo

B oh oo

dim. dim. dim. dim.

48

Repeat twice. During this section, have narrator read the entire poem from the inside cover. If omitted, go straight to m. 60.
 (mm. 52-59 are optional) **mp**

51

S ter, Doh doh doh doh doh doh doh doh doh doh

A - ter, Oo

T Oo

B Oo

p **p** **p** **p**

51

mp (**p**)

54

S doh doh doh doh doh doh doh doh doh doh doh

A

T

B

54

57

S doh doh doh doh doh doh doh doh doh doh doh doh doh doh

A

T

B

57

60 *mf*

S I want to trace the rings of your heart the way I would

A I want to trace the rings of your heart the way I would trace

T I want to trace the rings of your heart the way I would trace tree

B I want to trace the rings of your heart the way

60 *mf*

63

S trace tree rings, I want to trace the rings of your

A tree rings, I want to trace the rings of your heart

T rings, I want to trace the rings of your heart to

B I would trace tree rings, I want to trace the rings

63

66

S heart to hon - or each sea-son of you of you, -

A to hon - or each sea-son of you of you, -

T hon - or each sea-son of you of you, -

B of your heart to hon - or each sea-son of you of you, -

66

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

69

S of you, of you.

A of you, of you.

T of you, of you.

B of you, of you.

69

p *rit.* *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*