

Commissioned by the Amabile Choirs of London, Canada  
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# The Gift to Sing

James Weldon Johnson

for SATB Choir & Piano\*

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Gently ♩ = 72

S. *p* Some-times the mist o'er-

A. *p* Some-times the mist o'er-

T. *p* hm

B. *p* hm

Piano *p*

4

hangs my path, And black-ning clouds a - bout me cling; But, *mp*

hangs my path, And black-ning clouds a - bout me cling;

ah

ah

3

AMP-1166

\* SSA voicing also  
available: AMP 1152

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7 rit. . . . .

oh, I have a ma-gic way, To turn the gloom to cheer-ful

*mp*  
Oh, I have a way, To turn the gloom to cheer - ful

*mp*  
*mp*  
Oh, I have a way, To turn to cheer - ful

Oh, I have a way, To turn to cheer - ful

*mp* 3 3 3 3 3 3 3 3

*mp* 3 3 3 3

10 A Tempo ♩ = 72

day- I sing, I

*mf* day- I sing, I sing, I

*mf* day- I sing, I sing, I

*mf* day- I sing, I sing, I

*mf* 3 3 3 3 3 3 3 3

*mf* 3 3 3

13

*mp*

sing, \_\_\_\_\_ soft - ly sing,

*mp*

sing, \_\_\_\_\_ I \_\_\_\_\_ sing, soft - ly sing, \_\_\_\_\_

*mp*

sing, \_\_\_\_\_ I \_\_\_\_\_ sing, soft - ly sing,

*mp*

sing, \_\_\_\_\_ I \_\_\_\_\_ sing, soft - ly sing,

*mp*

16

*rit.*

*Più mosso* ♩ = 82

*p*

I soft - ly sing. \_\_\_\_\_

*p*

I soft - ly sing. \_\_\_\_\_

*p*

I soft - ly sing. \_\_\_\_\_

*p*

I soft - ly sing. \_\_\_\_\_

*rit.*

*Più mosso* ♩ = 82

18 **accel.** **rit.**

21 **A tempo** ♩ = 82 **mf**

Sha-dow'd by Sor - row's

**mf**

Sha-dow'd by Sor - row's som-ber

**mf**

And if the way grows dark - er still,

**mf**

And if the way grows dark - er still,

**A tempo** ♩ = 82 **mf**

24

wing, With glad de - fi - ance in my throat I

wing, With glad de - fi - ance in my throat, I

With glad de - fi - ance in my throat I

With glad de - fi - ance in my throat I

rit. *ff* - - - - - **Meno mosso** ♩ = 78

27

pierce the dark - ness with a note, and sing, and sing,

pierce the dark - ness with a note, and sing,

pierce the dark - ness with a note, and sing, and sing,

pierce the dark - ness with a note, and sing,

**rit.** *ff* **Meno mosso** ♩ = 78

rit.

30

*f* and sing, *mf* and sing, *mp* and

*f* and sing, *mf* and sing, *mp* and

*f* and sing, *mf* and sing, *mp* and

*f* and sing, *mf* and sing, *mp* and

*f* and sing, *rit.* and sing, and

*f* *dim.* *mf* *mp*

3 3 3 3 3 3 3 3

33

Tempo primo ♩ = 72

sing. *mp* I

sing. *mp* I

sing.

sing.

Tempo primo ♩ = 72

3 3 3

37

brood not o-ver the bro-ken past, Nor\_\_ dread not\_\_ what-e - ver

brood not o - ver the bro - ken past, Nor\_\_ dread not\_\_ what - e - ver

*mp* hm ah

*mp* hm ah

40

time may bring; *mf* No nights are dark, no days are

time may bring; *mf* No nights are dark, days

*mf* No nights are dark, days

*mf* No nights are dark, days





48

*mf* soft - ly sing, *mp* I can sing,

sing, *mf* soft - ly sing, *mp* I can sing,

sing, *mf* soft - ly sing, *mp* I can

sing, *mf* soft - ly sing, *mp* I can

*rit.*

*mf* *mp*

3 3 3 3 3 3

51

*p* I can sing.

*p* I can sing.

*p* I can sing.

*p* I can sing.

*p* I can sing.

*p*

3 3