

commissioned by a consortium of
seven choirs from seven states

Take The Train

SATB with piano

lyrics by

Charles Anthony Silvestri

music by

Ivo Antognini

The musical score is divided into three systems. The first system, labeled 'Piano', shows the piano accompaniment in 4/4 time with a tempo of quarter note = 98. It features a melody in the bass clef starting with a *mf* dynamic and chords in the treble clef with a *p* dynamic. A 'Ped.' (pedal) marking is present under the first two measures. The second system, labeled 'Pno.', continues the piano accompaniment, with a *f* dynamic in the treble clef and a *p* dynamic in the bass clef. A 'Ped.' marking is present under the last two measures, with an 8th note indicated. The third system, labeled 'Tempo I', shows the vocal parts for Tenor (T) and Bass (B) with lyrics: 'Sit-ting in the crowd - ed sta - tion, Min-utes turn - ing'. The piano accompaniment continues below with a *mf* dynamic.

Copyright © 2019 JEHMS, Inc.

A Division of Alliance Music Publications, Inc.

P.O. Box 131977. Houston, Texas. 77219-1977

AMP-1089

International Copyright Secured. All Rights Reserved

13

T
8 in - to__ hours; Un-sure of my des - ti - na - tion,

B
in - to__ hours; Un-sure of my des - ti - na - tion,

Pno.

16

S
mf Ma - ny trains are

A
p Ma - ny

T
8 Hours_ in - to days de - vour. *p* Ma - ny

B
Hours_ in - to days de - vour. *p* Ma - ny

Pno.

19

S all - a - board - ing each to dif - ferent des - ti - ny.

A trains... Ma - ny trains...

T trains... Ma - ny trains...

B trains... Ma - ny trains...

Pno.

22

S *f* Whith-er is my soul toward - ing? *mf* West or East?

A *mf* My soul toward - ing? *mf* West or East?

T *mf* My soul... *mp* West or

B *mf* My soul...

Pno.

25

S *mp* West or East? *p* Which_ one for

A *mp* West or East?

T *mp* East? Which_

B *mp* West or East? *p* Which one for

Pno. *mp* *p* *crescendo*

l.h.

Red.

29

S me? Which_ one for me? Take the

A *mp* Which one for me, for me?

T *f* one for me? Which one for me? Take the

B me? which_ one for me?

Pno. *f*

32.

S
train! Seize the mo - ment! Make the jour - ney! Life a -

A
f
Take the train! Make the jour - ney! Life a -

T
train! Seize the mo - ment! Make the jour - ney! Life a -

B
f
Take the train! Make the jour - ney! Life a -

Pno.

35.

S
waits! Don't hes - i - tate! Em - brace the yearn - ing! Now's the

A
waits! Don't hes - i - tate! Em - brace the yearn - ing! Now's the

T
waits! Don't hes - i - tate! Em - brace the yearn - ing! Now's the

B
waits! Don't hes - i - tate! Em - brace the yearn - ing! Now's the

Pno.

38

S
mo - ment! Take the train! Take the train! Seize the

A
mo - ment! Take the train! Take the

T
8
mo - ment! Take the train! Take the train! Seize the

B
mo - ment! Take the train! Take the

Pno.

41

S
mo - ment! Make the jour - ney! Life a - waits! Don't hes - i - *mf*

A
train! Make the jour - ney! Life a - waits!

T
8
mo - ment! Make the jour - ney! Life a - waits!

B
train! Make the jour - ney! Life a - waits!

Pno.