

Solitude

for S.S.A.A. voices, with piano accompaniment

Words by
LORNA CROZIER

Music by
STEPHEN SMITH

Lento ♩ = ca. 58

SOPRANO 1

SOPRANO 2

ALTO
(div.)

Lento ♩ = ca. 58

PIANO

pp strascinato

sim.

S1

pp

Some-times,

S2

pp

Some-times,

A

pp

Some-times the dark's so

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5

S1
some-times the dark's so dark, so

S2
some-times the dark's so dark

A
dark, some-times the dark's so

poco stringendo

7

S1
p dark no-thing can

S2
p no-thing can move *mp* through it,

A
p dark no-thing can

poco stringendo

9 *mp* *al* [$\text{♩} = \text{ca. } 72$]

S1 move through it, e-ven the

S2 e-ven the wind,

A *mp* *al* [$\text{♩} = \text{ca. } 72$] div. e - ven the
move through it, e - ven the

11 *mf*

S1 geese who just an hour a - go

S2 e - ven the geese who just an hour a - go

A *mf* geese who just an hour a - go

13

S1 char-coaled their jour - ney _____ from

S2 _____ char-coaled their jour-ney from

A _____ char-coaled their jour - ney _____ from

15

S1 star to star, _____ from *mp*

S2 star, _____ from star to star,

A unis. star, from star to star,

17

S1 star to star, _____ *p* from

S2 *mp* from star to star, from star to

A *mp* char-coaled their jour-ney from star to star,

19

S1 star to star. _____ *rall.*

S2 *p* star, from star to star. _____

A char-coaled their jour-ney from star to

Andante tranquillo ♩ = ca. 66

21

S1

S2

A

star.

21

Andante tranquillo ♩ = ca. 66

pp < > < > *sim.*

23

S1

S2

ALTO 1

ALTO 2

p

You love _____ the lake, _ the lake at night,

You love _____ the lake at night,

You love _____ the lake, _ the lake at night,

You love _____ the lake at night,

23

p < > < > < > < > *sim.*