

Socrates, Plato and Sinatra

Round for 2, 3 or 4 voices

WAYLAND ROGERS

Allegretto ♩ = 120 *mf*

Voice 1 (Sop) To— do is to be. To— be is to do.

Voice 2 (Alto)

Voice 3 (Ten)

Voice 4 (Bass)

Piano *mf*

Use a double bass if available

4 Like triplets *mp*

Do be do be do, Do be do be do, Do be do be do, Do be do.

mf

To—

Pno.

4

7

To— do is to be. To— be— is to do. Do be do be

do is to be, To— be is to do. Do be do be do,

Pno.

10

do be do. Do be do be do. Do be do. To— do is to

To— do is to be. To—

Do be do be do Do be do be do do be do To— do is to

Pno.

