

Commissioned by Jamie O'Reilly in honor of her mother, Winifred O'Reilly

# Sleep, Kentucky Babe

SSA with Piano\*

Richard Henry Buck

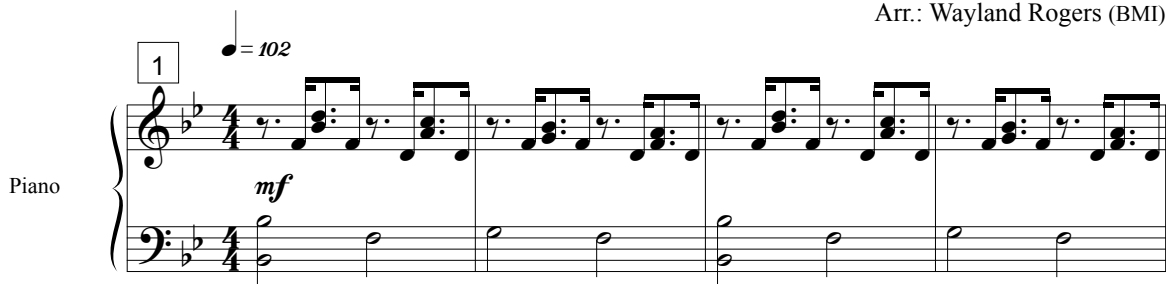
Adam Geibel

1896

Arr.: Wayland Rogers (BMI)

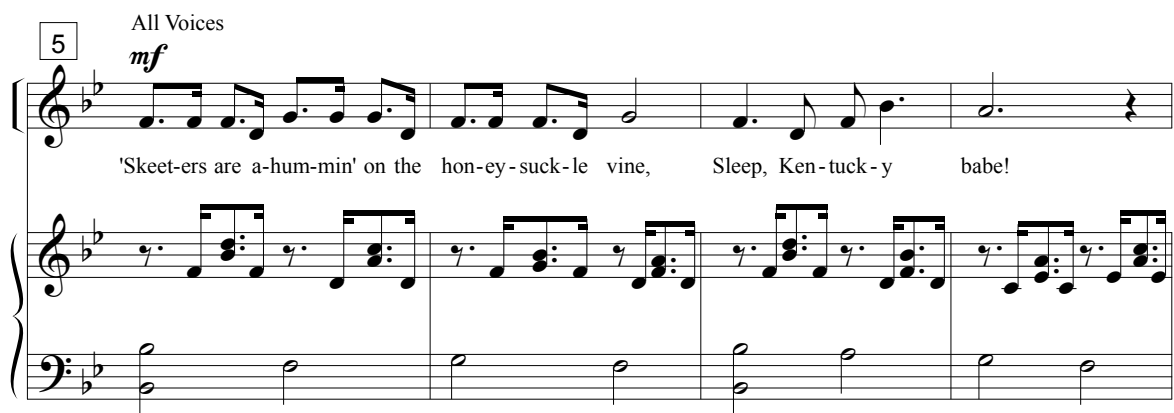
1  $\bullet = 102$

Piano *mf*



5 All Voices *mf*

'Skeet-ers are a-hum-min' on the hon-ey-suck-le vine, Sleep, Ken-tuck-y babe!



9

Sand-man is a-com-in' to this lit-tle child of mine, Sleep, Ken-tuck-y babe!



\*Instrumental ensemble: 2 violins, viola, cello, bass and harp  
Orchestral score and parts (AMP 0445P) available from the publisher.

13 *rit.*

Sil-v'ry moon is shin-in' in the heav-ens up a-bove, Bob-o-link is pin-in' for his lit-tle la-dy love.

*rit.*

17 Sopranos only  
Slower

You are might-y luck - y, Babe of old Ken-tuck - y Close your eyes in sleep.

Slower

21 *A Tempo*

Fly a - way,

Alto

Fly a-way Ken-tuck - y Babe, fly a-way to rest,

*A Tempo*

25

Fly a - way, Fly a - way.

Lay your lit - tle tir - ed head on your mom - my's breast.

29

Slower

*p* *pp*

oo mm

oo mm

Slower

*p* *pp*

33

*p* *ppp*

Close your eyes in sleep.

*p* *ppp*

Close your eyes in sleep.

*p* *rit.*

37 *A Tempo*

*mf*

41 *mf*

'Skeet - ers are a - hum - min', Sleep Ken-tuck-y Babe,

*mf*

'Skeet-ers are a-hum-min' on the hon-ey-suck-le vine, Sleep Ken-tuck-y Babe,

*mf*

'Skeet-ers are a-hum-min' on the hon-ey-suck-le vine, Sleep Ken-tuck-y Babe,

*mf*

45

Sand - man is a - com - in' Sleep, Ken-tuck-y Babe,

Sand-man is a-com-in' to this lit-tle child of mine, Sleep, Ken-tuck-y Babe,

Sand-man is a-com-in' to this lit-tle child of mine, Sleep, Ken-tuck-y Babe, ———

*mf*