

# Revelation

for T.T.B.B. voices and Piano

Based on  
REVELATION 8-11

Words and Music by  
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**Molto agitato e ritmico** (♩=138)

PIANO

*sfz p* *f*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in the treble clef, while the left hand plays a similar pattern in the bass clef. The music is in a key with three flats and a 4/4 time signature. Dynamics range from *sfz p* to *f*.

The piano accompaniment continues with two staves. The right hand features a melodic line with eighth notes and some rests, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *sfz*.

TENOR 1

TENOR 2

BASS 1

BASS 2

*f* strong consonant energy

*f* strong consonant energy

*f*

Sev-en an-gels, and sev-en spir-its, and

Sev-en an-gels, and sev-en spir-its, and

Sev - en an - gels,

8

8

Vocal staves for Tenors and Basses. Tenors 1 and 2 have rests. Basses 1 and 2 enter with lyrics. Dynamics include *f* and *sfz*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

The piano accompaniment continues with two staves. The right hand features a melodic line with eighth notes and some rests, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *sfz*.

10 *f* with authority!

T1  
8 Rev -

T2  
8 sev - en trum-pets, sev - en judg-ments! Sev - en an - gels, sev - en spir - its,

B1  
8 sev - en trum-pets, Rev - e - la - tion! Sev - en an - gels, Rev - e - la - tion!

B2  
8 sev - en spir - its,

10

12

T1  
8 e - la -

T2  
8 sev - en trum-pets, sev - en judg-ments! Sev - en an - gels, sev - en spir - its,

B1  
8 sev - en trum-pets, Rev - e - la - tion! Rev - e - la - tion! Rev - e - la - tion!

B2  
8 sev - en, trum - pets,

12

14 15

T1  
tion! Rev - e - la - tion!

T2  
Rev - e - la - tion! Rev - e - la - tion! Rev -

B1  
sev - en trum - pets, sev - en judg - ments! Rev - e - la - tion! Rev - e - la - tion!

B2  
judg - ments. Rev - e - la - tion! Rev -

*with authority!*

14 15

*sfz*

16

T1  
Rev - e - la - tion! Rev - e - la - tion!

T2  
e la -

B1  
Rev - e - la - tion! Rev - e - la - tion! Rev - e - la - tion! Rev - e - la - tion!

B2  
e la -

16

*sfz*

18 20

T1 Rev - e - la - tion! Rev - e - la - tion! Rev - e - la - tion! The first an - gel sound - ed the

T2 tion! Rev - e - la - tion! The first an - gel sound - ed the

B1 Rev - e - la - tion! Rev - e - la - tion! Rev - e - la - tion! The first an - gel sound - ed the

B2 tion! Rev - e - la - tion! The first an - gel sound - ed the

18 20

*sfz*

*sfz*

*gva*

21

T1 trum - pet! The first trum - pet! Rev - e - la - tion! There was

T2 trum - pet! The first trum - pet! Rev - e - la - tion! There was

B1 trum - pet! The first trum - pet! Rev - e - la - tion!

B2 trum - pet! The first trum - pet! Rev - e - la - tion! There was

21 *sffz*

23

T1 hail\_ and fire hurled down on the earth! There was hail\_ and fire hurled

T2 hail and fire on the earth! There was hail and fire

B1 Rev-e - la-tion, re-ve, Rev-e - la-tion, Rev-e - la-tion, hurled

B2 hail\_ and fire hurled down on the earth! There was hail\_ and fire hurled

23

*sim.*

8<sup>va</sup>

26

T1 down on the earth! Oh! Oh! Oh!...

T2 down on the earth! Oh! Oh! Oh!...

B1 down on the earth! Oh! Oh! Oh!...

B2 down on the earth! Oh! Oh! Oh!...

27

26

(8)

8<sup>va</sup>

29

T1  
Rev-e - la-tion! Rev-e - la-tion!

T2  
Rev-e - la-tion! Rev-e - la-tion!

B1  
Rev-e - la-tion! Rev-e - la-tion! The *f*

B2  
Rev-e - la-tion! Rev-e - la-tion! The *f*

32

T1  
*f*  
The sec-ond trum-pet! There was

T2  
*f*  
The sec-ond trum-pet! There was

B1  
sec-ond an - gel sound-ed the trum-pet, the trum-pet! There was

B2  
sec-ond an - gel sound-ed the trum-pet, the trum-pet! There was

32

35

T1  
some - thing like a huge\_\_ moun - tain all a-blaze with

T2  
some - thing like a huge moun - tain all a-blaze with

B1  
some - thing like a huge moun - tain all a-blaze with

B2  
some - thing like a huge\_\_ moun - tain all a-blaze with

35

38 *ff* 41

T1  
fire! \_\_\_\_\_ Rev-e - la - tion! Rev-e - la - tion! Fire\_\_ like a

T2  
*ff*  
fire! \_\_\_\_\_ Rev-e - la - tion! Rev-e - la - tion! Fire like a

B1  
*ff*  
fire! \_\_\_\_\_ Rev-e - la - tion! Rev-e - la - tion! Fire\_\_ like a

B2  
*ff*  
fire! \_\_\_\_\_ Rev - e - la - tion! Rev - e - la - tion! Fire like a

38 *ff* 41

42

T1 huge moun-tain thrown in - to the sea, in - to the

T2 huge moun-tain thrown in - to the sea, in - to the

B1 huge moun-tain thrown in - to the sea, in - to the,

B2 *bright, edgy* huge moun-tain thrown in - to the *sfz* ss

42

45

T1 *mp* sea, in - to the (ah) *sfp* *f* sea!

T2 *mp* ss *sfp* *f* sea!

B1 *mp* thrown in - to the (ah) *sfp* *f* sea!

B2 *mp* *sfp* *f* sea!

45



48 49 *mf sinister*

T1 *mf sinister*  
And the sea\_ turned to blood,

T2 *mf sinister*  
And the sea\_ turned to blood,

B1 *mf*  
And the sea\_ crea- tures

B2 *mf*  
And the sea\_ crea- tures

48 49 *mf*

51 *p*

T1 *p*  
and the ships\_ were de- stroy'd, Rev- e - la - tion! Rev- e - la - tion!

T2 *p*  
and the ships\_ were de- stroy'd, Rev- e - la - tion! Rev- e - la - tion!

B1 *p*  
died, and the ships\_ were de- stroy'd, Rev- e - la - tion! Rev- e - la - tion!

B2 *p*  
died, and the ships\_ were de- stroy'd, Rev- e - la - tion! Rev- e - la - tion!

51 *p*

54

*fear of the unknown!*

**f**

T1

And the

T2

*fear of the unknown!*

**f**

B1

And the

B2

54

*mf* *f*

57

T1

third an - gel trum - pet sound -

T2

B1

third an - gel trum - pet sound -

B2

57

60

T1 ed. Rev-e-la-tion! Rev-e-la-tion!

T2 *f* The third an-gel trum-pet

B1 ed. Rev-e-la-tion! Rev-e-la-tion! Rev-e-la-tion! Rev-e-la-tion!

B2 *f* The third an-gel trum-pet

60

*sfz*

63

T1 Rev-e-la-tion! Rev-e-la-tion! Rev-e-la-tion! Rev-e-la-tion!

T2 sound - ed. Rev-e-la-tion! *f* consonants!

B1 Rev-e-la-tion! Rev-e-la-tion! Rev-e-la-tion! Rev-e-la-tion! And the consonants! *f*

B2 sound - ed. And the *f*

63

*sfz*

66

*consonants! Tell the story*

T1  
And the sun and

T2  
Rev-e - la-tion!

B1  
wa-ter turned bit-ter, too fouled to drink, Sev-en an-gels,

B2  
wa-ter turned bit-ter, too fouled to drink, And the sun and

66

*sfz sfz sfz sfz*

69

T1  
moon and the stars turned black

T2  
Rev-e - la-tion! Rev-e - la-tion! Rev-e - la-tion!

B1  
sev-en spir-its, sev-en trum-pets, sev-en judg-ments.

B2  
moon and the stars turned black

69

69

72

T1 *ff*  
at the sound of the fourth

T2 *ff*  
at the sound of the fourth

B1 *ff*  
Rev-e-la-tion! Rev - e - la -

B2 *ff*  
at the sound of the fourth

75

T1 trum - pet. Oh! Rev - e - la - tion!

T2 trum - pet. Oh! Rev - e - la - tion!

B1 tion! Oh! Rev - e - la - tion!

B2 trum - pet. Oh! Rev - e - la - tion!

78 *poco rit.*

80 *Slightly slower* SOLO (T1 or T2) *mf* 82

And the fifth an - gel sound - ed

84 SOLO (BASS) *mf*

the trum - pet. I saw a

88

star o - pen the a - byss!

94

Tempo I° (♩=138)

92 **accel.** *tutti mf*

T1 *mf* And out of the Ab-byss came

T2 *mf* And out of the Ab-byss came

B1

B2

94

Tempo I° (♩=138)

92 **accel.** *sim.*

95 *f* lo-custs, And out of the Ab-byss came lo-custs,

T1

T2 *f* lo-custs, And out of the Ab-byss came lo-custs,

B1 *mf* "ss"

B2 *tutti mf* "ss"

95

98 **ff** 99

T1  
lo - custers, lo - custers!

T2  
lo - custers, lo - custers!

B1  
lo - custers, lo - custers!

B2  
lo - custers, lo - custers!

98 99

**ff** *sffz* *mf*

8<sup>vb</sup>

100 *mf*

T1  
Sun and sky were dark-ened! The lo - custers, they looked like

T2  
Sun and sky were dark-ened! The lo - custers, they looked like

B1  
Sun and sky were dark-ened! The lo - custers, they looked like

B2  
Sun and sky were dark-ened! The lo - custers, they looked like

100

8



102

T1  
hors - es with a hu - man face and teeth like li - on, tail like scor-pion!

T2  
hors - es with a hu - man face and teeth like li - on, tail like scor-pion!

B1  
hors - es with a hu - man face and teeth like li - on, tail like scor-pion!

B2  
hors - es with a hu - man face and teeth like li - on, tail like scor-pion!

102

(8)

104

T1  
*ff*  
Woe!\_ Woe!\_ Rev - e - la - tion!

T2  
*ff*  
Woe!\_ Woe!\_ Rev - e - la - tion!

B1  
*ff*  
Woe! Woe! Rev - e - la - tion!

B2  
*ff*  
Woe! Woe! Rev - e - la - tion!

104

*ff*

(8)

107

T1 *p*<sub>></sub>  
Rev - e - la - tion!

T2 *p*<sub>></sub>  
Rev - e - la - tion!

B1 *mf*  
And the sixth an - gel stood, and

B2 *mf*  
And the sixth an - gel stood, and

107

*sffz* *mf*

110

T1 *p*<sub>></sub>  
Rev - e - la - tion!

T2 *p*<sub>></sub>  
Rev - e - la - tion!

B1 *mf insistent*  
sound - ded the trum - pet, But like a stead - y

B2 *mf insistent*  
sound - ded the trum - pet, But like a stead - y

110

*mf*

113 **rall. poco a poco** (to ms.120) *mp*

T1  
Rev-e - la-tion!

T2  
Rev-e - la-tion!

B1  
beat-ing drum, the peo - ple re - fused to lis - ten,

B2  
beat-ing drum, the peo - ple re - fused to lis - ten,

113 **rall. poco a poco** (to ms.120) *mp*

117 *p* **Molto** (♩=66) **espressivo** *p*

T1  
Rev-e - la-tion! Then I

T2  
Rev-e - la-tion! Then I

B1  
lis - ten. Then I

B2  
lis - ten. Then I

117 *p* **Molto** (♩=66) **espressivo** *p*

8<sup>va</sup>

8<sup>vb</sup>

121

T1 saw an - oth - er might - y an - gel, *p* robed in

T2 saw an - oth - er might - y an - gel, *p* robed in

B1 saw an - oth - er might - y an - gel, robed in

B2 saw an - oth - er might - y an - gel, robed in

121

Piano accompaniment for measures 121-124, featuring chords and melodic lines in both hands.

125

127

T1 white clouds,

T2 white clouds, *p* play the fi - nal

B1 white clouds, *p* play the fi - nal

B2 white clouds, *p* play the fi - nal

125

127

Piano accompaniment for measures 125-128, featuring chords and melodic lines in both hands.

128 *f*

T1 through out all the

T2 trum - pet through out all the

B1 trum - pet through all the

B2 trum - pet through out all the

128 *f*

131 rit. **132** a tempo *ff*

T1 king - dom. And the heav - ens o -

T2 king - dom. And the heav - ens o -

B1 king - dom. And the heav - ens o -

B2 king - dom. And the heav - ens o -

131 rit. **132** a tempo *ff*

134 **rit. a tempo**

T1 pened, and the peo-ple cried ho -

T2 pened, and the peo-ple cried ho -

B1 pened, ho -

B2 pened, ho -

134 **rit. a tempo**

137 **138 slightly quicker**

T1 ly! Al - le - lu - ia!

T2 ly! And the heav - ens

B1 ly! Al - le - lu - ia!

B2 ly! And the heav - ens

137 **138 slightly quicker**

r.h.

140

T1 o - pened, Ho -

T2 Al - le - lu - ia! Al - le - lu -

B1 o - pened, Al - le - lu -

B2 o - pened, Ho -

140

r.h.

143

144 relaxed tempo back to previous *mp*

T1 ly! The

T2 ia! *f* The sev-en an-gels, *mp* The

B1 ia! *f* The sev-en an-gels, *mf* the sev-en trum-pets, the *mp*

B2 ly! *mf* the sev-en trum-pets, the *mp*

143

144 relaxed tempo back to previous *mf*

146

T1  
rev - e - la -

T2  
8  
rev - e - la -

B1  
rev - e - la -

B2  
rev - e - la -

146

151

Tempo I° (♩=138)

149

T1  
tion!

T2  
8  
tion!

B1  
tion!

B2  
tion!

151

Tempo I° (♩=138)

149

*f*



153

T1

T2 *f* strong consonant energy  
Sev - en an - gels, and sev - en spir - its, and

B1 *f* strong consonant energy  
Sev - en an - gels, and sev - en spir - its, and

B2 *f*  
Sev - en an - gels,

153

155

T1 *f*  
Rev -

T2 sev - en trum - pets, sev - en judg - ments! Sev - en an - gels, sev - en spir - its,

B1 sev - en trum - pets, Rev - e - la - tion! Sev - en an - gels, Rev - e - la - tion!

B2 sev - en, spir - its,

155

157

T1 e - la -

T2 sev - en trum-pets, sev - en judg-ments! Sev - en an - gels, sev - en spir - its,

B1 sev - en trum-pets, Rev - e - la - tion! Rev - e - la - tion! Rev - e - la - tion!

B2 sev - en, trum - pets,

157

159

T1 tion! Rev - e - la - tion!

T2 Rev - e - la - tion! Rev - e - la - tion! Rev -

B1 sev - en trum-pets, sev - en judg-ments! Rev - e - la - tion! Rev - e - la - tion!

B2 judg - ments. Rev - e - la - tion! Rev -

160

159

160

*sfz*

161

T1 *v* Rev - e - la - tion! *v* Rev - e - la - tion!

T2 *v* e - la -

B1 Rev - e - la - tion! Rev - e - la - tion! Rev - e - la - tion! Rev - e - la - tion!

B2 *v* e - la -

161 *sfz*

163 *v* Rev - e - la - tion! *v* Rev - e - la - tion! *ff* *v* Rev - e - la - tion!

T2 *v* tion! *ff* *v* Rev - e - la - tion!

B1 *v* Rev - e - la - tion! *v* Rev - e - la - tion! *ff* *v* Rev - e - la - tion!

B2 *v* tion! *ff* *v* Rev - e - la - tion!

163 *sfz*

166

non ritard!

165

T1 Rev - e - la - tion!

T2 Rev - e - la - tion!

B1 Rev - e - la - tion!

B2 Rev - e - la - tion!

166

non ritard!

165

8<sup>va</sup>

8<sup>vb</sup>

167

T1 *fff* Rev - e - la - tion!

T2 *fff* Rev - e - la - tion!

B1 *fff* Rev - e - la - tion!

B2 *fff* Rev - e - la - tion!

167

8<sup>va</sup>

*fff*