

Qui Sedes

SATB a cappella

Lord, You who are seated above the cherubim,
stir up Your power, and come down.

James Fritschel

$\text{♩} = 72$ (but freely)

pp

Soprano
Qui se - des, qui se -

Alto
pp *unis.*
Qui se - des, qui se -

Tenor
pp
Qui se -

Bass
pp
Qui se -

for rehearsal only

$\text{♩} = 72$ (but freely)

pp

The first system of the musical score is for SATB voices and piano accompaniment. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment, with a bracket on the left side labeled 'for rehearsal only'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 72 (but freely). The dynamics are marked as *pp* (pianissimo). The lyrics are: 'Qui se - des, qui se -' for Soprano and Alto; 'Qui se -' for Tenor and Bass. The piano accompaniment features chords and melodic lines in both hands.

6

des Do - mi - ne,

unis.

des Do - mi - ne,

des Do - mi - ne,

des, Do - mi - ne,

The second system of the musical score continues the SATB voices and piano accompaniment. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: 'des Do - mi - ne,' for Soprano, Alto, and Tenor; 'des, Do - mi - ne,' for Bass. The piano accompaniment continues with chords and melodic lines in both hands.

Musical score for measures 11-15. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: su - per Che - ru - bim, su - per Che - ru - bim, su - per Che - ru - bim, su - per Che - ru - bim, su - per Che - ru - bim,.

Musical score for measures 16-20. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: su - per che - ru - bim, su - per che - ru - bim, su - per che - ru - bim, su - per che - ru - bim, su - per che - ru - bim,.

Dynamic markings: *ff* (fortissimo) is present above the vocal lines in measure 17 and below the piano accompaniment in measure 19. A *cresc.* (crescendo) marking is present below the piano accompaniment in measure 18.

42 **Faster** ♩ = 84

mp legato
ex - ci - ta po -

marcato *cresc. poco a poco*
ci - ta po-ten-ti-am, ex - ci - ta po-ten-ti-am, ex - ci - ta po-ten-ti-am, ex -

42 **Faster** ♩ = 84

mp (legato)
ex - ci - ta po -

marcato *cresc. poco a poco*

45 *mf legato*
ex - ci - ta po -

cresc. poco a poco
ten - ti - am, ex - ci - ta po - ten - ti - am, ex -

mf legato
ci - ta po-ten-ti-am, ex - ci - ta po-ten-ti-am ex - ci - ta po-ten-ti-am, ex -

45

48 *cresc. poco a poco*

ten - ti - am, ex - ci - ta po - ten - ti - am, ex -

ci - ta po - ten - ti - am, ex - ci - ta po -

f ex - ci - ta po -

ci - ta po - ten - ti - am, ex - ci - ta po - ten - ti - am, ex - ci - ta po - ten - ti - am, ex -

51

ci - ta po - ten - ti - am, ex - ci - ta po -

ten - ti - am, ex - ci - ta po - ten - ti - am, ex -

ten - ti - am tu - am, ex - ci - ta po -

ci - ta po - ten - ti - am, ex - ci - ta po - ten - ti - am, ex - ci - ta po - ten - ti - am, ex -