

Commissioned by the Grace family with gratitude, and in honor of, Ann and Bill Grace, to thank them for living in harmony, honesty, and love. Performed by the Allegro Choirs of Kansas City at the 2016 SWACDA Convention at the Kauffman Center for the Performing Arts.

O Sing, My Soul!

for S.A.T.B. voices and Children's Choir with
Brass Instruments and Organ (or Piano) accompaniment

Words by
JOSHUA EAST and
JACOB NARVERUD

O STORE GUD
Music by
JACOB NARVERUD

CHILDREN'S CHORUS

SOPRANO

ALTO

TENOR

BASS

ORGAN (or PLANO)

F HORN 1

F HORN 2

TROMBONE

BASS TROMBONE (or TUBA)

Freely, very slowly $\text{♩} = c. 34$

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+8' flute

+8' principal

pp misterioso

p

mp

mf

mp

8' string celeste

7 **più mosso** $\text{♩} = c. 50$

Chor.

S

A

T *mp* *chant-like*
8 When all a - lone, and lost with-in the si-lence, I hear a faint and

B *mp* *chant-like*
When all a - lone, and lost with-in the si-lence, I hear a faint and

7 **più mosso** $\text{♩} = c. 50$

Org.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

12

Chor.

S *mp chant-like*
A voice cries out, from deep with - in me,

A *mp chant-like*
A voice cries out, from deep with -

T
8 far off dis-tant sound.

B
far off dis-tant sound.

Org. *full with celeste*

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Detailed description of the musical score: The score is for a choral and instrumental piece. It features five vocal parts: Chorus, Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: 'A voice cries out, from deep with - in me,' and 'far off dis-tant sound.' The instrumental parts include Organ (Org.), Horns 1 and 2 (Hn. 1, Hn. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The Organ part is marked 'full with celeste'. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number '4' is at the top left. The rehearsal mark '12' appears at the beginning of the Chorus, Soprano, Alto, Organ, and Horn 1 staves.

17

Chor.

S
long-ing, to join in song; and then, in peace, I'm found: *mf* O sing my

A
in me, long-ing, to join in song; and then I'm found: *mf* O sing my

T
mf O sing my

B
mf O sing my

Org.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

A

Chor. **rall.** **a tempo, stately**

S
soul, o sing my soul!

A
soul, o sing my soul!

T
soul, o sing my soul!

B
soul, o sing my soul!

A

Org. **rall.** **a tempo, stately**
principal chorus + reeds

+8' tpt.

mf *f* *f*

(Horn solo)

A

Hn. 1 **rall.** **a tempo, stately**

Hn. 2

Tbn. *f*

B. Tbn. *f*

27 **molto rit.** **B** **Free chant**

Chor.

S

A

T *mp a distant call*
 Tum ca - nit a - ni - ma, a - ni - ma me - a.
 (My soul sings) (O sing, my soul)

B *mp a distant call*
 Tum ca - nit a - ni - ma, a - ni - ma me - a.

27 **molto rit.** **B** **Free chant**

Org.

27 **molto rit.** **B** **Free chant**

Hn. 1

Hn. 2

Tbn.

B. Tbn.

31

Chor.

S

A

T

B

Org.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Et nunc, in pa - ce, to - to cor - de. *(Now, in peace, with all my heart)* In spi - ri - *(In spir -*

Et nunc, in pa - ce, to - to cor - de. In spi - ri -