

Dedicated to the 2018-2019 Women's Chorus of Texas A&M University
in recognition of their 40 years of musical excellence - Travis Angel, Director

Music When Soft Voices Die

for S.A.Voices (*divisi*) and Piano accompaniment

Words by
PERCY BYSSHE SHELLEY
(1792-1822)

Music by
DAVID PAUL HENRY (ASCAP)
(b.1956)

PIANO



mp molto legato

4 SOPRANO *mp*
Mu - sic when soft voic-es die, vi-brates

ALTO *mp*
Mu - sic when soft voic-es die, vi-brates



p

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8

S in the mem - o - ry. O - dors when sweet vi - 'lets

A in the mem - o - ry. O - dors when sweet vi - 'lets

11 *mf* *mp*

S sick - en, live with - in the sense they quick - en.

A *mf* *mp* sick - en, live with - in the sense they quick - en.

15 **slightly faster** *mf*

S Rose leaves, when the rose is dead, are heaped for the be -

A *mf* Rose leaves, when the rose is dead, are heaped for the be -

15 **slightly faster** *mf*

18

S love-ed's bed, and so my thoughts, when they are gone, — love it -

A love-ed's bed, and so my thoughts, when they are gone, — love it -

21

S self shall slum - ber - on. *f* Rose leaves, when the

A self shall slum - ber - on. *f* Rose leaves, when the

24

S rose is dead are heaped for the be - lov-ed's bed, and so my

A rose is dead are heaped for the be - lov-ed's bed, and so my

27

S thoughts, when they are gone, love it - self shall slum - ber

A thoughts, when they are gone, — love it - self shall slum - ber

27

30

S on; Love shall slum - ber

A on; Love shall slum - ber

30

rit.
mp

rit.
8va
mp

33

S on.

A on.

33

(8)

36 **a tempo**

S

A

36 **a tempo**

pp

40 *pp*

S

Mu - sic when soft voic-es die, vi-brates in the mem - o -

A

pp

Mu - sic when soft voic-es die, vi-brates in the mem - o -

40

43 **molto rit. e dim.**

S

ry.

A

ry.

43 **molto rit. e dim.**

ppp