

Score

Magnificat

SSAATB/Soprano Solo/four-hand piano/Wind Ensemble

Z. Randall Stroope

Orchestrated by Paul Thompson

Transcribed by Michael Golemo

Exuberant, but sincere ♩ = 98

Soprano Solo
Soprano
Alto
Tenor
Bass

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Mallets
Percussion

Musical score for Exuberant, but sincere, featuring vocal soloists and a large orchestra.

7

Sop. Solo

S

dolce

nf - i - cat an - i - ma me - a Do - mi - num _____ My soul mag - ni - fies the Lord, And my spi - rit has re - joiced, spi - rit has re - joiced in God my

A

dolce

nf - i - cat an - i - ma me - a Do - mi - num _____ My soul mag - ni - fies the Lord, And my spi - rit has re - joiced, spi - rit has re - joiced in God my

T

8

nf - i - cat an - i - ma me - a Do - mi - num _____ Spir - it has re - joiced, re - joiced in God my

B

nf - i - cat an - i - ma me - a Do - mi - num _____ Spir - it has re - joiced, re - joiced in God my

Fl. 1

7

f

mf *leggiere*

Fl. 2

f

mf *leggiere*

Ob. 1

f

Ob. 2

f

Bsn. 1

f *mf*

Bsn. 2

f *mf*

B♭ Cl. 1

f *leggiere* *mf*

B♭ Cl. 2

f *leggiere* *mf*

B♭ Cl. 3

f *leggiere* *mf*

B. Cl.

f

A. Sx. 1

f

A. Sx. 2

f

T. Sx.

f

B. Sx.

f *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

mf

Hn. 2

mf

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

7

Timp.

Chimes *mf*

Milt.

f

Perc.

f

This musical score is for the piece "Sav - iour" by John Williams. It is a vocal and orchestral work. The vocal parts include Soprano Solo, Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Saxophone in A 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets (Bells and Wind Chimes), and Percussion. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mf, cresc.), articulation (leggiere), and performance instructions (ad lib, lightly).

Sop.
Solo

S

san - na, O-san - na
O - san - na in ex - cel - sis!

A

na,
san - na, O-san - na
O - san - na in ex - cel - sis!

T

8
san - na, O-san - na
O - san - na in ex - cel - sis!

B

na
O - san - na in ex - cel - sis!

Fl. 1

mf
fp

Fl. 2

mf
fp

Ob. 1

f

Ob. 2

f

Bsn. 1

f

Bsn. 2

f

B♭ Cl. 1

fp
f

B♭ Cl. 2

p
fp
f

B♭ Cl. 3

p
mf
fp
f

B. Cl.

fp
f
fp
f

A. Sx. 1

p
fp
f

A. Sx. 2

p
fp
f

T. Sx.

fp
f

B. Sx.

fp
f

B♭ Tpt. 1

f
fp
f

B♭ Tpt. 2

f
fp
f

B♭ Tpt. 3

f
fp
f

Hn. 1

f
fp
f

Hn. 2

f
fp
f

Tbn. 1

mp
fp
f
fp
f

Tbn. 2

mp
fp
f
fp
f

B. Tbn.

mp
fp
f
fp
f

Euph.

mp
fp
f

Tuba

mp
fp
f

Timp.

fp
f
fp
f
mp

Milt.

fp
f

Perc.

Crash Cymbals
f
Snare
fp
sfz
mf