

*Commissioned by Roni Sugiarto, Nicholas Rio and the Saint Angela Choir
In memory of my dear Josemari Garciandia: you were a light on our path, now you will illuminate us forever.*

Lux aeterna

for S.A. Voices and Piano or Organ*

Duration: c.2:10

*Music by
JOSU ELBERDIN*

SOPRANO

ALTO

PIANO

Soprano and Alto vocal parts begin on page 5. The piano part begins earlier, starting with a dynamic of *p*.

Adagio (♩ = 60)

mp

Lux ae - ter - na, lu - ce - at e - is, Do-mi - ne.

mp

Lux ae - ter - na lu - ce - at e - is, Do-mi - ne.

mp

*Organ score on pages 6-7

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Soprano (S) and Alto (A) parts are shown in treble clef, with a piano accompaniment in bass clef.

Measures 9-12:

Soprano: Lux ae - ter - na lu - ce - at e - - is, Do-mi - ne.
 Alto: Lux ae - ter - na lu - ce - at e - - is, Do-mi - ne.

Measures 13-16:

Soprano: Cum san - ctis tu - is in ae - ter - num, qui - a
 Alto: Cum san - ctis tu - is in ae - ter - num, qui - a

Measures 17-20:

Soprano: pi - us es. Re - qui - em ae - ter - nam,
 Alto: pi - us es. Re - qui - em ae - ter - nam,

Measures 21-24:

Piano accompaniment only.

Soprano (S) and Alto (A) parts are shown in G major (two sharps) throughout the page.

Measures 21:

Soprano: re - qui - em ae - ter - nam, do-na e - is, Do-mi-ne,

Alto: re - qui - em ae - ter - nam, do-na e - is, Do-mi-ne,

Piano accompaniment (Bass staff): eighth-note chords in G major.

Measures 25:

Soprano: Do - mi - ne, et lux per - pe - tu - a,

Alto: Do - mi - ne, et lux per - pe - tu - a,

Piano accompaniment (Bass staff): eighth-note chords in G major.

Measures 29:

Soprano: lux per - pe - tu - a, lu - ce - at e -

Alto: lux per - pe - tu - a, lu - ce - at e -

Piano accompaniment (Bass staff): eighth-note chords in G major.

Soprano (S) and Alto (A) parts are shown in two systems.

System 1 (Measures 33-36):

- Measure 33:** Dynamics: **f**. The vocal parts sing "is." followed by "Et lux per - pe-tu-a," with eighth-note patterns.
- Measure 34:** Dynamics: **f**. The vocal parts sing "is." followed by "Et lux per - pe-tu-a," with eighth-note patterns.
- Measure 35:** Dynamics: **f**. The vocal parts sing "lux per - pe-tu-a," followed by piano chords.
- Measure 36:** Dynamics: **poco rit.** **a tempo mp**. The vocal parts sing "lu - ce - at e -" followed by piano chords.

System 2 (Measures 37-40):

- Measure 37:** Dynamics: **mf**. The vocal parts sing "lux per - pe-tu-a," followed by piano chords.
- Measure 38:** Dynamics: **mf**. The vocal parts sing "lux per - pe-tu-a," followed by piano chords.
- Measure 39:** Dynamics: **poco rit.** **a tempo mp**. The vocal parts sing "lu - ce - at e -" followed by piano chords.
- Measure 40:** Dynamics: **mf**. The vocal parts sing "lux per - pe-tu-a," followed by piano chords.

System 3 (Measures 41-44):

- Measure 41:** Dynamics: **p**. The vocal parts sing "is. A - men." followed by piano chords.
- Measure 42:** Dynamics: **p**. The vocal parts sing "is. A - men." followed by piano chords.
- Measure 43:** Dynamics: **p**. The vocal parts sing "is. A - men." followed by piano chords.
- Measure 44:** The vocal parts sing "is. A - men." followed by piano chords.