

*In memory of my composition teacher, Sydney Hodgkinson (1934-2021)*

# Little Lamb

for S.A.T.B. Voices, unaccompanied

“The Lamb” from  
“Songs of Innocence and Experience”  
by  
WILLIAM BLAKE (1757-1827)

Music by  
ALVEZ BARKOSKIE IV (b. 1986)

**Reflectively** ( $\text{♩} = 56$ )  
*Solo or section*

**SOPRANO**

**PIANO**  
*(for rehearsal only)*

Lit - tle Lamb, who made thee? Dost thou

know who made thee Gave them life and

bid thee feed By the streams and o'er the mead;

The musical score consists of two staves. The top staff is for the Soprano voice, which begins with a melodic line over a piano accompaniment. The lyrics "Lit - tle Lamb, who made thee? Dost thou" are written below the notes. The piano part continues with a steady bass line. The bottom staff shows the continuation of the soprano melody with lyrics "know who made thee Gave them life and" and "bid thee feed By the streams and o'er the mead;". The piano part provides harmonic support with chords changing every few measures. The music is set in common time, with some sections in 3/4 time, indicated by the key signature changes.

11                                  tutti                          *p*

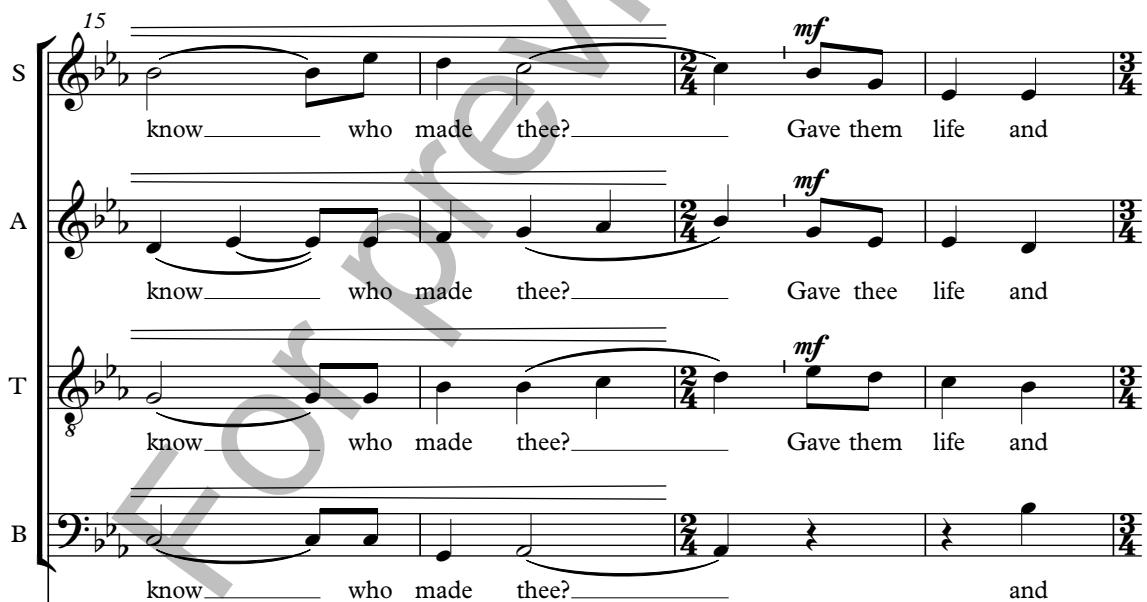
S Lit - tle Lamb, who made thee? Dost thou  
A Lit - tle Lamb, who made thee? Dost thou  
T Lit - tle Lamb, who made thee? Dost thou  
B Lit - tle Lamb, who made thee? Dost thou

*mp*                          *mp*                          *mp*                          *mp*



15                          *mf*                          *3*  
S know who made thee? Gave them life and  
A know who made thee? Gave thee life and  
T know who made thee? Gave them life and  
B know who made thee? and

*mf*                          *mf*                          *mf*                          *3*



15                          *3*



19

Soprano (S) vocal line: bid thee feed. By the streams and o'er the mead; Gave thee

Alto (A) vocal line: bid thee feed. By the streams and o'er the mead;

Tenor (T) vocal line: bid thee feed. By the streams and o'er the mead;

Bass (B) vocal line: bid thee feed. By the streams and o'er the mead;

*\*Solo or section mp*

8

Soprano (S) vocal line: bid thee feed. By the streams and o'er the mead;

Alto (A) vocal line: bid thee feed. By the streams and o'er the mead;

Tenor (T) vocal line: bid thee feed. By the streams and o'er the mead;

Bass (B) vocal line: bid thee feed. By the streams and o'er the mead;

19

Piano accompaniment (right hand) chords: F#m, C, F#m, B, F#m, A, F#m, B

Piano accompaniment (left hand) chords: F#m, C, F#m, B, F#m, A, F#m, B

23

Soprano (S) vocal line: cloth - ing of de - light, Soft-est cloth - ing wool-y bright;

Alto (A) vocal line: Oo

Tenor (T) vocal line: - - - -

Bass (B) vocal line: - - - -

23

Piano accompaniment (right hand) chords: F#m, C, F#m, B, F#m, A, F#m, B

Piano accompaniment (left hand) chords: F#m, C, F#m, B, F#m, A, F#m, B

\* If soprano solo or section is used, the remaining sopranos may join the altos through m. 31

27

S Gave thee such a ten - der voice, Mak-ing all the vales re -

A

T

B

A

T

B

27

30

S joice! tutti *mp* Lit - tle Lamb, who made thee?

A

T

B

30

34

Soprano (S) vocal line: *Dost thou know who made thee.*

Alto (A) vocal line: *Dost thou know who made thee.*

Tenor (T) vocal line: *Dost thou know who made thee.*

Bass (B) vocal line: *Dost thou know who made thee.*

Piano accompaniment: The piano part consists of eighth-note chords in the right hand and bass notes in the left hand.

38 **Moving ahead** ( $\text{♩}=63$ )

Soprano (S) vocal line: *- - - -*

Alto (A) vocal line: *- - - -*

Tenor (T) vocal line: *Lit - tle Lamb I'll tell thee, lit - tle Lamb I'll tell*

Bass (B) vocal line: *Lit - tle Lamb I'll tell thee, lit - tle Lamb I'll tell*

Piano accompaniment: The piano part features eighth-note chords in the right hand and bass notes in the left hand.

38 **Moving ahead** ( $\text{♩}=63$ )

Soprano (S) vocal line: *- - - -*

Alto (A) vocal line: *- - - -*

Tenor (T) vocal line: *- - - -*

Bass (B) vocal line: *- - - -*

Piano accompaniment: The piano part consists of eighth-note chords in the right hand and bass notes in the left hand.

42

Soprano (S) - Treble clef, B-flat key signature, measure 1.

Alto (A) - Treble clef, B-flat key signature, measure 2. Dynamics: *mf*. Lyrics: Lit - tle Lamb I'll tell thee, lit - tle Lamb

Tenor (T) - Treble clef, B-flat key signature, measure 3. Lyrics: thee, lit - tle Lamb I'll tell thee, lit - tle Lamb I'll tell

Bass (B) - Bass clef, B-flat key signature, measure 4. Dynamics: *mf*. Lyrics: thee, lit - tle Lamb I'll tell thee, lit - tle Lamb I'll tell

Piano accompaniment (bottom) - Measures 2-4. Includes a dynamic marking *div.*

46

Soprano (S) - Treble clef, B-flat key signature, measure 1. Dynamics: *mf*. Lyrics: Lit - tle Lamb I'll tell thee, He is

Alto (A) - Treble clef, B-flat key signature, measure 2. Dynamics: *f*. Lyrics: I'll tell thee, lit - tle, lit - tle Lamb I'll tell thee, He is

Tenor (T) - Treble clef, B-flat key signature, measure 3. Dynamics: *f*. Lyrics: thee, lit - tle Lamb I'll tell thee, He is

Bass (B) - Bass clef, B-flat key signature, measure 4. Dynamics: *f*. Lyrics: thee, lit - tle Lamb I'll tell thee, He is

**Broaden**

46

Piano accompaniment (bottom) - Measures 5-6. Includes dynamic markings *mf*, *f*, and *Broaden*.

49

Soprano (S) vocal line: Dynamics ff, div., ff, f. Text: called by thy name. For he

Alto (A) vocal line: Dynamics ff. Text: called by thy name, by thy name. For he

Tenor (T) vocal line: Dynamics ff. Text: called by thy name, by thy name, For he

Bass (B) vocal line: Dynamics ff. Text: called by thy name. For he

Piano accompaniment: Measures 49-52 show eighth-note chords in 4/4 time.

53

Soprano (S) vocal line: Dynamics ff. Text: calls him - self a Lamb. Measure 53 ends with a change to 3/4 time.

Alto (A) vocal line: Dynamics ff. Text: calls him - self a Lamb. Measure 53 ends with a change to 3/4 time.

Tenor (T) vocal line: Dynamics ff. Text: calls him - self a Lamb. Measure 53 ends with a change to 3/4 time.

Bass (B) vocal line: Dynamics ff. Text: calls him - self a Lamb. Measure 53 ends with a change to 3/4 time.

Piano accompaniment: Measures 53-56 show eighth-note chords in 4/4 time transitioning to 3/4 time.

56 **Tempo I° ( $\text{♩} = 56$ )**

Soprano (S) **p** unis. ***mp***  
and he is mild, He be - came \_\_\_\_\_

Alto (A) **p** \*div.  
and he is mild, a

Tenor (T) ***mp***  
He is meek \_\_\_\_\_ a

Bass (B) unis. ***p***  
and he is mild, a

56 **Tempo I° ( $\text{♩} = 56$ )**

Soprano (S) **p** **p** **p**  
— a lit - tle child: — He be - came a

Alto (A) ***mp*** ***mp*** ***mp***  
lit - tle child: Oo

Tenor (T) ***mp*** ***mp*** ***mp***  
lit - tle child:

Bass (B) ***mp*** ***mp*** ***mp***  
lit - tle child:

60 ***mp*** ***mp*** ***mp***  
— a lit - tle child: — He be - came a

\*\*Solo or section  
***mp***

\*Soprano 2 may take Alto 1 through m. 67

\*\*If Soprano solo or section is used, the remaining Sopranos may join the Altos through m. 67

64

S

lit - tle child: We are called by his name.

A

T

B

64

68

tutti

S

Lit - tle Lamb, God bless thee.

A

Lit - tle Lamb, God bless thee.

T

Lit - tle Lamb, God bless thee.

B

Lit - tle Lamb, God bless thee.

68

72

Soprano (S) vocal line: Lamb, God bless thee.

Alto (A) vocal line: Lamb, God bless thee.

Tenor (T) vocal line: Lamb, God bless thee.

Bass (B) vocal line: Lamb, God bless thee. *div.*

**p**

76

Soprano (S) vocal line: Lit - tle Lamb.

Alto (A) vocal line: Lit - tle Lamb.

Tenor (T) vocal line: Lit - tle Lamb.

Bass (B) vocal line: Lit - tle Lamb.

**rubato**  
**pp**