

Commissioned for The Master Chorale of Tampa Bay  
Richard Zielinski, Music & Artistic Director  
by William Keller,  
in honor of his parents, Henry and Susan Keller

# Listen to the Sunrise

SATB and Children's Choir a cappella

Kenneth I. Morse  
and St. Francis of Assisi (1182 - 1226)

Eleanor Daley

*p*  
♩ = c. 52 -58

TENOR/  
BASS

\*(Hm) \_\_\_\_\_

7

ALTO *p*  
(Hm) \_\_\_\_\_

12

*poco rit.*

*poco rit.* *pp*

18 *a tempo* CHILDREN'S CHOIR *mp*

SOP./ALTO *a tempo* *mp* Lis-ten to the sun - rise \_\_\_\_\_

*a tempo*

Lis-ten to the sun - rise. \_\_\_\_\_

\*Open-lipped hum to bar 23 ("ng")

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AMP - 0682

22

Lis-ten to the sun - rise, Lis-ten to the sun - rise.\_\_\_\_

Lis-ten to the sun - rise, Lis-ten to the sun - rise, sun - rise.\_\_\_\_

26 *mf*

Lis-ten to the sun - rise,\_\_\_\_ Lis-ten to the sun - rise,\_\_\_\_

Lis-ten to the sun-rise, Lis-ten to the sun-rise,

30 CHILDREN'S CHOIR

Lis-ten to the sun - rise, to the sun - rise.

SOP. sun - rise, sun - rise, to the sun - rise.

ALTO sun - rise, Lis-ten to the sun - rise, to the sun - rise.

TENOR Lis - ten, Lis - ten to the sun - rise.

Lis - ten to the sun - rise.

CHILDREN'S CHOIR  
a tempo  
34 *mf*

Praised be my Lord \_\_\_\_\_ for our broth-er sun. \_\_\_\_\_ Praised be my Lord \_\_\_\_\_

SOP./ALTO

TENOR/BASS *mp*

39 *cresc.*

\_\_\_\_\_ for our broth-er sun. \_\_\_\_\_ Praise, \_\_\_\_\_

Lis - ten, \_\_\_\_\_ Praise, \_\_\_\_\_

Lis - ten, \_\_\_\_\_

CHILDREN'S CHOIR  
43

Praise, \_\_\_\_\_ Praise \_\_\_\_\_ for our broth -

SOP./ALTO

Praise \_\_\_\_\_ for our broth -

CHILDREN'S CHOIR  
46 *poco rit.* *f dim.* Tempo prima

er sun. \_\_\_\_\_

SOP./ALTO *poco rit.* *f dim.* *mp-mf*

er sun. \_\_\_\_\_ Lis-ten to the

TENOR/BASS *mp-mf*

Lis-ten to the

59

*mp*

Lis - ten to the sun - rise, —

*p* *mp*

win - ter, — that out of dark - ness, out of dark - ness, out of

*p* *mp*

win - ter, — that out of dark - ness, out of dark - ness, out of

62

Lis - ten to the sun - rise, Lis - ten to the sun - rise, out \_ of sor - row

*mf* *mf*

dy - ing, out of dy - ing, out of mid - night, out of sor - row

*mf* *mf*

dy - ing, out of dy - ing, out of mid - night, out of sor - row

66

SOP./ ALTO *f* *f+*

God is bring - ing light to life. God is bring - ing light to life.

TENOR/ BASS *f* *f+*

God is bring - ing light to life. God is bring - ing light to life.

70

*ff* *poco a poco dim.*

God is bring - ing life —

*ff* *poco a poco dim.*

God is bring - ing life —