

*Composed on the occasion of the 31st Cantonal Song Festival of Valais,  
May 5, 6 and 7, 2023, in Martigny*

# Laus Trinitati

for S.A.T.B. Voices, unaccompanied

*Words by*

HILDEGARD VON BINGEN

*Music by*

IVO ANTOGNINI

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), and Bass (F-clef). Each vocal part is in common time (indicated by '3/4' with a '2'). The tempo is marked as  $\text{♩} = 69$ . The vocal parts sing the same melody, which includes the lyrics "Laus Tri-ni - ta - ti, que so - nus et vi - ta". The bottom staff represents the piano accompaniment, also in common time ( $\text{♩} = 69$ ), providing harmonic support with chords. The piano part is labeled "(for rehearsal only)".

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Soprano (S) vocal line:

ac cre-a-trix om-ni-um in vi - ta ip - so - rum est,

Alto (A) vocal line:

ac cre-a-trix om-ni-um in vi - ta ip - so - rum est, in

Tenor (T) vocal line:

cre-a-trix om-ni-um in vi - ta ip - so - rum est,

Bass (B) vocal line:

cre-a-trix om-ni-um in vi - ta ip - so - rum est, in

Musical score details: Treble clef, key signature of one sharp, common time. Measures 5-8.

9

Soprano (S) vocal line:

in vi - ta ip - so - rum est, \_\_\_\_\_ Laus Tri - ni -

Alto (A) vocal line:

vi - ta ip - so - rum est, \_\_\_\_\_ Tri - ni -

Tenor (T) vocal line:

in vi - ta ip - so - rum est, \_\_\_\_\_ Laus Tri - ni -

Bass (B) vocal line:

vi - ta ip - so - rum est, \_\_\_\_\_ Laus Tri - ni -

Musical score details: Treble clef, key signature of one sharp, common time. Measures 9-12.

9

Soprano (S) vocal line:

in vi - ta ip - so - rum est, \_\_\_\_\_

Alto (A) vocal line:

vi - ta ip - so - rum est, \_\_\_\_\_

Tenor (T) vocal line:

in vi - ta ip - so - rum est, \_\_\_\_\_

Bass (B) vocal line:

vi - ta ip - so - rum est, \_\_\_\_\_

Musical score details: Treble clef, key signature of one sharp, common time. Measures 9-12.

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S ta - ti, que so - nus et vi - ta ac cre - a - trix

A ta - ti, que so - nus et vi - ta ac cre - a - trix

T ta - ti, que so - nus et vi - ta ac cre - a - trix

B ta - ti, que so - nus et vi - ta ac cre - a - trix

{ 13

S

A

T

B

17

s om - ni - um in vi - ta ip - so - rum est, et que laus an -

A om - ni - um in vi - ta ip - so - rum est, et que laus an -

T om - ni - um in vi - ta ip - so - rum est, et que laus an -

B om - ni - um in vi - ta ip - so - rum est, et que laus an -

f >p

f >p

f >p

f >p

17

s

A

T

B

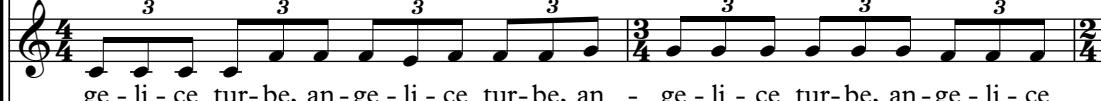
più lento

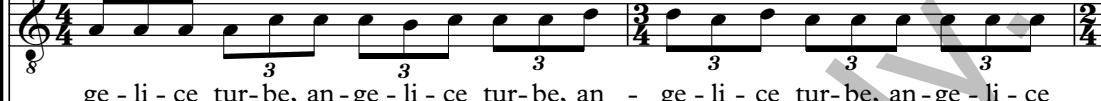
f >p

accel.

21

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

ge - li - ce tur-be, an - ge - li - ce tur-be, an - ge - li - ce tur-be, an - ge - li - ce

ge - li - ce tur-be, an - ge - li - ce tur-be, an - ge - li - ce tur-be, an - ge - li - ce

ge - li - ce tur-be, an - ge - li - ce tur-be, an - ge - li - ce tur-be, an - ge - li - ce

ge - li - ce tur-be, an - ge - li - ce tur-be, an - ge - li - ce tur-be, an - ge - li - ce

**Tempo I°**

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Text: tur - be, et mi - rus splen - dor ar - cha -

**Più mosso**  $\text{♩} = 76$

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Text: tur - be, et mi - rus splen - dor ar - cha -

**Tempo I°**

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

**Più mosso**  $\text{♩} = 76$

Tempo I°

*p*

rit.

S      no - rum,      ar - cha - no - rum,      ho - mi - ni -

A      no - rum,      ar - cha - no - rum,      ho - mi - ni -

T      no - rum,      ar - cha - no - rum,      que ho - mi - ni -

B      no - rum,      ar - cha - no - rum,      que ho - mi - ni -

Tempo I°

*p*

rit.

S      bus,      i -

A      bus,      que ho - mi - ni - bus,      i -

T      bus,      que ho - mi - ni - bus,      i -

B      bus,      que ho - mi - ni - bus,      i -

Tempo I°

*p*

*mf*

S      bus,      i -

A      bus,      que ho - mi - ni - bus,      i -

T      bus,      que ho - mi - ni - bus,      i -

B      bus,      que ho - mi - ni - bus,      i -

Tempo I°

*p*

*mf*

S      bus,      i -

A      bus,      que ho - mi - ni - bus,      i -

T      bus,      que ho - mi - ni - bus,      i -

B      bus,      que ho - mi - ni - bus,      i -

35

Soprano (S): gno - ta sunt, est, et que in

Alto (A): gno - ta sunt, est, et que in

Tenor (T): gno - ta sunt, est, et que in

Bass (B): gno - ta sunt, est, et que in

Piano: dynamic markings f, mf, unis. mf

39

Soprano (S): om-ni-bus vi - ta, vi - ta

Alto (A): om-ni-bus vi - ta, vi - ta

Tenor (T): om-ni-bus vi - ta, vi - ta

Bass (B): om-ni-bus vi - ta, vi - ta, vi - ta

Piano: dynamic markings < f, f

39

Piano: dynamic markings f, #

42 *mp* *f*

S est. Tri-ni - ta - ti, que

A est. Laus Tri-ni - ta - ti, que

T est. Laus Tri - ni - ta - ti, que

B est. Laus Tri - ni - ta - ti, que

46 *mf* *mp*

S so - nus et vi - ta ac cre - a - trix om - ni-um in

A so - nus et vi - ta ac cre - a - trix om - ni-um in

T so - nus et vi - ta ac cre - a - trix om - ni-um in

B so - nus et vi - ta ac cre - a - trix om - ni-um in

46 *mf* *mp*

50

Soprano (S) vocal line:

vita ipso - rum est, in vita ipso - rum

Alto (A) vocal line:

vita ipso - rum est, in vita ipso - rum

Tenor (T) vocal line:

vita ipso - rum est, in vita ipso - rum

Bass (B) vocal line:

vita ipso - rum est, in vita ipso - rum

Musical style: Four voices in 4/4 time, G major. Dynamics: *mf* (mezzo-forte). Articulation: Staccato.

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*molto rit.*

Soprano (S) vocal line:

est, in om - ni-bus vi - ta est.

Alto (A) vocal line:

est, in om - ni-bus vi - ta est.

Tenor (T) vocal line:

est, in om - ni-bus vi - ta est.

Bass (B) vocal line:

est, in om - ni-bus vi - ta est.

Musical style: Four voices in 4/4 time, G major. Dynamics: *mf* (mezzo-forte), *f* (forte), *div.* (division). Articulation: Staccato.

*molto rit.*

Soprano (S) vocal line:

est, in om - ni-bus vi - ta est.

Alto (A) vocal line:

est, in om - ni-bus vi - ta est.

Tenor (T) vocal line:

est, in om - ni-bus vi - ta est.

Bass (B) vocal line:

est, in om - ni-bus vi - ta est.

Musical style: Four voices in 4/4 time, G major. Dynamics: *mf* (mezzo-forte), *f* (forte). Articulation: Staccato.