

Twenty-fifth Anniversary Edition  
commissioned by the Texas Choral Directors Association 1999

# Lamentations Of Jeremiah

## (Lamentaciones de Jeremias)

for S.A.T.B. voices with Piano

Duration: 4:10

LAMENTATIONS

Music by  
Z. RANDALL STROOPE

With deep sorrow (♩=63) **accel. poco a poco** (until m. 14)  
*p* dark and mournful

5

BASS

Hum 3 hum 3

PIANO

*p* (emphasize lower note in both hands) *mp*

Detailed description: This block contains the musical notation for the first system, measures 5 through 8. The Bass part is written on a single staff in bass clef with a 2/4 time signature. It features a melodic line with a 3-measure triplet in measures 6 and 7, and a fermata in measure 8. The Piano part consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both hands play chords, with the instruction to emphasize the lower note in both hands. Dynamics range from piano (p) to mezzo-piano (mp).

[Jeremiah has lost everything - family, friends, and temple. He sits in a pile of rubble from war with Nebuchadnezzar.]

TENOR  
*mp* dark and mournful

6 8

Oo oo

BASS  
*mp*

Oo oo

6

*mf*

Detailed description: This block contains the musical notation for the second system, measures 6 through 8. The Tenor part is written on a single staff in treble clef with a 2/4 time signature. It features a melodic line with a 3-measure triplet in measures 6 and 7, and a fermata in measure 8. The Bass part is written on a single staff in bass clef with a 2/4 time signature. It features a melodic line with a 3-measure triplet in measures 6 and 7, and a fermata in measure 8. The Piano part consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both hands play chords, with the instruction to emphasize the lower note in both hands. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

\*25th anniversary edition — composer edited original score with additional markings in tempo, articulations, etc.  
No changes in notes were made.

Instrumental Parts also available — Orchestra Score and Parts: AMP-0356OSP; Wind Ensemble: AMP-0356WESP.

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10 ALTO  
*mf* dark and mournful

Musical score for Alto, Tenor, and Bass voices, measures 10-11. The Alto part is marked *mf* and "dark and mournful". The Tenor and Bass parts are also marked *mf*. The lyrics "O" are written below the notes in both measures.

10

Piano accompaniment for measures 10-11. The score shows the right and left hand parts with chords and melodic lines. A dynamic marking of *f* is present at the end of measure 11.

♩ = 104

SOPRANO

div.

14

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 14-15. The Soprano part is marked *ff* "sonorous!" and "molto rit.". The Alto, Tenor, and Bass parts are marked *f* and "ff sonorous!". The lyrics "O" are written below the notes in both measures. The time signature changes to 2/4 at the start of measure 15.

14

Piano accompaniment for measures 14-15. The score shows the right and left hand parts with chords and melodic lines. A dynamic marking of *ff* "sonorous!" is present. The time signature changes to 2/4 at the start of measure 15.

**Più mosso** (♩=120)

unis.

*(ff)* impassioned; as one who is wailing [O, you people]

18

S *(ff)* O vos o-mnes! O vos o-mnes!

A *(ff)* O vos o-mnes! O vos o-mnes!

T *(ff)* O vos o-mnes! O vos o-mnes!

B *(ff)* O vos o-mnes! O vos o-mnes!

18 **Più mosso** (♩=120)

r.h.

l.h.

*(ff)* marcato

*sffz* *sffz*

r.h.

l.h.

22

[who pass this way]

S O vos o-mnes!

A O vos o-mnes!

T O vos o-mnes! Qui tran-si-tis per vi-am,

B O vos o-mnes! Qui tran-si-tis per vi-am,

22

(marcato)

*sffz* *sffz*

*f*

26

S  
Qui tran-si - tis per vi - am,

A  
Qui tran-si - tis per vi - am,

T  
o vos o-mnes! O vos o-mnes! Qui tran-si - tis per vi - am,

B  
o vos o-mnes! O vos o-mnes! Qui tran-si - tis per vi - am,

26

29

S  
o vos o-mnes! O vos o-mnes! *[look (pay attention)]* *mf*  
At -

A  
o vos o-mnes! O vos o-mnes! *mf*  
At -

T  
o vos o-mnes! O vos o-mnes! *mp* At - ten - di - te, *mf* at -

B  
o vos o-mnes! O vos o-mnes! *mp* At - ten - di - te, *mf* at -

29

32

S *f* *p* *f*  
 ten - di - te! Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

A *f* *p* *f*  
 ten - di - te! Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

T *f* *p* *f*  
 ten - di - te! Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

B *f* *p* *f*  
 ten - di - te! Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

32

35

S *mp*  
 O vos o - mnes! O vos o - mnes!

A *mp*  
 O vos o - mnes! O vos o - mnes!

T *mp*  
 O vos o - mnes! O vos o - mnes! At -

B *mp*  
 O vos o - mnes! O vos o - mnes! At -

35

39 *[look and see me]*

S *mf* *f* *p*  
At - ten - di - te! Vi - de - te, vi - de - te! Vi -

A *mf* *f* *p*  
At - ten - di - te! Vi - de - te, vi - de - te! Vi -

T *mf* *mf* *f* *p*  
ten - di - te, at - ten - di - te! Vi - de - te, vi - de - te! Vi -

B *mf* *mf* *f* *p*  
ten - di - te, at - ten - di - te! Vi - de - te, vi - de - te! Vi -

39

*mf* *p*

42 *molto rit.* *meno mosso* (♩ = 88)

S *f* *ff* *div.*  
de - te, vi - de - te! Si est do - lor,

A *f* *ff*  
de - te, vi - de - te! Si est do - lor,

T *f* *ff*  
de - te, vi - de - te! Si est do - lor,

B *f* *ff* *div.*  
de - te, vi - de - te! Si est do - lor,

42 *molto rit.* *meno mosso* (♩ = 88)

*ff*

45 [see if there exists any sorrow (agony)]

S do - lor, do -

A do - lor, si - cut do - lor

T do - lor, si - cut do - lor

B do - lor, do -

45

49 [like unto my sorrow.]

S lor me - us. Si est do -

A me - us. Si est do -

T me - us. Si est do -

B lor me - us. Si est do -

un. *mf* *ff* holding back

*mf* *ff* holding back

*mf* *ff* holding back

*mf* *ff* holding back

49

53 *molto espressivo*

S  
lor, do - lor, do -

A  
lor, do - lor, Si - cut do -

T  
lor, do - lor, Si - cut do -

B  
lor, do - lor,

53

57

S  
- lor me - us. *mf* *mp*

A  
lor, me - us. *mf* *mp*

T  
lor, me - us. *mf* *mp*

B  
do - lor me - us. *mf* *mp*

unis.

57



[remember, listen, make record]

div.  
*mf short and articulate!*

61 **Più mosso** (♩=120)

S O vos o-mnes! Re - cor - da - re  
*mf short and articulate!*

A O vos o-mnes! Re - cor - da - re

T O vos o-mnes!

B O vos o-mnes!

61 **Più mosso** (♩=120)

*f marcato sfz sfz mf*

65 (♩=♩)

S Do - mi - ne: in - tu - e - re, re - spi - ce,  
*f*  
Re - cor - da - re!

A Do - mi - ne: in - tu - e - re, re - spi - ce,

T *f*  
Re - cor - da - re!

B *f*  
Re - cor - da - re!

65 (♩=♩)

69 *mf* [(do you not) notice our humiliation and disgrace]

S *mf*  
Re - cor - da - re Do - mi - ne: op - pro - bri - um no - strum.

A *mf*  
Re - cor - da - re Do - mi - ne: op - pro - bri - um no - strum.

T

B

69 *mf*

73

S

A *mf* short and articulate!  
Re - cor - da - re Do - mi - ne: in -

T *mp* *mf* short and articulate!  
Re - cor - da - re! Re - cor - da - re Do - mi - ne: in -

B *mp*  
Re - cor - da - re!

73

*sffz* *mf*

77

S

A

T

B

tu - e - re, re - spi - ce

Re - cor - da - re Do - mi - ne: op -

tu - e - re, re - spi - ce

Re - cor - da - re Do - mi - ne: op -

Re - cor - da - re!

*mf*

*mf*

*div. f*

77

*(mf)*

82

S

A

T

B

pro - bri - um no - strum.

Re - cor - da - re!

pro - bri - um no - strum.

Re - cor - da - re!

Re - cor - da - re!

*unis. f*

*f*

*f*

82

*sffz*

87

S  
Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,

A  
Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,

T  
*f*  
Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,

B  
unis. *f*  
Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,

87

*mf*

91

meno mosso (♩=88)

S  
re - spi - ce Si est do - lor,

A  
re - spi - ce Si est do - lor,

T  
re - spi - ce Re - cor - da - re!

B  
re - spi - ce Si! Re - cor - da - re!

91

meno mosso (♩=88)

*mf*

95

S do - lor, do - lor

A do - lor, do - lor,

T Re-cor-da - re! Re-cor-da - re

B Re-cor-da - re! Re-cor-da - re

95

99

unis.

S me - us. **ff** Si est do - lor,

A me - us. **ff** Si est do - lor,

T me - us. **ff** Si est do - lor,

B me - us. **ff** Si est do - lor,

**Maestoso, deliberato** (♩ = 72)

99

**Maestoso, deliberato** (♩ = 72)

103

S do - lor, do -

A do - lor, si - cut do - lor

T do - lor, si - cut do - lor

B do - lor, do - unis.

103

107

**Allegro**

S lor Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

A Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

T Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

B lor Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

*p* *mp* *mf*

107

**Allegro**

*p*

[Jeremiah, unable to find answers or comfort anywhere, cries out in desperation.]

**111** *f* *molto rit.* *ff* *Adagio e agitato* *fff*

S  
Re - cor - da - re! Re - cor - da - re! Re - cor - da - re! O vos

A  
Re - cor - da - re! Re - cor - da - re! Re - cor - da - re! O vos

T  
Re - cor - da - re! Re - cor - da - re! Re - cor - da - re! O vos

B  
Re - cor - da - re! Re - cor - da - re! Re - cor - da - re! O vos

**111** *f* *molto rit.* *ff* *Adagio e agitato* *fff*

**116** *lunga*

S  
o - mnes! O Do - mi - ne! Ah!

A  
o - mnes! O Do - mi - ne! Ah!

T  
o - mnes! O Do - mi - ne! Ah!

B  
o - mnes! O Do - mi - ne! Ah!

**116** *lunga* *r.h.* *l.h.*