

Commissioned by the Bach Children's Chorus,  
Linda Beaupré, Conductor  
in honour of Doris McCarthy's 95th birthday

# Kneel Always

SSA and Piano

Anon.

Eleanor Daley

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system (measures 1-4) features piano accompaniment with dynamics *mp* and *f*, and tempo markings *8va* and *loco*. The second system (measures 5-8) continues the piano accompaniment with dynamics *mf* and *mp*, and tempo markings *rit.* and *a tempo*. The third system (measures 9-12) includes vocal parts for Soprano (S) and Alto (A) with lyrics "Ah," and piano accompaniment. The piano part in the third system includes a key signature change to two flats (B-flat, E-flat) starting at measure 11.

12

Kneel al - ways when you light a fire. Kneel

12

*trava*

*loco*

15

rev'-rent - ly and thank - ful be \_\_\_\_\_ for God's \_\_\_\_\_ un-fail-ing

15

18

char - i - ty, for God's \_\_\_\_\_ un-fail-ing char - i - ty.

18

*trava*