

For the University of Houston Choral Area

I Wanna Be Your Valentine

SATB a cappella

Words and Music by
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Flirty! ♩ = 120 (♩ = ♩⁻³) * see bottom page note

Soprano
Hub - ba hub - ba hub - ba hub - ba

Alto
Hub - ba hub - ba hub - ba Well I've** been

Tenor
Hub - ba hub - ba hub - ba hub - ba

Bass
Hub - ba hub - ba hub - ba hub - ba

For rehearsal only

S
hub - ba hub - ba hub - ba hub - ba

A
no - tic - in' you - and think you're might - y fine, You
might be a - won - d'rin' what I* wan - na do, It's

T
hub - ba hub - ba hub - ba hub - ba

B
hub - ba hub - ba hub - ba You know you
You know it's

* If needed for performance, consider repeating the first two measures in the same manner as with the "vamp" in mm. 13-14.

** Singular pronouns with an asterisks (*) may be changed to the plural pronouns (i.e. we've, our, we're, we), as desired.

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10

S I* wan-na be your Val - en - tine! —

A I bet - cha' I* wan-na be your Val - en - tine! —

T your Val - en - tine! —

B lose my* mind. 'ba Hub - ba your Val - en - tine! 'ba Hub - ba

10

8

Div.

2.

13

S *Vamp (Intended for presentation/short speech about the Valentine)* Last Time

Hub - ba hub - ba hub - ba hub - ba hub - ba hub - ba

A Hub - ba hub - ba hub - ba hub - ba hub - ba hub - ba

T Hub - ba hub - ba hub - ba hub - ba hub - ba hub - ba

B Hub - ba hub - ba hub - ba hub - ba hub - ba hub - ba

13

8

16

S hub - ba hub - ba hub - ba hub - ba hub - ba We could

A hub - ba You won't re - gret it, ba - by, re - mem - ber this! Hub - ba

T hub - ba hub - ba hub - ba hub - ba hub - ba hub - ba

B hub - ba hub - ba hub - ba hub - ba hub - ba hub - ba

16

19

S hug an' then may - be steal a kiss! It's as

A hub - ba hub - ba steal a kiss! It's as

T hub - ba hub - ba steal a kiss! It's as

B hub - ba hub - ba steal a kiss! It's as

19

21

S
sim - ple as A, — B, C, Ooo

A
sim - ple as A, — B, C, Ooo

T
8
sim - ple as A, — B, C, 'Wish you could al - ways be

B
sim - ple as A, — B, C, Ooo

Detailed description: This block contains the musical score for measures 21 and 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics for Soprano, Alto, and Bass are "sim - ple as A, — B, C, Ooo". The Tenor part has the lyrics "sim - ple as A, — B, C, 'Wish you could al - ways be". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

23

S
mine! — I* just wan - na be your,

A
mine, all mine! I* just wan - na be your,

T
8
mine, all mine! I* just wan - na be your,

B
mine! — I* just wan - na be your, Oh!

23

Detailed description: This block contains the musical score for measures 23 and 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics for Soprano are "mine! — I* just wan - na be your,". The lyrics for Alto are "mine, all mine! I* just wan - na be your,". The lyrics for Tenor are "mine, all mine! I* just wan - na be your,". The lyrics for Bass are "mine! — I* just wan - na be your, Oh!". The piano accompaniment continues with chords and a bass line.

26 *Div.*

S your Val - en - tine! — Hub - ba hub - ba hub - ba hub - ba

A your Val - en - tine! — Hub - ba hub - ba hub - ba hub - ba

T your Val - en - tine! — Hub - ba hub - ba your Val - en - tine! *Div.*

B — Val - en! Hub - ba hub - ba hub - ba hub - ba

29 *Freely*

S hub - ba hub - ba your Val - en - tine! —

A hub - ba hub - ba your Val - en - tine! —

T Hub - ba hub - ba your Val - en - tine! —

B hub - ba hub - ba Hub! For - ev - er - more!