

Commissioned by the Amabile Choirs of London, Canada

# I Arise Today

for Three-Part Voices and Piano, with C Instrument

Words based on  
ST. PATRICK

Music by  
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With joy ♩=76-81

PIANO

*f* pulsing, with life

with pedal

The piano introduction consists of two staves. The right hand plays a series of chords in 2/4, 4/4, 2/4, 4/4, and 2/4 time signatures. The left hand plays a triplet of eighth notes in 2/4 time, followed by a quarter note in 4/4 time, and then another triplet of eighth notes in 2/4 time. The piece is marked with a forte (*f*) dynamic and the instruction 'pulsing, with life'. A 'with pedal' instruction is placed below the first measure.

5 VIOLIN (or other instrument) A

PART 1 *mf* 3

I a - rise to-day, —

PART 2 *mf* 3

I a - rise to-day, —

PART 3 *mf* 3

I a - rise to-day, —

5 A

*mp* *mf* *sub.f*

The score features five systems. The first system is for a Violin (or other instrument), showing a whole rest in 2/4, 4/4, 2/4, and 4/4 time signatures, with a boxed 'A' above the final measure. The second system contains three vocal parts: Part 1, Part 2, and Part 3. Each part begins with a whole rest in 2/4, 4/4, and 2/4 time signatures, followed by a quarter rest in 4/4 time, and then a triplet of eighth notes in 2/4 time. The lyrics 'I a - rise to-day, —' are written below each part. The dynamics are marked *mf*. The third system is for the piano accompaniment, starting with a whole rest in 2/4, 4/4, and 2/4 time signatures, followed by a quarter note in 4/4 time, and then a triplet of eighth notes in 2/4 time. The dynamics are marked *mp*, *mf*, and *sub.f*. A boxed 'A' is placed above the final measure.

9

VN. 

1  Thru' the strength of heav-en, the light of the

2  Thru' the strength of heav-en, the light of the

3  Thru' the strength of heav-en, the light of the

9 

12

VN. 

1  *f* sun, the ra-di-ence of the moon,

2  *f* sun, the ra-di-ence of the moon,

3  *f* sun, the ra-di-ence of the moon,

12 

**B**

VN. *mf* lyrical

1 *mf*

2 *mf*

3 *mf*

**B**

*f*

VN. *mp* *mf*

1

2 *mf with passion*

The splen-dor of\_ fire, the speed of light-ning,\_\_\_ The.

3 *mf with passion*

The splen-dor of\_ fire, the speed of light-ning,\_\_\_ The.

*mf*

23

VN. *mp* *f*

1

2 *3*  
swift-ness of the wind,

3 *3*  
swift-ness of the wind,

23

*f* *3*

27

VN. *mf* *3*

1

2 *f cantando*  
I a-

3

27

*mp* *mf* *3*

**C**

VN. 

1 *f cantando*  I a - rise to day, Thru' the strength of

2  rise to-day, Thru' the strength of

3 *f cantando*  I a-rise to-day,

**C**

 *sub. f*

34

VN. 

1 *mf*  heav-en, the light of the sun, the

2 *mf*  heav-en, the light of the sun, the

3 *mf*  I a-rise to-day, I a - rise to-day, the

34



37 D *floating*

VN. *p*

1 *f*  
ra-di-ence of the moon,

2 *f*  
ra-di-ence of the moon,

3 *f*  
ra-di-ence of the moon,

37 D *f* *mf*

41 *f*

VN. *f*

1 *mf* *p*  
I a-rise to-day,

2 *mp*  
The

3 *mp*  
The

41 *mp*