

# How The Water Sings

for S.A. Voices and Piano

Words by  
WALT WHITMAN  
"Song at Sunset"

Music by  
MARK SIRETT

**PIANO**

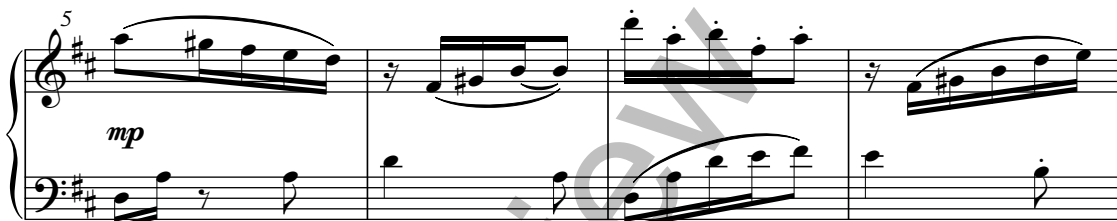
**Allegretto** (♩ = 60)

*p*



The first system of the piano introduction is in 3/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

*mp*



The second system continues the piano introduction. The right hand has a more active melodic line with eighth notes and some slurs. The left hand continues with eighth notes. The dynamic is mezzo-piano (*mp*).

**A** SOPRANO  
*mp*

How\_\_\_ the wa - ter, how the wa - ter

ALTO  
*mp*

How\_\_\_ the wa - ter, how the wa - ter

**A**



The vocal and piano accompaniment section consists of three systems. The first system shows the vocal entries for Soprano and Alto, both marked mezzo-piano (*mp*). They sing the lyrics "How\_\_\_ the wa - ter, how the wa - ter". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. The second system continues the vocal and piano parts. The third system concludes the piece with a final piano flourish in the right hand and a sustained chord in the left hand.

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S sports, — sports and sings!

A sports, — sports and sings!

**B** *mf*

S Sure - ly it is a - live.

A *mf* Sure - ly it is a - live.

**B** *mf*

21 *mp*

S sure - ly, sure - ly, sure -

A *mp* sure - ly, sure - ly, sure -

21 *p*

25

S ly, it is a - *p*

A ly, it is a - *p*



**C**

S live.

A live.

**C**



34

S *mf* **D** How the trees

A *mf* **D** How the trees

34 *mf* **D**



38

S rise and stand up, stand up with

A rise and stand up, stand up with

42 *f*

S strong trunks, and branch -

A strong trunks, and branch -

46 *mp* **E**

S es, branch - es and leaves. —

A es, branch - es and leaves. —

51

S

A

56

S

A

**F**

Sure - ly there, —

Sure - ly there, —

**F**

60

S

A

sure - ly there is some - thing, some - thing

sure - ly there is some - thing, some - thing

60

64 *mf*

S more, \_\_\_\_\_ Some - thing, some - thing

A *mf*  
more, \_\_\_\_\_ Some - thing, some - thing

64 *mf*

68 *mp* **G**

S more, \_\_\_\_\_ in each \_\_\_\_\_ liv - ing,

A *mp*  
more, \_\_\_\_\_ in each \_\_\_\_\_ liv - ing,

68 *mp* **G**

72 *mf*

S \_\_\_\_\_ liv - ing tree, \_\_\_\_\_

A *mf*  
\_\_\_\_\_ liv - ing tree, \_\_\_\_\_

72 *mf*

76 *mp* **H**

S in each of the liv - ing trees, some

A in each of the liv - ing trees, some

76 *mp* **H**

80

S liv - ing soul!

A liv - ing soul!

80 *p* **H**

84

S

A

84 *pp* **H**

5