

Celebrating 25 years of Musical Excellence  
 Dedicated to Artistic Director of The St. Louis Children's Choirs, Barbara Berner  
 Commissioned by John and Suzanne Galvin

# God Be In My Head

SSAA with Piano\*

Words adapted from  
 the Book of Hours, a 1514 service book  
 used in Clare College, Cambridge

Music by  
 Andrea Ramsey

Lilting, with rubato ♩ = 70 - 74

Piano

*mp*

(Optional Sop. Solo)

5 *mp*  
 S God be in my head, \_\_\_\_\_ and

*pp*  
 A Oo \_\_\_\_\_

9  
 in my un - der - stand - ing,

Oo \_\_\_\_\_

9

\* Also available in S.A.: (AMP 0804)

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13 *tutti*

God be in my eyes, and

God be in my eyes, and

17 *slight rit.*

in my look - ing, and

in my look - ing, and

21 *slight rit.*

in my look - ing,

in my look - ing,

25 *a tempo*

25 *a tempo*

29 *mp*

God be in my head, \_\_\_\_\_ and

29 *mp*

God be in my head, \_\_\_\_\_ and

29 *mp*

33

in my un - der - stand - ing,

33

in my un - der - stand - ing,

33

37

God be in my mouth, and

God be in my mouth, and

41

in my speaking, and

in, in my speaking, and

45

in my speaking, and

in, in my speaking, and

49 *f* heart, \_\_\_\_\_  
 God be in my heart, my heart \_\_\_\_\_  
*f* heart, be in my  
 God be in my heart, in my

49 *f*

53 God be in my heart. \_\_\_\_\_  
 heart, be in my heart. \_\_\_\_\_

53

57 rit.----- a tempo *p*  
 God be at my end \_\_\_\_\_  
*p*  
 God be at my

57 rit.----- a tempo *loco*  
*8va*  
*p*

61 *mp* *rit.* -----

and my be - gin - ning, and  
 end, and be - gin - ning, and all days

61 *mp* *rit.* -----

65 ----- **a tempo**

in be - tween.  
 in be - tween.  
 in be - tween.

65 ----- **a tempo**

*mp*

69 *rit.* -----

69 *rit.* -----