

Du Friedefürst, Herr Jesu Christ

"Thou Prince of Peace, Lord Jesus Christ" (from Cantata 143)

Jakob Ebert 1601

J. S. Bach

Edited and Arr. Jim Leininger

Violin

Soprano
Alto

Keyboard

First system of the musical score, measures 1-2. The Violin part features a melodic line with eighth-note patterns. The Soprano and Alto parts are silent. The Keyboard part provides harmonic support with chords and a bass line.

Vln

S
A

Keybd

Second system of the musical score, measures 3-4. The Violin part continues with a triplet of eighth notes in measure 3. The Soprano and Alto parts remain silent. The Keyboard part continues with harmonic accompaniment.

Vln

S
A

Keybd

Third system of the musical score, measures 5-6. The Violin part continues with a melodic line. The Soprano and Alto parts are silent. The Keyboard part continues with harmonic accompaniment. The lyrics "Du" and "Thou" are written below the Soprano and Alto staves in measure 6.

7

Vln

S
A

Frie - de - fürst, Herr Je - su Christ.
Prince of Peace, Lord Je - sus Christ.

Keybd

9

Vln

S
A

wahr' Mensch und wah - rer
true God and yet a

Keybd

11

Vln

S
A

Gott.
man.

Keybd