

In celebration of Nobel Prize winner Toni Morrison,  
premiered by the Virginia Tech Chamber Singers and Akemi Takayama  
at "Sheer Good Fortune," October 16, 2012

# Fly Away

for S.A.T.B. voices, with Piano and Optional Violin

Words by  
TONI MORRISON

Music by  
DWIGHT BIGLER

Additional  
Traditional Text  
adapted by  
DWIGHT BIGLER

**With sorrow** ♩ = 60

*rubato*

VIOLIN *mf* *rit.*

SOPRANO *mp rubato*  
Oo

ALTO

TENOR

BASS

PIANO *mf* *rit.*

\*play cues only if performing without violin

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5 **a tempo** **rit.** **Moderato** ♩=98 **mp** **6**

Vln. *mp*

S *div.* *unis.* **p**  
Mm

A

T

B

5 **a tempo** **rit.** **Moderato** ♩=98 **p**

*vφ*

9 **3** **6** **f**

Vln. **f**

S

A

T *mp*  
Sug-ar-man\_ done fly a - way, —

B *mp*  
Sug-ar-man\_ done fly a - way, —

9 *sim.*

*vφ*

11

Vln. *mf*

S

A

T

B

Sug-ar-man done gone,

11

Vln. *f* *mf*

S

A

T

B

*mf* Sug-ar-man cut a-cross the sky,

*mf* Sug-ar-man cut a-cross the sky, Sug-ar-man

14

Vln. *mf*

S

A

T

B

*mf* Sug-ar-man cut a-cross the sky,

*mf* Sug-ar-man cut a-cross the sky, Sug-ar-man

14

Vln. *mf*

S

A

T

B

*mf* Sug-ar-man cut a-cross the sky,

*mf* Sug-ar-man cut a-cross the sky, Sug-ar-man

17

Vln.

S

A

T

B

Sug-ar - man \_ gone \_ home.

gone \_ home.

Ain't ya heard a-bout

Ain't ya heard a-bout

*p*

*p*

20

Vln.

S

A

T

B

them, ain't ya heard a-bout them? \_

them, ain't ya heard a-bout them? \_ Ain't ya heard a-bout them, sis - ter?

Ain't ya heard a-bout them, sis - ter?

Ain't ya

*mp*

*mf*

*mf*

*mf*

*mf*

22

Vln.

S Ain't ya heard a-bout them?\_

A Well, one day Mis-ter Blue, the o-ver-se - er, Mis - ter

T Mis - ter Blue!\_

B heard a-bout them?\_

25

Vln.

S

A Blue, the o - ver - se - er!

T He come down one morn-in' for to whip them good,

B He come down one morn-in' for to whip them good,

27

Vln. 

S *f*  
Well, they got to-gether, stuck their

A *f*  
Well, they got to-gether, stuck their

T *f*  
whip them, whip them, whip them good. Well, they got to-gether, stuck their

B *f*  
whip them, whip them, whip them good. Well, they got to-gether, stuck their



30 *marcato*

Vln. 

S  
hoe in - to the ground, Ain't ya heard a-bout them?

A *mf*  
hoe in - to the ground, Ain't ya heard a-bout them? Well, they

T  
hoe in - to the ground, Ain't ya heard a-bout them?

B *mf*  
hoe in - to the ground, Ain't ya heard a-bout them? Well, they



32

Vln. *f*

S *mf*  
Well, they rose up!

A  
rose up, *f*  
Well, they

T *mf* *f*  
Well, they rose up! Well, they

B  
rose up,

32 *f*

**poco accel.**

34

Vln. *poco accel.*

S  
rose, rose up in the

A  
rose, rose up in the

T  
rose, rose up in the

B  
rose up in the

34 **poco accel.**