

Commissioned by Jason Limbaugh for the  
2012 National Convention of the American Guild of Organists  
in honor of the Chancel Choir of  
West End United Methodist Church, Nashville, Tennessee  
Don Marler, Minister of Music

# Fill Us, Lord

SATB and Organ

David Adam  
*Used with permission*

Eleanor Daley

The musical score is written for SATB choir and organ. It consists of three systems of music. The first system (measures 1-3) is in 4/4 time with a tempo marking of  $\text{♩} = c. 60$ . The organ part features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) begins with a *poco rit.* marking and includes a *mf* dynamic. A 'Solo' section is indicated for the organ in the right hand. The third system (measures 7-9) features triplet markings (3) in both the right and left hands of the organ part.

Text © 1987 David Adam from the book  
*The Cry of the Deer* published by SPCK Publishing, London

Music © 2012 JEHMS, Inc.  
A Division of Alliance Music Publications, Inc.  
P.O. Box 131977, Houston, Texas 77219-1977  
International Copyright Secured. All Rights Reserved.

AMP - 0872

10 *unis. mp*

God of the deep, — Pour — your e-ter-ni-ty in-to our

Detailed description: This system contains measures 10, 11, and 12. The T/B part (Tenor/Bass) is in a bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 11 continues with quarter notes D3, E3, and F3. Measure 12 features three triplet eighth notes: G3, A3, and B3. The piano accompaniment consists of three staves. The right hand plays a steady eighth-note accompaniment. The middle staff has a bass line with quarter notes G2, A2, B2, and C3. The left hand has a bass line with quarter notes G2, A2, and B2.

13 *mp*

God of the hearts

Detailed description: This system contains measures 13, 14, and 15. The S/A part (Soprano/Alto) is in a treble clef with a key signature of two flats. It has rests in measures 13 and 14, and then a half note G3 in measure 15. The T/B part (Tenor/Bass) is in a bass clef with a key signature of two flats. It has rests in measures 13 and 14, and then a half note G2 in measure 15. The piano accompaniment consists of three staves. The right hand plays a steady eighth-note accompaniment. The middle staff has a bass line with quarter notes G2, A2, B2, and C3. The left hand has a bass line with quarter notes G2, A2, and B2.

16 *mf*

deep, — Pour — your e-ter-ni-ty in-to our hearts, For we

*mf*

16 *Solo*

19 *poco più mosso*

hun-ger and thirst for you, Lord, — Seek to live in — you, — And to

*poco più mosso*

19

23 *-mf\** *mp* *rit.*  $\text{>}$

know that you live, — know that you live, — know that you live in us.

23 *-mf\** *mp* *rit.*  $\text{>}$

with a sense of urgency

*rit.* 3

27  $\text{♩} = \text{c. } 66-69$

27  $\text{♩} = \text{c. } 66-69$

\* *-mf* = Less than *mf*

31 *f*

Drive a-way all doubt, all doubt

31

34 *mp cantabile*

and dark-ness That in your pres-ence

34