

for Les Choristes,  
Karen Ann Schuessler, conductor

Christina Rossetti  
(1830-1894)

# Echo

Eleanor Daley

SSAA with piano

SI  
SII

AI  
AII

Piano

$\text{♩} = 90$

*mf*

Come to me

4

*mf*

in the si-lence of the night, Come, Come, come

*mp* *mf*

7

(SI) dream, Come in the si-lence of a dream, in the speak-ing si-lence of a dream, come

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AMP - 0639

10 — come, *p*

come, Come, and  
(Al) *p* Come, and

with soft round-ed cheeks

13 *cresc.* *f*

eyes as sun - light on a  
eyes as

and eyes *cresc.* *f* as bright as sun - light on a

16 *mf*

stream, Come back in tears, O mem - o - ry, O

stream, *mf* Come back in tears, O mem - o - ry, O

19

hope and love of fin - ished years.

hope and love of fin - ished years.

*mp*

*mf*

22

*meno mosso*

*p*

O

*poco rit.*

25

dream, too sweet, whose

*mp*

O dream how sweet, — too bit - ter sweet, — whose

*meno mosso*

*p*

27 *cresc. pulling back* *f*

wak - ing should have been in par - a - dise.

*cresc.* *f*

wak - ing should have been in par - a - dise

*cresc. pulling back* *f*

29 *mp* *moving ahead* ♩ = ca. 100

Where souls brim - ful of love a -

*mp*

Where souls of love a -

*poco rit.* ♩ = ca. 100 *p*

32 *mf*

bide and meet. Where thirst - ing

*mf*

bide and meet. Where thirst - ing

*mp*