

Commissioned by
Buffalo Niagara Youth Chorus, Inc.
John Fleischman, Founder and Artistic Director
"Kelly Anne Ryan Fund Commissioning Program"

The Dream-Ship

SSA with Piano

Eugene Field
(1850 - 1895)

Eleanor Daley

Floating ♩ = c. 96-100

The musical score is written for SSA with Piano. It consists of three systems of music. The first system (measures 1-3) features a piano accompaniment in the bass clef with a melody in the treble clef. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-11) includes a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The score includes dynamic markings such as *mp* and *mf*, and tempo markings like *poco rit.* and *a tempo*. The key signature is three flats and the time signature is 3/4.

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11

sleep, _____ a - long the

mf

mf

ritard

14

mid - night skies, _____ As

17

though ___ it were ___ a wan - d'ring ___

56 *mf* *rit.*

ty, And some are dreams of

59 *f* *mf*

gold. And some are dreams that

63

thrill with joy, And some that melt to

67

tears, _____ Some are the dreams of the

71

dawn _____ of love, And some of the old _____ dead

mp *poco rit. e dim.*

8va *loco* *poco rit. e dim.*

75

years. _____

p *mf*