

For Micah Schirado and Karen Ramirez

Don't Stop Climbing

for Tenor-Bass Voices and Piano

Words by
EMMA MOSS

Music by
TAYLOR EGAN

PIANO

mf

85

TENOR

mf

Smell the leaves and feel the bark grow-ing

mp

need to flee the dark, Don't stop

The musical score is written for piano and tenor. The piano part is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 85 and a dynamic of mezzo-forte (mf). The tenor part enters at measure 4 with a dynamic of mezzo-forte (mf) and sings the lyrics 'Smell the leaves and feel the bark grow-ing'. The piano part continues with a dynamic of mezzo-piano (mp). The tenor part re-enters at measure 7 with a dynamic of mezzo-piano (mp) and sings the lyrics 'need to flee the dark, Don't stop'. The piano part continues with a dynamic of mezzo-piano (mp). The score is marked with a large 'Copyright' watermark.

Copyright © 2026 JEHMS, Inc.
A Division of Alliance Music Publications, Inc.
International Copyright Secured All Rights Reserved

10
T *climb* - *ing.*

mf

13 *alla marcia*

16 BASS *mf*

Son, we're go - ing, lace your boots, _____

19

eat your toast_ and drink your juice. Don't stop

B ²²

climb - ing.

T ²⁵ TENOR *mf*

Scratched up knees and cal-loused

B BASS *mf*

Son, it's_ time_ be

T ²⁸

palms, morn-ing breeze and heart-beat calms.

B

brave and_ strong... The road's up_ hill_ and rough and long.

31

T 8 Don't stop climb - ing. Don't stop climb -

B 8 Don't stop climb - ing. Don't stop climb -

35 *f*

T 8 ing. Climb-ing, climb - ing high-er

B *f* ing. Climb-ing, climb - ing

38 *rit.*

T 8 still. Climb-ing, climb - ing, high-er 'til

B high-er still. Climb-ing, climb - ing high - er 'til

rit.

41 $\text{♩} = 75-78$ **ff**

T Yel - low sun - beams lace their way, na - ture's cue to

B Yel - low sun - beams lace their way, na - ture's cue to

$\text{♩} = 75-78$ **ff** *8va*

8va *8va* *8va*

Ped. *Ped.* *Ped.*

44 **p**

T start the day. Don't stop

B start the day.

8va

Ped.

48 **accel.**

T climb - ing. Don't stop climb - ing.

B Don't stop climb - ing. Don't stop climb - ing.

accel.

Tempo I°

51 *mf* *mp* *mf*

T Don't stop! Don't stop! Don't stop! Don't stop

B *mf* *mp* *mf*

Don't stop! Don't stop! Don't stop! Don't stop

Tempo I°

mf

54 *f* *f*

T Don't stop! Don't stop climb-ing! Don't stop! Don't stop

B Don't stop! Don't stop climb-ing! Don't stop! Don't stop

f

57 **non rit.**

T climb - - - ing!

B climb - ing! Don't stop climb - ing!

non rit.