

Commissioned by the Festival Choir of Madison,
Eric Townell, Music Director - and its Executive Director, Helen Bee

The Divine Image

William Blake (1757 - 1827)

Jean Belmont Ford (1939 -)

Full, rich, molto espressivo ♩=52

Soprano
Alto
Tenor
Bass

mf

To Mer - cy, Pit-y, Peace, and Love All pray in their dis-

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Full, rich, molto espressivo ♩=52

Piano
(For rehearsal only)

mf

4

tress; And to these vir - tues of de - light re - turn their

tress; And to these vir - tues of de - light re - turn their

tress; And to these vir - tues of de - light re - turn their

tress; And to these vir - tues of de - light re - turn their

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Duration: 5.45

7

rit.

Δ $\text{♩} = 40$

thank-ful-ness, re-turn their thank-ful-ness. Al-le-lu-

thank-ful-ness, re-turn their thank-ful-ness. Al-le-lu-

thank-ful-ness, re-turn their thank-ful-ness. Al-le-lu-

thank-ful-ness, re-turn their thank-ful-ness. Al-le-lu-

rit. Δ $\text{♩} = 40$

10

poco rit.

mp accel.

- i-a, Al-le-lu - - ia. For Mer-cy, Pit-y, Peace, and

- i-a, Al-le-lu - - ia. For Mer-cy, Pit-y, Peace, and

- i-a, Al-le-lu - - ia. For Mer-cy, Pit-y, Peace, and

- i-a, Al-le-lu - - ia. Mer-cy, Pit-y, Peace, and

poco rit. *mp accel.*

13

a tempo $\text{♩} = 52$

mf *cresc.* *f* *cresc.*

Love Is God, is God, our fa - ther dear, Al - le - lu - ia, Al - le - lu -

mf *cresc.* *f* *cresc.*

Love Is God, is God, our fa - ther dear, Al - le - lu - ia, Al - le - lu -

mf *cresc.* *f* *cresc.*

Love Is God, is God, our fa - ther dear, Al - le - lu - ia, Al - le - lu -

mf *cresc.* *f* *cresc.*

Love Is God, is God, our fa - ther dear, Al - le - lu - ia, Al - le - lu -

a tempo $\text{♩} = 52$

mf *cresc.* *f* *cresc.*

16

cresc.

(B)

- i - a. And Mer - cy, Pit - y, Peace, and Love Is Man, his child and

cresc.

- i - a. And Mer - cy, Pit - y, Peace, and Love Is Man, his child and

cresc.

- i - a. And Mer - cy, Pit - y, Peace, and Love Is Man, his child and

cresc.

- i - a. And Mer - cy, Pit - y, Peace, and Love Is Man, his child and

(B)

cresc.