

Perf. Time: 3'22"

Commissioned by Mary Purdy and the Canyon choirs, in memory of Shelley Stratton,
beloved choir booster, for the dedication of the new Performing Arts Center.

John Addison
A Song for St. Cecilia's Day
at Oxford (1692)

Consecrate the Place and Day

Z. Randall Stroope

Mixed Chorus with brass, timpani, percussion & piano

Bold and Brilliant ♩ = 96

The score is for a mixed chorus with brass, timpani, percussion, and piano. It consists of 16 staves. The top five staves are for brass instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone, and Bass Trombone. The next three staves are for percussion: Timpani, Snare Drum, and Suspended Cymbal. The eighth staff is for Piano. The bottom four staves are for the choir: Soprano, Alto, Tenor, and Baritone. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Bold and Brilliant' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'Strike w timp mallet (hard cotton)'. The piece is divided into four measures, each with a 4/4 time signature.

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AMP-1057P

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Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Timp.

Sn.Dr.

Sus. Cym.

Pno.

S

A

T

B

f consonant energy!

Con - se - crate, con - se - crate, con - se - crate the place and day,

f consonant energy!

Con - se - crate, con - se - crate, con - se - crate the place and day,

f consonant energy!

Con - se - crate, con - se - crate, con - se - crate the place and day,

f consonant energy!

Con - se - crate, con - se - crate, con - se - crate the place and day,

16

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Timp.

Sn.Dr.

Sus. Cym.

Pno.

S

A

T

B

mf

mf

mf

sfz

f

snare stick (on rim)

to snare

sfz

mp

f

f

f

f

con - se - crate the place and day To mu-sic and Ce-

con - se - crate the place and day To mu-sic and Ce-

con-se-crate the place and place and day To mu-sic and Ce-

con-se-crate the place and place and day To mu-sic and Ce-

21

Tpt. 1 *f* ³

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *f* ³

B. Tbn. *f*

Timp. *ff* *f*

Sn. Dr.

Sus. Cym. *ff* Strike w timp mallet (hard cotton)

Pno. *ff* *f* *mf*

S *ff* ci - li - a!

A *ff* ci - li - a!

T *ff* ci - li - a! *mf* Let

B *ff* ci - li - a! *mf* Let

Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Tbn. *p* *mp*
 B. Tbn. *p*
 Timp.
 Sn. Dr.
 Sus. Cym.
 Pno.
 S *mf*
 A *mf*
 T *mf exaggerated consonants*
 B *mf exaggerated consonants*

nor dare In - vade the hal - low'd bounds,
 nor dare In - vade the hal - low'd bounds,
 no rough winds ap - proach, Nor rude-ly shake the
 no rough winds ap - proach, Nor rude-ly shake the

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

The brass section consists of three trumpets, one trombone, and one baritone trombone. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first two measures show a rest for all instruments. In the third measure, the trumpets and trombone enter with a melodic line marked *mf*. The baritone trombone remains silent throughout this section.

Timp.

The timpani part features a series of three notes in the third measure, marked *f*, which are tied across the fourth and fifth measures.

Sn. Dr.

Sus. Cym.

Strike w timp mallet (hard cotton)

The snare drum and suspended cymbal parts are shown. The snare drum has a rest in the first two measures and then plays a rhythmic pattern in the third measure. The suspended cymbal starts with a *mp* dynamic and then increases to *f* in the third measure, with a note marked "Strike w timp mallet (hard cotton)".

Pno.

The piano part features a complex accompaniment with chords and moving lines in both hands. A *f* dynamic marking is present in the third measure.

S

A

T

B

exaggerated consonants

Nor spoil the fleet - ing sounds, _____ sounds. _____ Nor. _____

Nor spoil the fleet - ing, the fleet-ing sounds, _____ sounds. Nor

tune - ful air, O _____ sounds. Nor

tune - ful air, O _____ sounds. Nor

The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. Each part includes lyrics and musical notation. The lyrics are: "Nor spoil the fleet - ing sounds, _____ sounds. _____ Nor. _____", "Nor spoil the fleet - ing, the fleet-ing sounds, _____ sounds. Nor", "tune - ful air, O _____ sounds. Nor", and "tune - ful air, O _____ sounds. Nor". The music is marked *f* and includes the instruction *exaggerated consonants*.