Come All Ye Fair and Tender Maidens

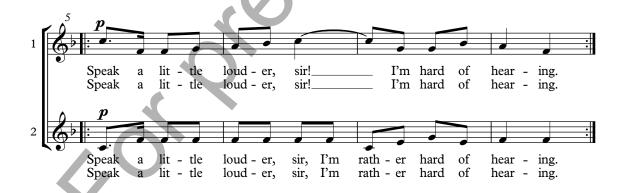
for Women's Voices, unaccompanied

I. Deaf Woman's Courtship

APPALACHIAN FOLKSONG

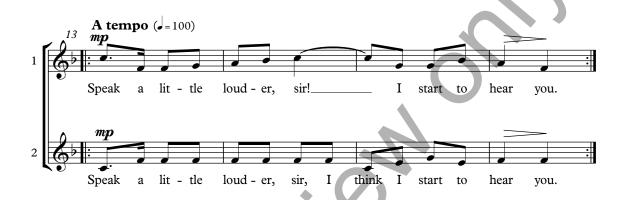
Arranged by MELISSA ROTH YOUNG

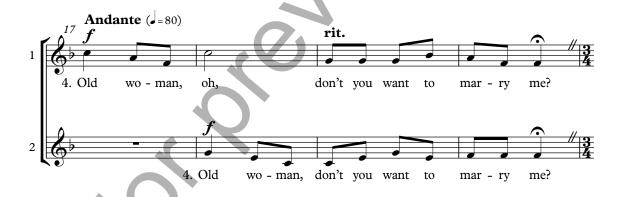


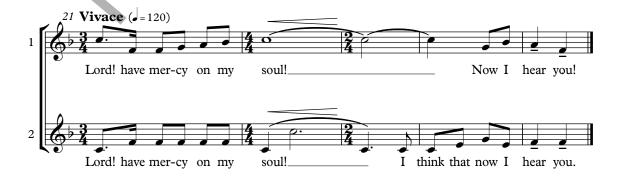


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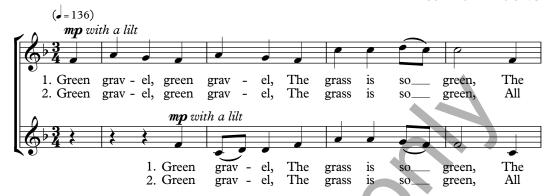


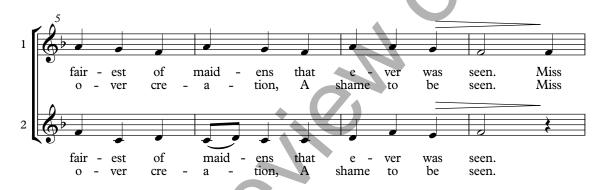


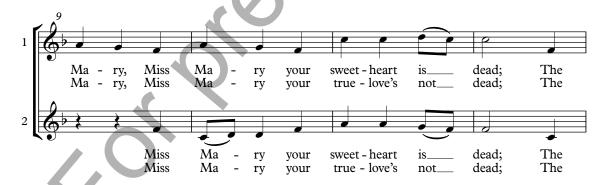
II. Green Gravel

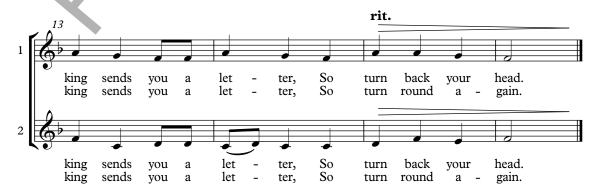
FLORIDA PLAY-PARTY

Arranged by MELISSA ROTH YOUNG





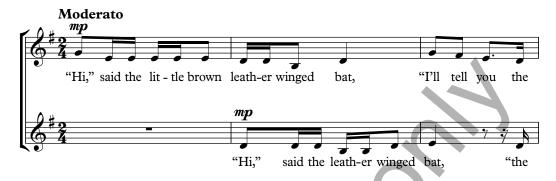


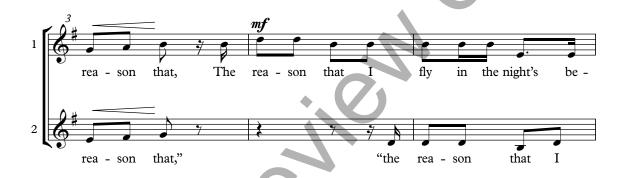


III. The Bird Courting Song

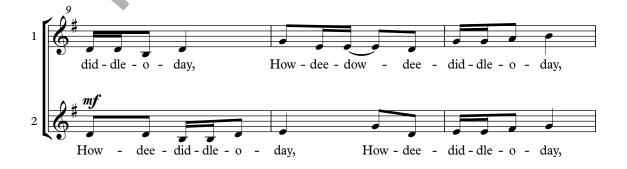
TRADITIONAL FOLKSONG

Arranged by MELISSA ROTH YOUNG

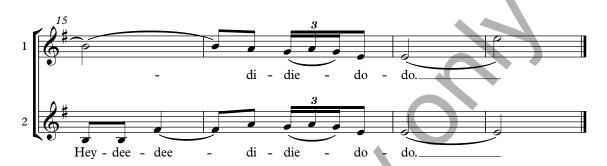












- *2. "Hi," said the blackbird sittin' on a chair (blackbird sittin' on a chair), "Once I courted a lady fair (a lady fair),

 But she got fickle and turned her back (but she turned her back),

 And ever since then I've dressed in black."

 How-dee-dow, etc.
 - 3. "Hi," said the swallow who flew close by (swallow who flew close by),
 "I'll tell you the reason why (the reason why),
 The reason why I fly so near (why I fly so near),
 Is 'cause I lost my own true dear."
 How-dee-dow, etc.
- 4. "Hi," said the hummingbird who flew so fast (hummingbird who flew so fast), "I thought that my love would last (my love would last), But then one day he turned so mean (one day turned so mean), And ever since then my head's been green." How-dee-dow, etc.
- 5. "Hi," said the woodpecker, sittin' on a fence (woodpecker sittin' on a fence), "Once I courted a handsome finch (a handsome finch), But she got saucy and from me fled (and from me fled), And ever since then my head's been red." How-dee-dow, etc.
- 6. "Hi," said the lonesome turtle dove ("Hi," said the turtle dove), "I'll tell you how to regain your love(s) (regain your love), Court them by night and them by day (court by night and day), Never give them time to say, "Go Away!" " How-dee-dow, etc.

This folk song has many versions and verses, also known as the Leather-Winged Bat. The first verse is traditionally the leather-winged bat, but is sometimes the blackbird verse. Verses 3 and 4 were composed by students attending the Plano ISD Elementary Summer School Music Class in 1999.

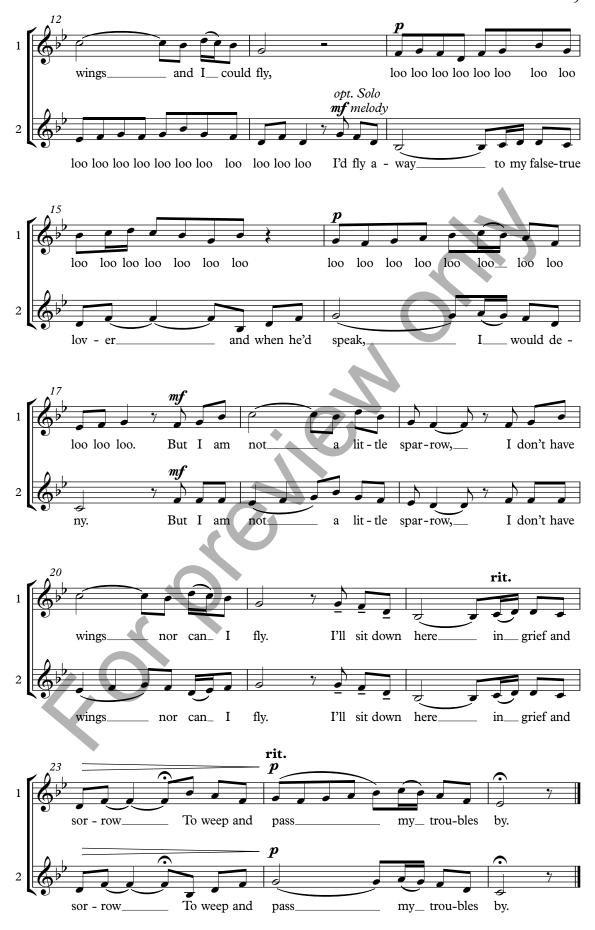
*Performances should include at least two verses and the first verse may repeat as a final. You can vary the verses by dynamic changes or having solo (alto part hummed by chorus), duet or small groups for the other verses.

IV. Come All Ye Fair And Tender Maidens

APPALACHIAN BALLAD Arranged by MELISSA ROTH YOUNG Lento mf melody 1. Come all ye and ten-der maid-ens, fair take warn-ing 2. They'll tell to some lov-ing sto - ry, de-clare to you. 1. Come all ye fair and tend-er mai-dens, 2. They'll tell to you some lov-ing sto-ry. court_ young how you men. their you. love_ is true. **mf** melody court_ young They're like the take warn - ing how you men. Straight-way they'll de - clare to you their love_ true. of a sum-mer's morn-ing,_ They're like the stars. Straight-way they'll go. and_court an - oth - er,_ stars. a sum-mer's morn-ing,_ $_{-}$ they'll first ap and_court an - oth - er,_ and that's the go. they'll first ap pear and then they're gone. that's and the love they_ have for you. pear_ and. then they're gone. love. for they___ have you. opt. Solo **mf** melody 3. I wish I was. a lit - tle spar-row, and I had

loo loo loo loo loo loo loo

loo loo loo loo



V. The Cuckoo*

BRITISH FOLKSONG

Arranged by MELISSA ROTH YOUNG

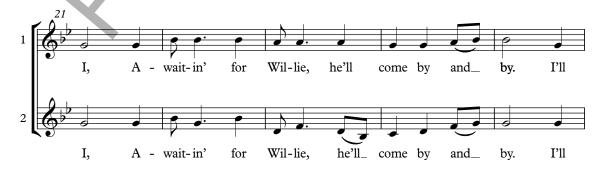












^{*} Available with piano/hammer dulcimer accompaniment: Alliance Music Publications octavo number AMP 1082



