

to Loretta Blevins, Constance DuBose, Gloria Lewis Johnson, and Howard Kennon

Children, Go Where I Send Thee

SATB with optional soli, unaccompanied

Spiritual

arr. Robert L. Morris

Rhythmic, not too fast (♩ = ca. 48-52)

Soprano *p* Chil-dren, go where I send— Thee.

Alto *p* Chil-dren, go where I send— Thee.

Tenor *p* Chil-dren, go where I send— Thee.

Bass *p* > Go! Now, chil - dren, tell me,

for rehearsal only

3

How— shall I send thee? I'm gon - na send thee one by one.

How shall I send thee? I'm gon - na send thee one by one.

How shall I send thee? I'm gon - na send thee one by one.

how? How— shall I send thee? I'll send thee one—

3

5

One for the lit-tle bit-ty ba-by. He was born, born, —
One for the lit-tle bit-ty ba-by He was born, born, — He was born,
One for the lit-tle bit-ty ba-by He was born, born, born,
— by — one. — Yes! born — yes, born, born,

The first system of music consists of five staves. The top three staves are vocal parts in G major (one sharp). The first staff has a soprano line, the second an alto line, and the third a tenor line. The bottom two staves are piano accompaniment in G major, with the right hand in a treble clef and the left hand in a bass clef. The piece begins with a key signature change from D major to G major. The lyrics are written below each vocal staff.

7

born in Beth - le - hem. *f* Chil-dren,
born in Beth - le - hem. *f* Beth - le - hem. — Chil-dren,
born in Beth - le - hem. *f* Beth - le - hem. — Chil-dren,
born in Beth - le, born — in Beth - le - hem.

The second system of music consists of five staves. The top three staves are vocal parts in G major. The first staff has a soprano line, the second an alto line, and the third a tenor line. The bottom two staves are piano accompaniment in G major. The lyrics are written below each vocal staff. The piece features a forte (*f*) dynamic marking and ends with a fermata over the final note.

7

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) in G major. The right hand features a melodic line with ornaments, while the left hand provides a steady accompaniment. The music concludes with a fermata over the final chord.

9

p go where I send Thee. How shall I send thee?

p go where I send Thee. How shall I send thee?

p go where I send Thee. How shall I send thee?

p Go! Now, chil - dren, tell me, how? How shall I send thee?.

9

11

f SOLI

Two.

mf I'm gon - na send thee by two. Two for Paul and Si - las. An' a

mf I'm gon - na send thee by two. Two for Paul and Si - las. An' a

mf I'm gon - na send thee by two. Two for Paul and Si - las. An' a

by two by two One

11

13

One for the lit - tle bit - ty ba - by. He was born, born, ———

One for the lit - tle bit - ty ba - by. He was born, born, — He was born,

One for the lit - tle bit - ty ba - by. He was born, born, born,

— by ——— one. ——— Yes! born — yes, born, born,

13

15

born in Beth - le - hem. *f* Chil-dren,

born in Beth - le - hem. — Beth - le - hem. — *f* Chil-dren,

born in Beth - le - hem. — Beth - le - hem. — *f* Chil-dren,

born in Beth - le, born — in Beth - le - hem. —

15