

Commissioned by the Choir Parent's Association and the Langham Creek High School A Cappella Choir,  
Catherine Wafford and Jed Ragsdale, directors, for their Texas Music Educators Conference performance, 2003.

# Cantate Domino, Benedicamus Domino

SATB with one piano/four hands and trumpet

David N. Childs

Trumpet in B $\flat$  *f* Slowly and deliberately, with rubato  $\text{♩} = \text{ca. } 52$  Lively, with spirit  $\text{♩} = \text{ca. } 68$

Soprano Slowly and deliberately, with rubato  $\text{♩} = \text{ca. } 52$  Lively, with spirit  $\text{♩} = \text{ca. } 68$

Alto

Tenor

Bass

Primo *f* Slowly and deliberately, with rubato  $\text{♩} = \text{ca. } 52$  Lively, with spirit  $\text{♩} = \text{ca. } 68$

Secondo *f*  $8^{\text{va}}$   $8^{\text{va}}$   $8^{\text{ub}}$

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4

B<sup>b</sup> Tpt.

S

A

T

B

Primo

Secondo

*f*

Can - ta - te, can - ta - te Do - mi - no;

*mf*

5

9

B<sup>b</sup> Tpt.

S

A

T

B

Primo

Secondo

Can - ta - te, can - ta - te Do - mi - no

Can - ta - te, can - ta - te Do - mi - no

Can - ta - te, can - ta - te Do - mi - no

Can - ta - te, can - ta - te Do - mi - no

9

29  
B<sup>b</sup> Tpt. *mp*

S  
jus.

A  
jus.

T  
jus.

B  
jus.

29  
Primo *mf*

Secondo *sempre mf*

8<sup>va</sup> - - -

33  
B<sup>b</sup> Tpt. *mf*

S  
*mf*  
Be - ne - di - ca - mus Do - mi - no.

A  
*mf*  
Be - ne - di - ca - mus Do - mi - no.

T  
8  
Be - ne - di - ca - mus *mf*

B  
*mf*  
Be - ne - di - ca - mus

33  
Primo *mp* *mf* *mp*

8<sup>va</sup> - - -

Secondo

53

B<sup>b</sup> Tpt.

S

A

T

B

Quo - ni - am mag - nus Do - mi - nus;

Quo - ni - am mag - nus Do - mi - nus;

Quo - ni - am mag - nus Do - mi - nus;

Quo - ni - am mag - nus Do - mi - nus;

Primo

Secondo

57

B<sup>b</sup> Tpt.

S

A

T

B

Quo - ni - am mag - nus Do - mi - nus et lau -

Quo - ni - am mag - nus Do - mi - nus et lau -

Quo - ni - am mag - nus Do - mi - nus et lau -

Quo - ni - am mag - nus Do - mi - nus et lau -

Primo

Secondo

B♭ Tpt. *mf*

S *f* *piu f*  
 da - bi - lis ni - mis; et lau - da - bi - lis ni -

A *f* *piu f*  
 da - bi - lis ni - mis; et lau - da - bi - lis ni -

T *f* *piu f*  
 da - bi - lis ni - mis; et lau - da - bi - lis ni -

B *f* *piu f*  
 da - bi - lis ni - mis; et lau - da - bi - lis ni -

Primo *mf*

Secondo *f*

B♭ Tpt. *meno mosso*

S *dim.* *mf*  
 mis;

A *dim.*  
 mis;

T *dim.*  
 mis;

B *dim.*  
 mis;

Primo *meno mosso* *mp*

Secondo *meno mosso* *mp*

84

B<sup>b</sup> Tpt.

S

A

T

B

can - ti - cum no - vum, no - vum,

can - ti - cum no - vum, no - vum,

Detailed description: This system contains the vocal parts for measures 84 to 86. The Soprano (S) and Alto (A) parts have lyrics: "can - ti - cum no - vum, no - vum,". The Tenor (T) and Bass (B) parts are silent. The music is in a key with two flats and a 3/4 time signature. Measure 84 starts with a 6/8 time signature, which changes to 3/4 in measure 85 and back to 6/8 in measure 86.

84

Primo

Secondo

Detailed description: This system contains the piano accompaniment for measures 84 to 86. The Primo part is in the right hand and the Secondo part is in the left hand. Both parts are in a key with two flats and a 3/4 time signature. Measure 84 starts with a 6/8 time signature, which changes to 3/4 in measure 85 and back to 6/8 in measure 86. There is an 8va marking above the Primo part in measure 84.

87

B<sup>b</sup> Tpt.

S

A

T

B

can - ta - te Do - mi - no ter -

can - ta - te Do - mi - no ter -

Can - ta - te Do - mi - no om - nis ter -

Can - ta - te Do - mi - no om - nis ter -

Detailed description: This system contains the vocal parts for measures 87 to 89. The Soprano (S) and Alto (A) parts have lyrics: "can - ta - te Do - mi - no ter -". The Tenor (T) and Bass (B) parts have lyrics: "Can - ta - te Do - mi - no om - nis ter -". The music is in a key with two flats and a 3/4 time signature. Measure 87 starts with a 6/8 time signature, which changes to 3/4 in measure 88 and back to 6/8 in measure 89. Dynamics markings include *f* and *mf*.

87

Primo

Secondo

Detailed description: This system contains the piano accompaniment for measures 87 to 89. The Primo part is in the right hand and the Secondo part is in the left hand. Both parts are in a key with two flats and a 3/4 time signature. Measure 87 starts with a 6/8 time signature, which changes to 3/4 in measure 88 and back to 6/8 in measure 89. There is an 8va marking above the Primo part in measure 87. The Secondo part has a dynamic marking of *f*.