

# AVERTE FACIEM TUAM

For SSA Choir  
With Keyboard Accompaniment\*

Keyboard Reduction by M.B.

TOMMASO TRAETTA  
(1727-1779)

Edited by Martin Banner (ASCAP)

**Allegro**

Soprano I

Soprano II

Alto

**Allegro**  
(*f*)

Keyboard

6

\*Instrumental ensemble: 2 violins, viola, cello, bass and continuo. Orchestral score and instrumental parts are available for sale directly from the publisher.

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11

*(f)*  
A - ver - te fa - ciem

16

*(f)*  
A - - - ver - te  
tu - am a pec - ca -

20

fa - ciem tu - - - am a - - - - -  
- - - - - tis me - is, a pec -

25

A - ver - te  
pec - ca - - - - - tis me - is,  
ca - - - - - tis me - is, a pec -

31

fa - ciem tu - - - am,  
a - ver - te fa - ciem tu - am a pec -  
ca - - - -

37

a - - - ver - te fa - ciem  
- ca - tis me - is, a pec - ca - - - -  
- - - tis me - is,

42

tu - - - am a pec - ca - tis  
- - tis me - is, a pec - ca - tis  
a pec - ca - tis me -

48

me - is, et om - nes i - ni - qui -  
me - is, et om - nes i - ni - qui -  
is, et om - nes i - ni - qui -

53

ta - tes me - as de - le, et

ta - tes me - as de - le, et

ta - tes me - as de - le, et

58

om - nes i - ni - qui - ta - tes me - as de - le,

om - nes i - ni - qui - ta - tes me - as de - le,

om - nes i - ni - qui - ta - tes me - as de - le,

63

et omnes iniquitates

et omnes, et omnes

et omnes, et omnes

69

nes iniquitates

nes iniquitates

nes iniquitates

74

tes me - us

tes me us

tes me - us

79

de - le.

de - le.

de - le.



84

Musical score for measures 84-87. It features three empty staves for woodwinds and a grand staff for piano. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large watermark "For preview only" is overlaid on the page.

88

Musical score for measures 88-91. It features three empty staves for woodwinds and a grand staff for piano. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large watermark "For preview only" is overlaid on the page.

Cor

93

Cor mun - dum cre - a

mun - dum cre - a in me De -

98

in me De -

Cor mun - dum cre - a in me De -

103

us, et Spi - ri - tum re - ctum

us, et Spi - ri - tum re - ctum

us, et Spi - ri - tum re - ctum

The musical score for measures 103-107 consists of three vocal staves and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are 'us, et Spi - ri - tum re - ctum'. The piano accompaniment features a steady bass line and chords in the right hand.

108

in - no - va in vi - sce - ri - bus me - is,

in - no - va in vi - sce - ri - bus me - is,

in - no - va in vi - sce - ri - bus me - is,

The musical score for measures 108-112 consists of three vocal staves and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are 'in - no - va in vi - sce - ri - bus me - is,'. The piano accompaniment features a steady bass line and chords in the right hand.

113 **Sotto voce**

et Spi - ri - tum re - ctum in - no -

et Spi - ri - tum re - ctum in - no -

et Spi - ri - tum re - ctum in - no -

*p*

118 **crescendo**

va in vi - sce - - -

va in vi - sce - - -

va in vi - sce - - -

**crescendo**

122

ri - bus me - is,

ri - bus me - is,

ri - bus me - is,

(f)

127

in vi - sce - ri - bus me - is.

in vi - sce - ri - bus me - is.

in vi - sce - ri - bus me - is.

(f)

133

Ne pro - ji - cias, ne pro - ji - cias

Ne pro -

Ne pro - ji - cias, ne pro - ji - cias me

*tr*

138

me a fa - cie tu - a

ji - cias me a fa - cie tu - a et

a fa - cie tu - a,

144

et Spi - ri - tum San - ctum tu - um, et  
Spi - ri - tum San - ctum tu - um, et Spi - ri - tum San - ctum

150

Spi - ri - tum San - ctum tu - um ne au - - -  
tu - - - um ne au - - -  
ne pro - ji - cias me a fa - - -

156

fe -  
fe - ras, ne  
cie

162

ras a me,  
au - fe - ras a me,  
tu a et Spi -

*Sotto voce*

*p*



167

*Sotto voce*

et Spi - ri - tum  
ri - tum San - ctum

172

*Sotto voce*

et Spi - ri - tum San -  
San -  
tu - um, et Spi -

177

- - - - ctum tu - um

- - - - ctum tu - um

ri - tum San - ctum tu - um

182

*f* ne au - fe-ras, ne au - fe-ras, ne

*f* ne au - fe-ras, ne au - fe-ras, ne

*f* ne au - fe-ras, ne au - fe-ras, ne

187

au - fe - ras a me.

au - fe - ras a me.

au - fe - ras a me.

191

au - fe - ras a me.

au - fe - ras a me.

au - fe - ras a me.