

AVERTE FACIEM TUAM

For SSA Choir
With Keyboard Accompaniment*

Keyboard Reduction by M.B.

TOMMASO TRAETTA
(1727-1779)
Edited by Martin Banner (ASCAP)

Allegro

Soprano I

Soprano II

Alto

Keyboard

Allegro

(f)

6

*Instrumental ensemble: 2 violins, viola, cello, bass and continuo. Orchestral score and instrumental parts are available for sale directly from the publisher.

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11

(*f*)

A - ver - te faciem

16

(*f*)

A - - - - ver - te

tu - - am a pec - ca -

20

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line includes lyrics such as "fa - ciem tu - - am a", "tis me - is, a pec -", and "A - ver - te". The piano accompaniment features harmonic changes and dynamic markings like trills and forte (f). Measure 25 begins with a forte dynamic (f) on the piano.

fa - ciem tu - - am a

tis me - is, a pec -

(f)

A - ver - te

pec - ca - - - tis me - is,

ca - - - tis me - is, a pec -

31

fa - ciem tu - - - am,
a - ver - te fa - ciem tu - am a - pec -
ca -

37

a - - - ver - te fa - ciem
ca - tis me - - is, a pec - ca -
tis me - - is,

42

tu - - - am a pec - ca - tis
- tis me - is, a _____ pec - ca - tis
a _____ pec - ca - tis me -

48

me - is, et om - nes i - ni - qui -
me - is, et om - nes i - ni - qui -
is, et om - nes i - ni - qui -

53

ta - tes me - as de - le, et
ta - tes me - as de - le, et
ta - tes me - as de - le, et

The musical score consists of three staves. The top two staves are for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. Measure 53 starts with a whole note followed by a half note. Measures 54-57 show eighth-note patterns. The vocal parts are identical, consisting of the words "ta - tes me - as de - le" followed by "et". The piano part features chords and eighth-note patterns.

58

om - nes i - ni - qui - ta - tes me - as de - le,
om - nes i - ni - qui - ta - tes me - as de - le,
om - nes i - ni - qui - ta - tes me - as de - le,

The musical score consists of three staves. The top two staves are for the voice, and the bottom staff is for the piano. The key signature changes to no sharps or flats, and the time signature remains common time. Measure 58 starts with a half note followed by a whole note. Measures 59-62 show eighth-note patterns. The vocal parts are identical, consisting of the words "om - nes i - ni - qui - ta" followed by "- tes me - as de - le,". The piano part features chords and eighth-note patterns.

63

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The vocal parts sing "et _____ om - nes i - ni - qui - ta" followed by a repeat sign and "et _____ om - nes, et om". The piano part provides harmonic support.

69

A continuation of the musical score from measure 63. The vocal parts sing "nes i - ni - qui - ta" followed by a repeat sign and "nes i - ni - qui - ta". The piano part continues to provide harmonic support.

74

tes me us

tes me us

tes me us

de le.

de le.

de le.

8 8 8

Musical score for three staves, measures 84-88.

The score consists of three staves, each with a treble clef and a key signature of one flat. Measure 84 contains four measures of rests. Measure 85 begins with a measure of rests followed by a measure of eighth-note patterns. Measure 86 continues the eighth-note patterns. Measure 87 shows a transition with a bass line in common time (indicated by '8'). Measure 88 concludes with a measure of rests followed by a measure of eighth-note patterns.

Measure 88 ends with a bass note followed by the word "Cor".

93

Musical score for voices and piano, page 12, measures 93-98. The score consists of five staves. The top three staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), and Tenor/Bass (F-clef). The bottom two staves represent the piano: Treble clef (right hand) and Bass clef (left hand). The music is in common time, with a key signature of one flat. Measure 93 starts with a rest followed by a dotted half note in the Tenor/Bass staff. The lyrics are: Cor mun - dum cre - a. Measure 94 begins with a rest in the Alto staff, followed by a dotted half note in the Tenor/Bass staff. The lyrics continue: mun - dum cre - a in me De -. Measures 95 and 96 show the continuation of the vocal parts with various notes and rests. Measure 97 begins with a rest in the Alto staff, followed by a dotted half note in the Tenor/Bass staff. The lyrics are: in me De -. Measure 98 concludes the section with the vocal parts continuing their melodic lines.

in me De -

Cor mun - dum cre - a in me De -

103

us, et Spi - ri - tum re - ctum
us, et Spi - ri - tum re - ctum
us, et Spi - ri - tum re - ctum

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the piano. The key signature is one sharp (F# major). The vocal parts sing the Latin words 'us, et Spi - ri - tum re - ctum' three times. The piano part provides harmonic support with chords.

108

in - no - va in vi - sce - ri - bus me - is,
in - no - va in vi - sce - ri - bus me - is,
in - no - va in vi - sce - ri - bus me - is,

The musical score continues with the same four staves. The key signature changes to two sharps (G major). The vocal parts sing the Latin words 'in - no - va in vi - sce - ri - bus me - is,' three times. The piano part features more complex harmonic patterns, including eighth-note chords and sustained notes.

113

Sotto voce

et Spi - ri - tum re - ctum in - no -

Sotto voce

et Spi - ri - tum re - ctum in - no -

Sotto voce

et Spi - ri - tum re - ctum in - no -

p

118

crescendo

va in vi - sce -

crescendo

va in vi - sce -

crescendo

va in vi - sce -

crescendo

122

ri - bus me - is,

ri - bus me - is,

ri - bus me - is,

(**f**)

127

in vi - sce - ri - bus me - is.

(**f**)

in vi - sce - ri - bus me - is.

(**f**)

in vi - sce - ri - bus me - is.

133

Ne pro - ji - cias, ne pro - ji - cias
Ne pro -
Ne pro - ji - cias, ne pro - ji - cias me
me a_____ fa - cie _____ tu - a
ji - cias me a fa - cie tu - a et

138

a fa - cie tu - a,
a fa - cie tu - a,
a fa - cie tu - a,

144

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. Measure 144 starts with a piano dynamic. The vocal parts enter with the lyrics "et Spi - ri - tum San - ctum tu - um, et". The piano accompaniment continues with eighth-note chords. Measure 145 begins with the piano, followed by the vocal parts singing "Spi - ri - tum San - ctum tu - um, et Spi - ri - tum San - ctum". Measures 146 and 147 are piano-only. Measure 148 begins with the piano, followed by the vocal parts singing "Spi - ri - tum San - ctum tu - um, ne au - - -". Measures 149 and 150 are piano-only. Measure 151 begins with the piano, followed by the vocal parts singing "tu - - um ne au - - -". Measures 152 and 153 are piano-only. Measure 154 begins with the piano, followed by the vocal parts singing "ne pro - ji - cias me a fa - - -". Measures 155 and 156 are piano-only.

150

Musical score for voice and piano, page 18, measures 156-162.

Measure 156: Treble clef, key signature of one flat. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has sustained notes. The lyrics are "fe - fe - ras, ne cie".

Measure 162: Treble clef, key signature of one flat. The vocal line starts with eighth notes followed by rests. The piano accompaniment has eighth-note chords. The lyrics are "ras a me, au - fe - ras a me," followed by a dynamic instruction "Sotto voce".

Measure 163: Treble clef, key signature changes to one sharp. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords. The lyrics are "tu a et Spi -". A dynamic marking "p" is present.

167

Sotto voce

et Spi - ri - tum

ri - tum San - - - -

ctum

172

Sotto voce

et Spi - ri - tum San -

San - - - -

tu - - um, et Spi -

#8

177

This musical score consists of five staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) in G clef, and the bottom staff represents the basso continuo in F clef. The key signature is one flat throughout. Measure 177 begins with sustained notes followed by vocal entries: 'ctum', 'tu', and 'um'. The basso continuo provides harmonic support with sustained notes and bassoon entries. Measure 178 continues with 'ri - tum', 'San', 'ctum', 'tu', and 'um'. Measure 179 features eighth-note patterns in the voices and sixteenth-note patterns in the basso continuo. Measure 180 concludes the section. Measure 182 begins with dynamic *f*, featuring sustained notes followed by vocal entries: 'ne', 'au - fe - ras,' and 'ne'. This pattern repeats three times. The basso continuo part includes sustained notes and bassoon entries. Measure 183 concludes the section.

ctum tu um

ri - tum San ctum tu um

182 *f*

ne au - fe - ras, ne au - fe - ras, ne

ne au - fe - ras, ne au - fe - ras, ne

ne au - fe - ras, ne au - fe - ras, ne

f

ne au - fe - ras, ne au - fe - ras, ne

Basso Continuo

187

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature changes from one sharp to two sharps. The vocal parts sing "au - fe - ras a me." The piano part provides harmonic support.

191

A musical score for three voices (Soprano, Alto, Tenor) and piano, continuing from measure 187. The vocal parts sing a sustained note. The piano part provides harmonic support.