

*Commissioned by the Bach Children's Chorus
Linda Beaupré, Conductor,
in memory of Fleurette Lamarche Beaupré*

The Angels Will Guide You Home

Anon.
adapted E.D.

Eleanor Daley

Cantabile ♩ = c. 126 (with a feeling of 2 in a bar)

A musical score page featuring a piano part at the top and a vocal part below it. The piano part consists of two staves: treble and bass. The vocal part is in unison and is also divided into treble and bass staves. The key signature is G major (one sharp). The tempo is indicated as ♩ = c. 126. The vocal line begins with a series of eighth-note chords followed by a melodic line. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

A continuation of the musical score. The vocal part starts with "When the curtains of night are pinned back by the stars, and the". The piano accompaniment continues with its harmonic and rhythmic patterns. The vocal line then continues with "beau - ti-ful moon leaps the skies, _____ and the dew - drops of heav - en are". The piano part maintains its harmonic function throughout.

A continuation of the musical score. The vocal part continues with the lyrics "beau - ti-ful moon leaps the skies, _____ and the dew - drops of heav - en are". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

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10

kiss - ing the rose, it is then that a mem - o - ry flies, _____ As -

13

if on the wings of some beau - ti - ful dove in haste with one mes-sage a - lone, ____ to

17

poco rit. a tempo

bring you a kiss of af - fec-tion and say, The an-gels will guide you home.

a tempo

poco rit.

21 SOPRANO (divisi) *mf*

ALTO *mf*

21

Go where you will, o'er land, air and sea, what-

ev - er your sor - rows and cares, the an - gels will guide you wher -

24

cv - er you roam, the an - gels will guide you home.

mp *poco rit.* *a tempo*

mp *poco rit.* *a tempo*

a tempo

poco rit.

This musical score page contains four staves of music for a three-part choir (Soprano, Alto, and Bass). The Soprano and Alto parts are divided into two voices each, indicated by the label 'divisi' above the soprano staff. The bass part is also divided into two voices. The music is in common time, with a key signature of four sharps. The vocal parts are accompanied by a piano or harpsichord, whose parts are not explicitly labeled but are implied by the context. The lyrics are written below the vocal parts. Measure 21 begins with the soprano and alto parts singing 'Go where you will, o'er land, air and sea, what-' followed by a piano part. Measure 24 begins with the soprano and alto parts singing 'ev - er your sor - rows and cares, the an - gels will guide you wher -' followed by a piano part. Measure 27 begins with the soprano and alto parts singing 'cv - er you roam, the an - gels will guide you home.' The piano part includes dynamic markings such as *mf*, *mp*, *poco rit.*, and *a tempo*. The bass part is mostly silent throughout these measures, except for a brief entrance in measure 27.

30 DESCANT rit.

SOPRANO/ALTO rit. **f**

The

Tempo poco meno mosso ma cantabile

Ah,

an - gels in heav - en are watch - ing be - low, as grace has or - dained them to

Tempo poco meno mosso ma cantabile

8^{vb}- loco 8^{vb}- loco 8^{vb}- loco 8^{vb}- loco 8^{vb}- loco 8^{vb}- loco

Ah,

do, In an - answer to prayers that are of - fered to them, an -

8^{vb}- loco 8^{vb}- loco 8^{vb}- loco 8^{vb}- loco