

# Ave maris stella

for S.A.T.B. Voices, unaccompanied

TRADITIONAL LATIN

Music by  
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*p*  $\text{♩} = 60$

SOPRANO  
Ma - ris stel - la, De - i al - ma, at-que sem-per Vir - go,

ALTO  
Ma - ris stel - la, De - i al - ma, at-que sem-per Vir - go,

TENOR  
A-ve ma-ris stel - la, Ma-ter De-i al - ma, at-que sem-per Vir - go,

BASS  
*p*  
at-que sem-per Vir - go,

PIANO  
(for rehearsal only)  
 $\text{♩} = 60$

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4 *f* *poco rit.*

S fe - lix cae - li por - ta; A - ve ma - ris stel - la, Ma - ter De - i al - ma.

A fe - lix cae - li por - ta; A - ve stel - la, Ma - ter De - i al - ma.

T fe - lix cae - li por - ta; A - ve stel - la, Ma - ter De - i al - ma.

B fe - lix cae - li por - ta; A - ve stel - la, Ma - ter De - i al - ma.

7 *mf* *f* *mp*

S Su - mens il - lud A - ve Ga - bri - e - lis o - re, fun - da nos in pa - ce, mu - tans

A Su - mens A - ve Ga - bri - e - lis o - re, fun - da nos in pa - ce, mu - tans

T Su - mens A - ve Ga - bri - e - lis o - re, fun - da nos in pa - ce, mu - tans

B Su - mens A - ve Ga - bri - e - lis o - re, fun - da nos in pa - ce, mu - tans

7 *mf* *f* *mp*

10 *poco rit.*

S E - vae no - men. Mm

A E - vae no - men. Mm

T E - vae no - men. Mm

B E - vae no - men. Mm

freely

13 *mf*

S Sol-ve vin-cla re - is, pro-fer lu-men cae-cis ma-la no-stra pel - le, bo-na cun-cta po-sce.

A *mf* Sol-ve vin-cla re - is, pro-fer lu-men cae-cis ma-la no-stra pel - le, bo-na cun-cta po-sce.

T *mf* Sol - ve, pro - fer cae-cis ma - la, bo-na cun-cta po-sce.

B *mf* Sol - ve, pro - fer cae-cis ma - la, bo-na cun-cta po-sce.

13 freely

15 *mp*

S Mon - stra pre - ces, qui pro no-bis, tu - us.

A Mon - stra pre - ces, qui pro no-bis, tu - us.

T *mf*  
8 Mon-stra te es-se ma-trem su-mat per te... pre-ces, qui pro no-bis na-tus, tu-lit es - se tu-

B *mp*  
Mon - stra pre - ces, qui pro no-bis, tu - us.

15

17 *f*

S A - ve ma - ris stel - la, A - ve, fun-da nos in pa-ce,

A *f* su-mens il-lud A - ve Ga-bri-e - lis o - re, fun-da nos in pa-ce, *mp* mu-tans

T *f* us. Ma - ris stel - la, A - ve, fun-da nos in pa-ce,

B *f*  
A - ve ma - ris stel - la, A - ve, fun-da nos in pa-ce,

17

20

*mp*

S Vir-go sin-gu-la - ris, in-ter om-nes mi - tis,

A E - vae no - men, E - vae no - men,

*mp*

T E - vae no - men, E - vae no - men, E - vae.

*mp*

B E - vae no - men, E - vae no - men, E - vae.

20

23

*pp*

S nos cul - pis so - lu - tos, *ppp* mi - tes fac et ca - stos.

*pp*

A nos cul - pis so - lu - tos, *ppp* mi - tes fac et ca - stos.

*pp*

T nos cul - pis so - lu - tos, *ppp* mi - tes fac et ca - stos.

*pp*

B nos cul - pis so - lu - tos, *ppp* mi - tes fac et ca - stos.

23

26 **Tempo I°**

S *p* *f*  
Mm A - ve ma - ris stel - la. Vi - tam prae - sta pu - ram,

A *p* *f*  
Mm A - ve ma - ris stel - la. Vi - tam pu - ram,

T *p* *f*  
A - ve ma - ris stel - la, A - ve ma - ris stel - la. Vi - tam pu - ram,

B *p* *f*  
Mm A - ve ma - ris stel - la. Vi - tam pu - ram,

26 **Tempo I°**

29

S i - ter pa - ra tu - tum ut vi - den - tes Je - sum sem - per col - lae te - mur.

A pa - ra tu - tum ut vi - den - tes Je - sum sem - per col - lae te - mur.

T pa - ra tu - tum ut vi - den - tes Je - sum sem - per col - lae te - mur.

B pa - ra tu - tum ut vi - den - tes Je - sum sem - per col - lae te - mur.

29

32

S *mp*  
Sit la - us De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto,

A *mp*  
Sit la - us De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto,

T *mp*  
Sit la - us De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto,

B *mp*  
Sit la - us De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto,



Piano accompaniment for measures 32-34, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

35

S *f*  
Ho - nor, tri - bus u - nus. A - men, a - men, a - men, a - men,

A *f*  
Ho - nor, tri - bus u - nus. A - men, a - men, a - men, a - men,

T *f*  
Ho - nor, tri - bus u - nus. A - men, a - men, a - men, a - men,

B *f*  
Ho - nor, tri - bus u - nus. A - men, a - men, a - men, a - men,



Piano accompaniment for measures 35-37, continuing the eighth-note accompaniment with some harmonic changes in the right hand.

**rall.**

38

S a - men, a - men, a - -

A a - men, a - men, A - -

T a - men, a - men, a, a - -

B a - men, a - men, a - - men,

38

**rall.**

**rall.**

40

S - - - - - men!

A - - - - - men, a - - - - - men!

T - - - - - men, a - - - - - men!

B a - - - - - men, a - - - - - men!

40

**rall.**