

The Irish Girl

TTB and Piano

Traditional Irish Folk Song

setting by Stuart P. O'Neil

With longing, not too slow ♩ = 112

T *unis* *mf*

B *unis.* *mf* As

mf con pedale

5

I rode out one ear - ly morn, down by the riv - er - side, I
cheeks were red and ro - sy, coal - black was her hair how

5

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9

8

cast my — eye all a - round — me 'twas the I - rish girl I spied. Her
pre - cious — was the — gold - en chain that the I - rish girl did

9

14

2

8

wear. *mp* As I went out that hap - py day my true love pas - sing

14

poco dim *mp*

19

8

poco cresc *mf* by, — I knew her — love for — me was true by the long - ing in her

poco cresc *mf*

19

poco cresc *mf*

23

8 eyes. By the long - ing in her eyes, Oh, I knew her love was

23

27

8 true, By the long - ing in her eyes, By the long - ing *poco dim*

27

8 *poco dim*

31

8 in her eyes. When *optional solo mp*

31

mp *poco dim*

36

8 last I held her close, my love, she gave me her right hand, And

36

p

40

8 vowed if e - ver she did wed that I would be the man.

40

cresc. poco a poco

44

8 *tutti f*

f

I wish I were in Dub - lin town or for some sea port

44

f

48 *unis.*

bound, _____ I'd set, I'd set, _____ I'd sail _____ the o - cean

bound, I'd set my ___ foot on ___ yon - der ship and ___ sail the o - cean

52 *unis. mp*

round. While sail - ing on the deep, my love, while

round. *mp*

56

sail - ing on the deep, I see my ___ las - sie's ___ pret - ty face as I

60

close my eyes to sleep. As I close my eyes to

60

63

sleep I can see that pret - ty face, As I close my eyes to

63

67

rall. e cresc. **Slightly slower** *f*

sleep, As I close my eyes. As I sail the o - cean

rall. e cresc. *f*

67

rall. e cresc. **Slightly slower** *f*

71
8
mp
round, and I close my eyes to sleep, Dream - ing
mp

This block contains the vocal line for measures 71 to 74. The melody starts on a whole note, followed by quarter notes, and ends with a half note. The lyrics are: "round, and I close my eyes to sleep, Dream - ing". The dynamic marking *mp* is present at the beginning and end of the phrase.

71
delicato
leg.

This block contains the piano accompaniment for measures 71 to 74. The right hand features chords and arpeggiated figures, while the left hand has a steady eighth-note accompaniment. The dynamic marking *mp* is present. Performance instructions *delicato* and *leg.* are included.

75
8
when she will be mine to keep.

This block contains the vocal line for measures 75 to 78. The melody consists of quarter notes and a long note with a fermata. The lyrics are: "when she will be mine to keep."

75
mp

This block contains the piano accompaniment for measures 75 to 78. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment. The dynamic marking *mp* is present.

79
rall. e dim.

This block contains the piano accompaniment for measures 79 to 82. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment. The dynamic marking *rall. e dim.* is present. The piece concludes with a double bar line and repeat signs.